

Christopher Stark

BORROWED CHORDS

for B \flat Clarinet, Violin & Piano

(2011)

Full Score

S O M M E R S O P U B L I S H I N G

INSTRUMENTATION

B♭ Clarinet

Violin

Piano

DURATION

ca. 5'00"

SCORE IN C

PREMIERE PERFORMANCE

22 July 2011

Aspen Contemporary Ensemble, Syd Hodkinson, director

Harris Concert Hall, Aspen Music Festival

Aspen, Colorado

SCORE IN C

hommage à Roberto Sierra

BORROWED CHORDS

Precisamente $\text{J} = 66\text{c}$.

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Clarinet: Measures 1-4. Dynamics: fp , f , fp . Measure 4 includes a dynamic $\text{ff poss. staccatissimo}$.

Violin: Measures 1-4. Dynamics: fp , $<\text{fp}$, f , fp .

Piano: Measures 1-4. Dynamics: $sffz$, p , ff simile at the end.

Clarinet: Measures 5-8. Dynamics: f , fp , f , fp .

Violin: Measures 5-8. Dynamics: f , fp , f , fp .

Piano: Measures 5-8. Dynamics: p , ff simile , f , fp .

Clarinet: Measures 9-12. Dynamics: fp , f , fp , f .

Violin: Measures 9-12. Dynamics: fp , f , fp .

Piano: Measures 9-12. Dynamics: p , ff simile .

14

f

fp

f

fp

f

fp

f

fp

f

fp

f

sffz

fp

sffz

poco rit.

a tempo

18

f

fp

f

p

f

p

f

ff

ff poss.

ff

*

22

f

fp

fp

f

f

ff

ff

ff

ff

ff

25

p

arco

p

sub. p

ff

27

fp

f

fp

f

31

poco rit. a tempo

fp

f

fp

f

p

36

p sub.

* *Rédo.*

39

p sub.

* *Rédo.*

42

f

f

f

f

* *Rédo.*

45

p

p sub.

R&D.

48

fp

mf

p

fp

mf

p

fp

mf

p

51

p sub.

R&D.

54

fp

fp

mf sub.

f

* *Ric.*

57

f

*

59

fp

f

fp

f

f

62

2/4

1 sharp

6

6

Re. *

Re.

65

2/4

1 sharp

6

6

fp — ff p

p

p

*

ff

Re. *

68

3/4

f 3

fp — f fp < f

fp — f

3/4

3/4

f p f p f p f p

ff

Re. 6

71

mf

p

simile

* *Ré*

73

p

espressivo

Ré ad lib.

76

f

p

ø sul G

arco

p

f

p

* *Ré*

79

ad lib.

82

f

ff

ff

85

f

ff

ff

ff

arco

(both staves) 8va-

87

ff

p

fp

mf

(8)

p

p sub.

**Reed*

89

(8)

mf

(8)

**Reed*

91

(8)

(8)

(8)

93

(8)

p espressivo

R&d. ad lib.

ff

*

95

(8)

f

f loco

98

fp

pizz.

fp < fp < f

arco

102

p

f

p espressivo

ad lib.

105

ff

fp

f

fp

ff

*

108

fp

fp

ff

p

*

112

molto port., ad lib. (klezmer-esque)

molto port., ad lib. (klezmer-esque)

f

fp

f

fp

f

Reo.

Reo.

114

molto port., ad lib. (klezmer-esque)

f

fp

f

fp

f

Reo.

Reo.

116

molto port., ad lib. (klezmer-esque)

f

fp

f

fp

f

Reo.

Reo.

118

Rédo.

Rédo.

121

ord.

p

ord.

p

*

125

lunga

pp

lunga

pp

lunga

pp

pp

Rédo.

ff

ff

ff