

Christopher Stark

MERCY BELL

for L'Histoire Septet

(2014)

INSTRUMENTATION

B-flat Clarinet
Bassoon
C Trumpet (with straight mute throughout entire piece)
Trombone (with straight mute throughout entire piece)
Percussion (one player)

Vibraphone
Tubular Bell (F4)



Crotales (chromatic from C5 to C6)



Drumset

ride	hi-hat	snare	kick
cymbal	pedaled	drum	drum

A five-line staff with a double bar line at the beginning. It contains four rhythmic symbols: a cymbal (x) on the first line, a hi-hat (x) on the second line, a snare drum (dot) on the third line, and a kick drum (dot) on the fourth line.

Violin
Double Bass

MERCY BELL

Seamless, reverberant $\text{♩} = 72$
light tonguing

Christopher Stark
(b. 1980)

Clarinet *fffz* light tonguing *pp* *mf* *pp*

Bassoon *fffz* *pp* *mf* *pp*
con sord. sempre (straight)

Trumpet *fffz* light tonguing *pp* *mf* *pp*
con sord. sempre (straight)

Trombone *fffz* light tonguing *pp* *mf* *pp* *ff*
hard mallets, brilliant, solo

Vibes *fffz* *mp*

Violin *fffz* *pp*

Bass *fffz* *pp* *mf* *pp* *ff*

5

Cl. *ff* *pp* *ff* *pp*

Bsn. *ff* *pp* *ff* *pp* *ff*

Tpt. *ff* *pp* *ff* *pp*

Tbn. *pp* *ff* *pp*

Vib. *ff* *mp* *ff* *mp*

Vln. *ff* *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff*

9

Cl. *ff* *pp* *ff* *pp* *ff*

Bsn. *pp* *ff* *pp*

Tpt. *ff* *pp* *ff* *pp*

Tbn. *ff* *pp* *ff* *pp*

Vib. *ff* *mp* *ff* *mp*

Vln. *pp* *ff* *pp* *ff*

Cb. *pp* *ff* *pp* *ff*

Detailed description: This system contains measures 9 through 12. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The music is characterized by dynamic contrasts, with frequent shifts between fortissimo (ff) and pianissimo (pp) across all instruments. The Vibraphone part includes accents and a mezzo-piano (mp) dynamic. The woodwinds and strings play sustained, melodic lines with varying articulation.



13

Cl. *pp* *ff* *pp* *mf*

Bsn. *ff* *pp* *ff* *pp* *mf*

Tpt. *ff* *pp* *ff* *pp*

Tbn. *ff* *pp* *ff* *pp*

Vib. *ff* *mp* *ff* *mp*

Vln. *pp* *ff*

Cb. *pp* *ff* *pp* *mf* *pp*

Detailed description: This system contains measures 13 through 16. It features the same seven staves as the previous system. The music continues with dynamic contrasts, including fortissimo (ff), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). The woodwinds and strings play sustained, melodic lines with varying articulation. The Vibraphone part includes accents and a mezzo-piano (mp) dynamic.

17

Cl. *pp* *p* *ppp*

Bsn. *pp* *p* *ppp*

Tpt. *mf* *pp* *p* *ppp* *ppp* < *pp*

Tbn. *mf* *pp* *p* *ppp* *ppp* < *pp* *sempre*

Vib. *mf* *pp* *mp* *p*

Vln. *pp* *mf* *pp* *p* *pp* *senza vib.* *espr.* *mf* > *p*

Cb. *p* *ppp*



22

Cl. *pp* *p* *ppp*

Bsn. *pp* *p* *ppp*

Tpt. *(pp sempre)* *ppp*

Tbn. *ppp*

Vib.

Vln. *f* *p* *f*

Cb. *ppp* *pp* *sempre*

(all harmonics sound octave lower than written)

25

Cl. *mf* *ff* *pp* *f*

Bsn. *ppp* *ff* *pp* *mf* *f*

Tpt. *p*

Tbn. *ff* *pp* *p*

Vln. *ppp* *p* *mf* *p* *pizz.*

Cb. *ppp* *p* *ff* *sfz*



28

Cl. *ppp* *f* *ppp* *f*

Bsn. *pp* *f* *ppp* *p* *f*

Tpt. *f* *ppp* *pp* *f*

Tbn. *f* *pp* *f*

Vln. *mf* *f sub.* *ff* *pp*

Cb. *ppp* *mf* *p* *f* *pp* *mf*

31

Cl. *ppp* *ff*

Bsn. *ppp* *pp* *ff*

Tpt. *pp* *mf* *p* *ff*

Tbn. *pp* *mf* *ppp* *ff*

Vln. *f* *ppp* *mf* *ff* non harm.

Cb. *pp* *mf* *pp* *ff*



34

Cl. *sfz* *mp* *pp* *mf*

Bsn. *pp* *f* *pp*

Tpt. *sfz* *mp* *pp*

Tbn. *pp* *f* *pp*

Crot. *sfz*

Vib. *mp* *f* *mp*

Vln. *sfz* *pp* *f* *pp* *pp*

Cb. *pp* *f* *pp* *f* *pp*

CROTALES brass mallets, *l.v. sempre*

VIBES (hard mallets)

38

Cl. *pp* *f* *fp* *pp* *ff* *sffz*

Bsn. *pp* *ff* *sffz*

Tpt. *mp* *pp* *sffz*

Tbn. *pp* *ff* *sffz*

Crot. **CROTALES**
(brass mallets) *sffz*

Vln. *mp* *ppp* *mp sub.* *pp* *ff* *sffz*

Cb. *p* *ff* *sffz*

Detailed description: This page of a musical score, numbered 6, contains seven staves for different instruments. The top staff is for Clarinet (Cl.), the second for Bassoon (Bsn.), the third for Trumpet (Tpt.), the fourth for Trombone (Tbn.), the fifth for Crotales (Crot.), the sixth for Violin (Vln.), and the seventh for Cello (Cb.). The music is in 2/4 time. The Cl. staff starts at measure 38 with a *pp* dynamic, followed by a crescendo to *f*, then a *fp* dynamic, and a decrescendo to *pp*. It features a triplet of eighth notes and a sixteenth-note triplet. The Bsn. staff has rests until measure 39, then enters with *pp*, followed by a crescendo to *ff*. The Tpt. staff has rests until measure 39, then enters with *mp* and a triplet of eighth notes, followed by a decrescendo to *pp*. The Tbn. staff has rests until measure 39, then enters with *pp* and a long note, followed by a crescendo to *ff*. The Crot. staff has rests until measure 39, then enters with *sffz*. The Vln. staff starts with *mp* and a decrescendo to *ppp*, then a crescendo to *mp sub.* and a decrescendo to *pp*, followed by a crescendo to *ff*. The Cb. staff has rests until measure 39, then enters with *p* and a crescendo to *ff*. Various performance markings such as accents, slurs, and dynamic hairpins are used throughout.

41

Cl. *ff* 5 *sffz* *sffz* *sffz* 5 *pp sub.* 12

Bsn. *ff* 7 *sffz* *sffz* *ff* 9 *sffz* 5

Tpt. *ff* 9 *sffz* *sffz* *ff* *sffz* 5

Tbn. *ff* *sffz* *sffz* *ff* *sffz* 5

Croc. *sffz* *sffz* *sffz* 5

Vln. *ff* 6 *sffz* *sffz* *ff* 5 *sffz* 5

Cb. *ff* *sffz* *sffz* *ff* *sffz* 5

Detailed description: This page of a musical score contains seven staves for different instruments. The top staff is for Clarinet (Cl.), the second for Bassoon (Bsn.), the third for Trumpet (Tpt.), the fourth for Trombone (Tbn.), the fifth for Crotales (Croc.), the sixth for Violin (Vln.), and the seventh for Cello (Cb.). The score is divided into three measures. The first measure starts at measure 41. The second measure begins with a key signature change to one flat. The third measure begins with a time signature change to 3/4. Dynamic markings include fortissimo (ff), sforzando (sffz), and pianissimo (pp). Performance instructions include accents (^) and a 'sub.' (sustained) instruction for the Clarinet. Fingerings (5, 7, 9, 12) and slurs are indicated throughout the score.

44

Cl. *ff* *sfz*

Bsn. *pp* *ff* *sfz*

Tpt. *pp* *ff*

Tbn. *pp* *ff* *sfz*

Vib.

Vln. *pp* *ff*

Cb. *pp* *ff* *sfz*



46

Cl. *sfz* *sfz* *sfz* *pp*

Bsn. *sfz* *sfz* *sfz* *pp*

Tpt.

Tbn. *sfz* *sfz* *sfz* *pp*

Vln. *ffp* *ff*

Cb. *sfz* *sfz* *pp* *f*

51

Cl. *mf* *pp* *mf*

Bsn. *mf* *pp* *mf* *pp* *mf* *pp*

Tpt. *pp* *mf* *pp* *mf* *pp*

Tbn. *mf* *pp* *mf*

Vib. (hard mallets) *pp* *mf* *pp*

Vln. *mf* *f* *mf sub.*

Cb. *pp* *f* *pp*



55

Cl. *mf* *pp* *mf* *pp*

Bsn. *mf* *pp* *mf*

Tpt. *mf* *pp* *mf* *pp*

Tbn. *pp* *mf* *pp* *mf*

Vib. *mf* *pp* *mf*

Vln. *f* *pp* *f* *pp*

Cb. *f* *pp* *f* *pp*

58

Cl. *pp* *mf*

Bsn. *pp* *mf*

Tpt. *mf* *pp*

Tbn. *pp*

Vib. *pp*

Vln. *f* *pp*

Cb. *f* *pp*



60

Cl. *pp*

Bsn. *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp* *mf* *pp*

Vib. *mf* *pp*

Vln. *mf*

Cb. *mf*

62

Cl. *fff*

Bsn. *fff*

Tpt. *fff*
intense

Tbn. *fff*

Vib. *fff* (secco) *mp sub.*

Vln. *fff*

Cb. *fff* *p sub.*

Detailed description: This system contains measures 62, 63, and 64. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature rapid sixteenth-note passages with accents and slurs, marked *fff*. The Trumpet (Tpt.) part has eighth-note patterns with triplets and sextuplets, also marked *fff* and *intense*. The Trombone (Tbn.) part plays a steady eighth-note accompaniment marked *fff*. The Vibraphone (Vib.) part has a similar eighth-note accompaniment marked *fff*, with a *secco* section and *mp sub.* marking starting at measure 64. The Violin (Vln.) part has a sixteenth-note texture marked *fff*. The Cello (Cb.) part has a sixteenth-note accompaniment with triplets and sextuplets, marked *fff*, and a *p sub.* marking at the end of measure 64.



65

Bsn. *pp* *espr.*

Vib. *pp*

Vln. *pp* *senza vib.* *p*

Cb. *pp* *p*

Detailed description: This system contains measures 65, 66, and 67. The Bassoon (Bsn.) part has a long, sustained note marked *pp* and *espr.* (expressive). The Vibraphone (Vib.) part has a continuous sixteenth-note accompaniment marked *pp*. The Violin (Vln.) part has a long, sustained note marked *pp* and *senza vib.* (without vibrato), transitioning to *p* in measure 67. The Cello (Cb.) part has a long, sustained note marked *pp* and *p*.

68

Cl. *ppp* *p* *ppp*

Bsn. *p* *pp* *p*

Tpt. distant *pp*

Tbn. distant *pp*

Vib.

Vln.

Cb.



71

Cl. *p* *espr.* *mf*

Bsn. *ppp* *mf*

Tpt. *mf*

Tbn. *mf*

Vib. *mf* *norm.*

Vln. *mf*

Cb. *mf*

Bsn. *pp* *p* *pp*

Vib. *mp sub.*
senza vib.

Vln. *p sub.*
pizz.

Cb. *p* *pp* *p* arco

75

Cl. *p* *pp*

Bsn. *mp* *pp*

Tpt. simile *pp*

Tbn. simile *pp*

Vib.

Vln.

Cb.

77

Cl. *ppp* *mf*

Bsn. *ppp* *mf*

Tpt. *mf*

Tbn. *mf*

Vib. *mf*

Vln. *mf*
norm.

Cb. *mf*



80

Cl. *pp sub.* *mf* *pp* *mf* *pp* *mf*

Bsn. *pp* *mf* *pp*

Tpt. (normal) *pp* *mf* *pp* *mf* *pp*

Tbn. (normal) *pp* *mf* *pp* *mf* *pp*

Vib. *pp* *mf* *pp* *mf* *pp* *mf*

Vln. *pp sub.* *mf* *pp* *mf* *pp* *mf*

Cb. *p*

84

Musical score for measures 83-85. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.).

- Cl.:** Starts with a *pp* dynamic, followed by a crescendo to *mf* and then *ff*. Ends with a *ppp* dynamic.
- Bsn.:** Features a 9-measure phrase starting at *pp* and ending at *ff*.
- Tpt.:** Starts at *mf* and ends at *ff*.
- Tbn.:** Starts at *mf* and ends at *ff*.
- Vib.:** Starts with a 3-measure phrase at *pp* and ends at *ff*. From measure 85, it plays a continuous pattern at *mp sub.*
- Vln.:** Starts with a 3-measure phrase at *pp* and ends at *ff*. Ends with a *ppp* dynamic.
- Cb.:** Starts with a 3-measure phrase at *ff*. Ends with an *arco* section at *ppp* and *pp*.



Musical score for measures 86-88. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.).

- Cl.:** Starts at *pp* and ends at *ppp*.
- Bsn.:** Starts at *pp* and ends at *p*.
- Vib.:** Continues with a continuous pattern.
- Vln.:** Starts at *pp* and holds a long note.
- Cb.:** Holds a long note.

88

Cl. *pp* *ppp*

Bsn. *pp* *p* *pp*

Vib.

Vln.

Cb.



90

Cl. *pp* *ppp* *mf* *ff* *ff*

Bsn. *ppp* *p* *ff*

Tpt. (distant) *pp* *p* *ff*

Tbn. (distant) *pp* *p* *ff*

Vib. *ff*

Vln. *ff* norm.

Cb. *ff*

accel.

Faster, with energy ♩ = 82

edgy and raw, with an improvisatory feel

92

Vln. *f sub.*

Cb. *f*

95

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

Vib. *pp*

Vln. *ff*

Cb. *ff* *pp sub.* arco *ppp*

97

Bsn. *ppp* *p* *pp*

Vib. *pp*

Vln. *pp*

Cb. *pp*

99

Cl. *p* *ff* 7

Bsn. *p* *ff* 9

Tpt. *ff* 5

Tbn. *ff*

Vib. *ff* 12

Vln. *ff*

Cb. *ff*



101

Cl. *sfz* *pp* *ff sub.* 3 5 6

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

Vib. *sfz*

Vln. *ff* *pp* *ff* *pp*

Cb. *ff*

105

Cl. *ffz* *pp* *ffz* *pp* *ff*

Bsn. *p*

Tpt. *p*

Tbn. *p*

Vib. *ffz* *pp*

Vln. *ffz* *ff* *pp* *ff*

Cb. *ffz*

Detailed description: This system of musical notation covers measures 105 through 108. It features seven staves for different instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Violin (Vln.), and Cello (Cb.). The music is in 2/4 time and begins with a key signature of one flat. Measure 105 starts with a dynamic of *ffz* and includes accents and slurs. Measures 106 and 107 continue with various dynamics including *pp*, *ffz*, and *ff*. Measure 108 concludes with a *ff* dynamic. The score includes numerous triplets and slurs across all instruments.



109

Cl. *pp* *ff*

Bsn. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Vib. *ff* *pp*

Vln. *pp*

Cb. *p* *ff* *pp*

Detailed description: This system of musical notation covers measures 109 through 112. It features the same seven instruments as the previous system. The music continues in 2/4 time with a key signature of one flat. Measure 109 starts with a *pp* dynamic. Measures 110 and 111 feature a variety of dynamics including *ff*, *pp*, and *p*. Measure 112 concludes with a *pp* dynamic. The score is characterized by dense textures with many triplets and slurs.

111

Cl. *pp*

Bsn. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Vib. *ff* *pp*

Vln. *ff* *pp*

Cb. *ff*

Detailed description: This system contains measures 111 and 112. Measure 111 features a Clarinet (Cl.) with a *pp* dynamic, playing a melodic line with slurs. The Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Vibraphone (Vib.) parts play triplets of eighth notes with a *ff* dynamic. The Violin (Vln.) part plays a melodic line with slurs, also with a *ff* dynamic. The Cello (Cb.) part plays a melodic line with slurs, with a *ff* dynamic. Measure 112 shows the Clarinet (Cl.) with a *pp* dynamic playing a melodic line. The Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Vibraphone (Vib.) parts continue with triplets of eighth notes, with the Bassoon (Bsn.) and Trombone (Tbn.) parts marked *pp*. The Violin (Vln.) part continues with a melodic line, marked *pp*. The Cello (Cb.) part continues with a melodic line, marked *ff*.



113

Cl. *ff* *pp*

Bsn. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Vib. *ff* *pp*

Vln. *ff* *pp*

Cb. *pp* *ff*

Detailed description: This system contains measures 113 and 114. Measure 113 features a Clarinet (Cl.) with a *ff* dynamic playing a melodic line, and a Bassoon (Bsn.) with a *ff* dynamic playing a melodic line. The Trumpet (Tpt.) part plays a melodic line with a *ff* dynamic. The Trombone (Tbn.) part plays a melodic line with a *ff* dynamic. The Vibraphone (Vib.) part plays triplets of eighth notes with a *ff* dynamic. The Violin (Vln.) part plays a melodic line with a *ff* dynamic. The Cello (Cb.) part plays a melodic line with a *pp* dynamic. Measure 114 shows the Clarinet (Cl.) with a *pp* dynamic playing a melodic line. The Bassoon (Bsn.) part continues with a melodic line, marked *pp*. The Trumpet (Tpt.) part continues with a melodic line, marked *pp*. The Trombone (Tbn.) part continues with a melodic line, marked *pp*. The Vibraphone (Vib.) part continues with triplets of eighth notes, marked *pp*. The Violin (Vln.) part continues with a melodic line, marked *pp*. The Cello (Cb.) part continues with a melodic line, marked *ff*.

115

Cl. *ff* *pp*

Bsn. *ff* *pp*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Vib. *ff* *pp*

Vln. *ff* *pp*

Cb. *pp* *ff*



117

Cl. *f* *pp* *mf* *pp* *mp*

Bsn. *f* *pp* *mf* *pp*

Tpt. *ppp* *p*

Tbn. *ppp* *p*

Vib. *f* *pp* *mf* *pp*

Vln. *f* *pp* *mf* *pp*

Cb. *pp* *ff* *pp*

121

Cl. *pp* *p* *pp*

Bsn. *mp* *pp* *p* *pp*

Tpt. *ppp* *p* *pp*

Tbn. *ppp* *p* *pp*

Vib. *mp* *pp* *p* *pp*

Vln. *mp* *pp* *p* *pp*

Cb. *ff* *pp* *ff* *pp*



Like a double-time swing, always cool ♩ = 144

125

Cl.

Bsn.

Tpt.

Tbn.

D.S. *p*

Vln. *pizz.*

Cb. *p*

129 all falls should be quick and "cool"

Cl. *p*

Bsn. *p*

Tpt. *p*

Tbn. *p*

D.S.

Vln.

Cb.



132

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Tbn. *mp*

D.S.

Vln. *mp*

Cb.

135

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Tbn. *mf*

D.S. *mf* (*ad lib. fills and hits if desired*)

Vln. *mf*

Cb. *mf*



140

Cl. *mfp* *mp* *p* *mf*

Bsn. *mfp* *mp* *p* *mf*

Tpt. *mfp* *mp* *p* *mf*

Tbn. *mfp* *mp* *p* *mf*

D.S. *p sub.*

Vln. *mf*

Cb. *p*

144

Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

D.S. *p* *mf* *p*

Vln. *p* *mf* *p*

Cb. *p* *mf* *p*

Detailed description: This system contains measures 144, 145, and 146. The woodwinds (Cl., Bsn., Tpt., Tbn.) and strings (Vln., Cb.) play melodic lines with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* (piano). The D.S. (Drum Set) part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, with dynamic markings of *p*, *mf*, and *p*. Triplet markings (3) are present above several notes in the woodwinds and strings.



147

Cl. *p*

Bsn. *p*

Tpt. *p*

Tbn. *p*

D.S. *p*

Vln. *mf* *p*

Cb. *p*

Detailed description: This system contains measures 147, 148, 149, and 150. Measures 147 and 148 are mostly rests for the woodwinds and strings. In measure 149, the woodwinds and strings play melodic lines with dynamic markings of *p* (piano). The D.S. part continues with its rhythmic pattern. In measure 150, the woodwinds and strings play melodic lines with dynamic markings of *p* (piano). Triplet markings (3) are present above several notes in the woodwinds and strings.

150

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Tpt. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

D.S. *mf* *f* *ff*

Vln. *mf* *f* *ff*

Cb. *mf* *f* *ff*



153

Cl. *ffz*

Bsn. *ffz*

Tpt. *ffz*

Tbn. *ffz*

D.S. *p* *f*

Vln. *p*

Cb. *p*

155

Cl. *sfz* *sfz sfz*

Bsn. *sfz* *sfz sfz*

Tpt. *sfz* *sfz sfz*

Tbn. *sfz* *sfz sfz*

D.S. *p* *f* *ff*

Vln. *sfz* *sfz sfz*

Cb. *sfz* *sfz*



157

Cl. *ff*

Bsn. *ff*

Tpt. *ff*

Tbn. *ff*

D.S. *ff*

Vln. *ff* *arco*

Cb. *ff*

158

Cl.

Bsn.

Tpt.

Tbn.

D.S.

Vln.

Cb.

This musical system covers measures 158 to 168. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (D.S.), Violin (Vln.), and Cello (Cb.). The Clarinet and Bassoon parts have a melodic line with a slur over measures 158-168. The Bassoon part includes a triplet of eighth notes in measure 159. The Trumpet part has a melodic line with a slur. The Trombone part has a melodic line with a slur and triplet markings. The Double Bass part has a rhythmic pattern of eighth notes with triplet markings. The Violin part has a melodic line with a slur and triplet markings. The Cello part has a melodic line with a slur and triplet markings.



159

Cl.

Bsn.

Tpt.

Tbn.

D.S.

Vln.

Cb.

This musical system covers measures 159 to 168. It features seven staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (D.S.), Violin (Vln.), and Cello (Cb.). The Clarinet part has a melodic line with a slur over measures 159-168. The Bassoon part has a melodic line with a slur and triplet markings. The Trumpet part has a melodic line with a slur. The Trombone part has a melodic line with a slur and triplet markings. The Double Bass part has a rhythmic pattern of eighth notes with triplet markings. The Violin part has a melodic line with a slur and triplet markings. The Cello part has a melodic line with a slur and triplet markings.

165

lunga

Cl. *ppp* *p* *pp* *f* *ppp*

Bsn. *fffz* *lunga*

Tpt. *lunga* *ppp*

Tbn. *fffz* dampen immediately (hi-hat also) *lunga*

D.S. *lunga*

Vib. *lunga* VIBES (hard mallets) *f* *3*

Vln. *lunga* *f* *3*

Cb. *fffz* *lunga*



168

Cl. *f* *ppp* *f* *ppp*

Tpt. *p* *pp* *f* *ppp*

Tbn. *ppp*

Vib. *f* *3*

Vln. *ppp* *mp* *p* *f sub.* *ppp*

Cb. *ppp* *pp*

171

Cl. *f* *pp* *mf* *f*

Bsn. *ppp* *mf* *ppp*

Tpt. *mp* *p* *ppp* *mf*

Tbn. *mf* *ppp*

Vib. *f* *f*

Vln. *f* *ppp* *f*

Cb. *mf* *p*

Detailed description: This system contains measures 171, 172, and 173. The Clarinet part starts with a forte (*f*) sixteenth-note run in measure 171, followed by a piano (*pp*) phrase in measure 172, and a mezzo-forte (*mf*) phrase in measure 173. The Bassoon part plays a piano (*ppp*) line in measure 171, a mezzo-forte (*mf*) line in measure 172, and returns to piano (*ppp*) in measure 173. The Trumpet part has a mezzo-piano (*mp*) phrase in measure 171, a piano (*p*) phrase in measure 172, and a mezzo-forte (*mf*) phrase in measure 173. The Trombone part plays a mezzo-forte (*mf*) line in measure 171 and a piano (*ppp*) line in measure 173. The Vibraphone part has a forte (*f*) chord in measure 171 and a forte (*f*) triplet in measure 173. The Violin part has a forte (*f*) sixteenth-note run in measure 171, a piano (*ppp*) sixteenth-note run in measure 172, and a forte (*f*) triplet in measure 173. The Cello part has a mezzo-forte (*mf*) line in measure 171 and a piano (*p*) line in measure 172.



174

Cl. *ppp* *f* *ppp*

Bsn. *f* *ppp*

Tpt. *ppp* *f* *ppp*

Tbn. *f* *ppp*

Vib. *ff* *ppp* *ff* *ppp*

Vln. *ppp* *f* *ppp*

Cb. *ppp*

Detailed description: This system contains measures 174, 175, and 176. The Clarinet part has a piano (*ppp*) phrase in measure 174, a forte (*f*) phrase in measure 175, and a piano (*ppp*) phrase in measure 176. The Bassoon part has a forte (*f*) phrase in measure 174 and a piano (*ppp*) phrase in measure 176. The Trumpet part has a piano (*ppp*) phrase in measure 174, a forte (*f*) phrase in measure 175, and a piano (*ppp*) phrase in measure 176. The Trombone part has a forte (*f*) phrase in measure 174 and a piano (*ppp*) phrase in measure 175. The Vibraphone part has a fortissimo (*ff*) sixteenth-note run in measure 174, a piano (*ppp*) sixteenth-note run in measure 175, a fortissimo (*ff*) triplet in measure 176, and a piano (*ppp*) triplet in measure 176. The Violin part has a piano (*ppp*) sixteenth-note run in measure 174, a forte (*f*) phrase in measure 175, and a piano (*ppp*) phrase in measure 176. The Cello part has a piano (*ppp*) phrase in measure 174.

177

Cl. *ff* *ppp* *ff* *ppp* *ff*

Bsn. *ff* *ppp* *ff* *ppp* *ff*

Tpt. *ff* *ppp* *ff* *ppp*

Tbn. *ff* *ppp* *ff* *ppp* *ff*

Vib. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Vln. *ff* *ppp* *ff* *ppp*

Cb. *ppp* *ff* *ppp* *ff*



181

Cl. *ppp* *ff* *ppp* *ff* *ppp*

Bsn. *ppp* *ff* *ppp* *ff* *ppp*

Tpt. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Tbn. *ppp* *ff* *ppp* *ff* *ppp*

Vib. *ff* *ppp*

Vln. *ff* *ppp* *ff* *ppp* *ff* *ppp*

Cb. *ppp* *ff* *ppp* *ff* *ppp*

185

Cl. *ff* *ppp* *ff* *pp* *ff* *pp* *ff*

Bsn. *ff* *ppp* *ff* *pp* *ff* *pp*

Tpt. *ff* *ppp* *ff* *pp* *ff*

Tbn. *ff* *ppp* *ff* *pp* *ff* *pp* *ff*

Vln. *ff* *ppp* *ff* *pp* *ff* *pp*

Cb. *ff* *ppp*

188

Cl. *pp* *ff* *pp* *ff*

Bsn. *ff* *pp* *ff* *pp* *ff*

Tpt. *pp* *ff* *pp* *ff*

Tbn. *pp* *ff* *pp* *ff*

T.B. **TUBULAR BELL** rawhide mallet, *l.v.*
ff
senza vib. sub.

Vln. *ff* *pp* *ffpp*

Cb. *ffpp*

191

Cl. *ppp* *p* *ppp*

Bsn. *p* *ppp*
mute

T.B. *espr.*

Vln. *mp* *ppp*

Cb. *p* *ppp*