Christopher Stark

CHAMBER ÉTUDES

for flute, clarinet, horn and piano

(2015)

Full Score

SOMMERSO PUBLISHING
INSTRUMENTATION

Flute (doubling Harmonica in C)
B♭ Clarinet (doubling Harmonica in B)
F Horn
Piano (doubling Sampler)

prepared with construction paper to create “snare drum” sound
metal guitar bottleneck slide

DURATION

ca. 10’00”

SCORE IN C
II. Clouds
Fluid, blended \( \frac{j}{=92} \)

1. Flute

\( \text{pp sempre} \)

\text{clarinet}

\( \text{pp sempre senza sord.} \)

\( \text{pp sempre e una corda} \)

set Sampler to Bank 1
III. March
Stately, but slightly absurd \( j = 72 \)
whistle tones, ad lib., slowly
simile
comfortable dynamic, as present as poss.

Stately, but slightly absurd \( j = 72 \)
cardstock woven into strings to create snare drum sound**
set Sampler to Bank 2

like a snare drum flam, grace notes as tight as poss.

Statelier, raucous \( j = 132 \)

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ff poss.

p

ff poss.

p

ff poss.

p

ff poss.

p

ff poss.

p

ff poss.

p

IV. Landscape with Pulse and Triads

Meditative, continuous $\kappa = 112$

inhales will bend slightly out of tune

Meditative, continuous $\kappa = 112$

inside the piano tremolo on strings with guitar slide***

$\text{mp}$ just enough articulation to give the tremolo a clean start

sempre (hold down with heavy object or wedge if necessary)
inhales will bend slightly out of tune

*balance to the harmonicas

\[ \sum_{i=1}^{n} \text{balance to the harmonicas} \]

\( \text{p} \) sempre (LH)
very abruptly stop tremolo and clear with Ped.
V. Dancing Clouds

Bubbly, weird \( \cdot = 144 \)

Bubbly, weird \( \cdot = 144 \)

set Sampler to Bank 3