

Christopher Stark

# M A P L E

*for clarinet, violin, cello, piano/synth, and electronics*

(2018)

Full Score

S O M M E R S O P U B L I S H I N G

**Duration ≈ 10'00"**

*for Unheard-of//Ensemble*  
**M A P L E**

CHRISTOPHER STARK

**Senza misura**      **Meditative, with impeccable ambience ( $\text{♩} = 120$ )**

**CLARINET**      **VIOLIN**      **CELLO**      **PIANO**      **SYNTH**      **LAPTOP**

*30"*      *30"*      *30"*      *30"*      *30"*      *30"*

senza vib., free bow,  
mask bow changes      bend slightly out-of-tune,  
like an old VHS tape

*n*      *p*

*n*      *p*

**FOREST FIRE SAMPLE**  
***fff***

6      bend slightly out-of-tune,  
like an old VHS tape      simile

**Cl.**      **Vln.**      **Vc.**

*p*      *n*      *n*

simile      simile

**Lptp.  
Cues**      **two**

**LOOP ONE**

15

Cl.

Vln.

Vc.

20

Cl.

Vln.

Vc.

Lptp.  
Cues

three

LOOP TWO

27

Cl.

Vln.

Vc.

54

Cl.

Vln.

Vc.

Lptp.  
Cues

four

LOOP THREE

47

Cl.

Vln.

Vc.

Lptp.  
Cues

**five**

*LOOP FOUR*

48

Cl.

Vln.

Vc.

Lptp.  
Cues

55

Cl.

Vln.

Vc.

Lptp.  
Cues

**six**

*LOOP FIVE*

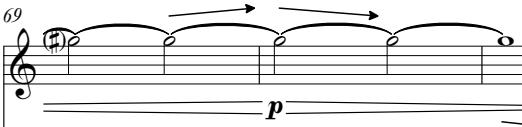
62

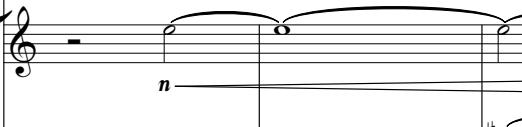
Cl.

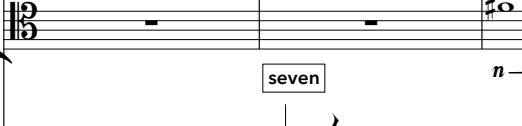
Vln.

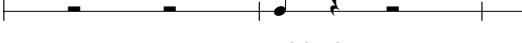
Vc.

69

Cl. 

Vln. 

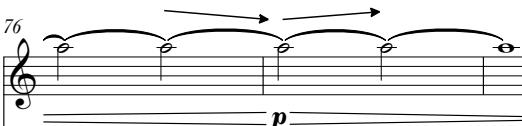
Vc. 

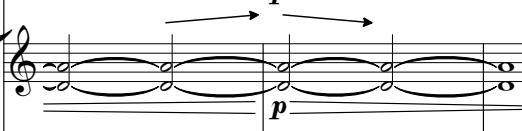
Lptp. Cues 

**seven**

**LOOP SIX**

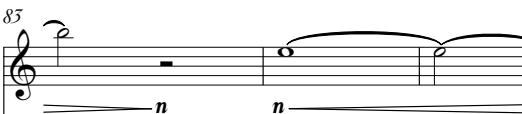
76

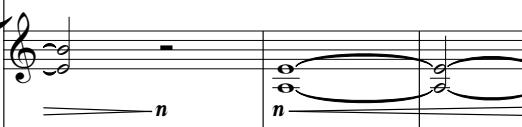
Cl. 

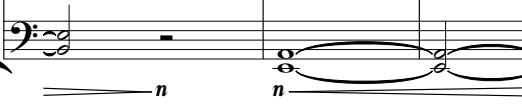
Vln. 

Vc. 

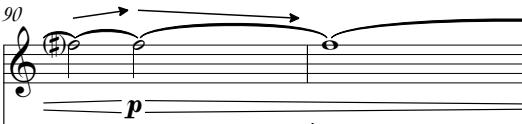
85

Cl. 

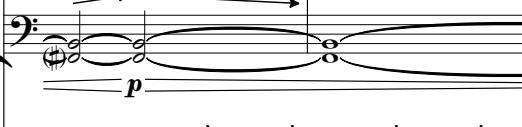
Vln. 

Vc. 

90

Cl. 

Vln. 

Vc. 

Pno. 

*ppp una corda sempre, cresc. poco a poco*

97

Cl.  
Vln.  
Vc.  
Pno. (mp)

98

Cl.  
Vln.  
Vc.  
Pno.

102

Cl.  
Vln.  
Vc.  
Pno. (mf)

106

Cl.

Vln.

Vc.

Pno.

110

Cl.

Vln.

Vc.

Pno.

Synth.

Lptp.  
Cues

115

Cl.

Vln.

Vc.

Pno.

Synth.

116

Cl.

Vln.

Vc.

Pno.

Synth.

119

Cl.

Vln.

Vc.

Pno.

Synth.

ff  
on the string, full sound

ff  
on the string, full sound

ff

6 6 6

ff

122

Cl.

Vln.

Vc.

Pno.

Synth.

$\text{--} \text{--}$

$\text{--} \text{--}$

6 6 6 6 6 6 6 6

8

125

Cl.

Vln.

Vc.

Pno.

Synth.

*ff*

*8va-*

**Senza misura**

150

Cl.

Vln.

Vc.

Pno.

Synth.

Lptp. Cues

*ff pp ff pp ff*

*8va-*

*v v v v v v v v*

*40"*

*40"*

*40"*

*40"*

*40"*

*nine*

*40"*

*CICADAS*

*GLITCH CROSSFADE*

155

Take tempo from the sample ( $\text{♩} = 120$ )

Cl.

Vln.

Vc.

Pno.

Lptp. Cues

*fff*

*simile*

*p f*

*p f*

*3*

*mute string w/ finger*

*fff*

*+ + +*

*ten*

*+*

*+*

*+*

*CICADAS WITH SIDECHAIN COMPRESSION*



149

Cl.

Vln.

Vc.

Pno.

155

Cl.

Vln.

Vc.

Pno.

157

Cl.

Vln.

Vc.

Pno.

161

Cl. Vln. Vc. Pno.

167

Cl. Vln. Vc. Pno.

espr., gliss. as even and smooth as poss.  
*pp*

171

Cl. Vln. Vc. Pno.

gliss. as even and smooth as poss.  
*ppp* — *p*

espr., gliss. as even and smooth as poss.  
*p*

175

Cl.  
Vln.  
Vc.  
Pno.

179

Cl.  
Vln.  
Vc.  
Pno.

185

Cl.  
Vln.  
Vc.  
Pno.

bend slightly  
as before →

ff

pp

bend slightly  
as before →

ff

ppp

bend slightly  
as before →

ff

ppp

pp sub.

→

189

Cl. Vln. Vc. Pno.

195

Cl. Vln. Vc. Pno.

198

PLAY 9X

Cl. Vln. Vc. Pno.

205 PLAY 9X

Cl. Vln. Vc. Lptp. Cues

**twelve**

CICADA "CD SKIPPING"

Cl. Vln. Vc. Lptp. Cues

PLAY 6X

Cl. Vln. Vc. Pno.

*ppp* *p* *ppp* *ppp una corda*

PLAY 5X

Cl. Vln. Vc. Pno.

*p* *ppp* *p* *ppp*

Cl. Vln. Vc.

*p* *ppp* *mp* *ppp* *mf* *p* *f*

221

Cl. *f*

Vln. *f* pizz.

Vc. *p*

Pno. *p*

225

Cl. *f* *p sub.*

Vln. *f* *p* *ff* *p* arco

Vc. *f* *p sub.*

Pno. *f* *p sub.*

229

PLAY 4X

Cl. *p* *mf* *p* *mf* *p* *f* *p < ff* *p sub.*

Vln. *mf* arco *p* *mf* *p* *f* *p* *ff* *p sub.*

Vc. *p* *p* *p* *p* *p* *p* *p* *ff*

Pno. *p* *p* *p* *p* *p* *p* *ff* *p sub.*

Lptp. Cues *p sub.* thirteen

255

Cl.  
Vln.  
Vc.  
Pno.

258

Cl.  
Vln.  
Vc.  
Pno.

242

Cl.  
Vln.  
Vc.  
Pno.

246

PLAY 7X

Cl.  $\frac{3}{8}$   $\frac{6}{16}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{3}{8}$   $\frac{3}{8}$

Vln.  $f$   $ff$   $fff$   $v.$   $v.$   $v.$   $p$   
 $f$   $ff$   $fff$   $v.$   $v.$   $v.$   $1x\ only$

Vc.  $f$   $ff$   $fff$   $v.$   $v.$   $v.$   $fff$   
 $f$   $ff$   $fff$   $f$   $f$   $f$   $1x\ only$

Pno.  $f$   $ff$   $fff$   $v.$   $v.$   $v.$   $p\ sub.$

251

Cl.  $\frac{4}{4}$   $\frac{2}{4}$   $3$   $3$   $3$

Vln.  $p$   $ff$   $p$   $ff$   $p$   $ff$

Vc.  $p$   $ff$   $p$   $ff$   $p$   $ff$

Pno.  $ff$   $ff$   $ff$

Lptp. Cues  $\frac{4}{4}$   $\frac{2}{4}$   $fourteen$   $8^{vb}$

CICADAS WITH SIDECHAIN COMPRESSION

255

Cl.

Vln.

Vc.

Pno.

(8).

259

Cl.

Vln.

Vc.

Pno.

Lptp.  
Cues

*ff p*

*ff p < ff*

*ff p < ff*

*ff*

*ff*

*CICADAS WITH  
SIDECHAIN COMPRESSION*

*fifteen*

263

Cl.

Vln.

Vc.

Pno.

*ffff*

*p < ff*

*p < ff*

*ffff*

268

Cl. 

Vln. 

Vc. 

Pno. 

272

Cl. 

Vln. 

Vc. 

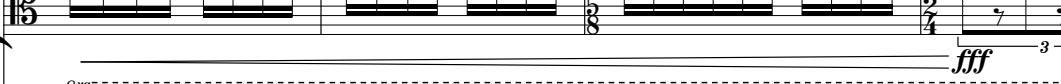
Pno. 

277

Cl. 

Vln. 

Vc. 

Pno. 

*8va*



282

Cl. Vln. Vc. Pno.

(*fff*) (*fff*) (*fff*)

(8) *pp sub.*

*Ped.*

286

Cl. Vln. Vc. Pno. Lptp. Cues

*f* *fff*

*p* *ff* *p* *ff* *p* *ff* *p* *ff*

*loco*

*ff sub.*

*fff sub.*

*sixteen*

*8th*

CICADAS WITH SIDECHAIN COMPRESSION

Musical score for orchestra and piano, page 17, measures 295-300.

**Cl.** (Clarinet) plays eighth-note patterns.

**Vln.** (Violin) and **Vc.** (Cello) play eighth-note patterns with slurs and grace notes.

**Pno.** (Piano) has two staves: treble and bass. The treble staff shows eighth-note chords. The bass staff shows eighth-note patterns with grace notes and dynamic markings: *pp*, *fff*, *pp*, *fff*, *pp*, *fff*.

**Lptp. Cues** (Lyre Cue) is present at the bottom.

Measure 295: 2/4 time. Measure 296: 3/8 time. Measure 297: 2/4 time. Measure 298: 3/8 time. Measure 299: 2/4 time. Measure 300: 3/8 time.