

Christopher Stark

H O R I Z O N

for clarinet and piano

(2016)

Full Score

S O M M E R S O P U B L I S H I N G

Score in C

Duration \approx 9'00"

for Xak B. & Chris G.

HORIZON

Christopher Stark

Rhapsodic ♩ = 63

grace notes *without slashes* should be played with expression and freedom, and not simply as fast as possible

B♭ Clarinet

Piano

ff *fp* *fp* *fp*

ff *p*

6

fp *mf*

mf *pp* *mp*

10

mp-p

ppp

14

grace notes *with* slashes should be played as fast as poss.

grace notes *without* slashes should be played with expression and freedom, and not simply as fast as poss.

18

21

grace notes *with* slashes should be played as fast as poss.

23

mf
mf < *p* < *mf* > *p* < *mf* > *p*

ppp
p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* > *p*

26

fp
mf

f < *p*
mf < *p*
mp

29

mp-p
p-pp
pp-ppp
ppp-pppp

p
pp
ppp

8vb

34

ff *p* *n!* *n!*

36

mfp *mfp* *mfp* *mfp* *mfp* *ff sub.* *nasty*

pp *n!* *pp* *n!* *n!*

Red. *Red.* *Red.*

39

sffz *ff* *ff* *ff*

41

ffp *mfp* *mp-p* *p-pp*

ppp 10

6

3

45

n

f *p* *pp*

3

52

pp *p*

mute strings inside the piano with L.H.

f *p*

3

54

Musical score for measures 54-55. The top staff is in treble clef, 2/4 time, featuring six sixteenth-note runs, each marked with a bracket and the number '6'. The dynamics are *pp*, *mp*, and *pp*. The bottom staff is in bass clef, 2/4 time, with a triplet of chords marked *f* and *p*, and the instruction *simile* above. The right-hand side of the bottom staff is blank.

56

Musical score for measures 56-57. The top staff is in treble clef, 5/8 time, with sixteenth-note runs marked with brackets and the number '6'. Dynamics are *pp*, *mp*, *pp*, and *mf*. The bottom staff is in bass clef, 5/8 time, with triplet chords marked *f* and *p*, and the instruction *simile* above. The right-hand side of the bottom staff is blank.

58

Musical score for measures 58-59. The top staff is in treble clef, 3/4 time, with sixteenth-note runs marked with brackets and the number '6'. Dynamics are *pp*, *f*, *p*, and *f*. The bottom staff is in bass clef, 3/4 time, with triplet chords marked *f* and *p*, and the instruction *simile* above. The right-hand side of the bottom staff is blank.

60

pp ————— f p sub. ————— f

open, unmuted

f > p

pp

62

pp ————— f p sub. ————— f

f > p

pp

f > p

65

p sub. ————— f p sub. ————— f

pp

f > p

pp

f > p

69

mf

f ³ *p* *f* ³ *p* *f* ³ *p* *f* ³ *p* *mf* ³ *p*

74

mp *p* *pp* *pp* *pp*

mp ³ *p* *p* ³ *pp* *pp* ³ *ppp* *pp* ³ *ppp* *pp* ³ *ppp*

79

pp *pp* *pp* *pp*

pp ³ *ppp* *pp* ³ *ppp* *pp* ³ *ppp* *pp* ³ *ppp* *pp* ³ *ppp*

91

Musical score for measures 91-93. The system consists of three staves: a single treble clef staff at the top and a grand staff (bass and treble clefs) below. The treble staff contains a melodic line with a slur over measures 91-93, marked with dynamics *mf*, *pp*, and *mf*. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands. The time signature changes from 2/4 to 3/4 at measure 92 and back to 2/4 at measure 93.

94

Musical score for measures 94-95. The system consists of three staves: a single treble clef staff at the top and a grand staff (bass and treble clefs) below. The treble staff contains a melodic line with a slur over measures 94-95, marked with dynamics *pp* and *mf*. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands. The time signature changes from 2/4 to 3/4 at measure 94 and back to 2/4 at measure 95.

96

Musical score for measures 96-98. The system consists of three staves: a single treble clef staff at the top and a grand staff (bass and treble clefs) below. The treble staff contains a melodic line with a slur over measures 96-98, marked with dynamics *pp* and *ff*. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands. The time signature changes from 2/4 to 3/4 at measure 97 and back to 2/4 at measure 98. There are accents and dynamic markings in the grand staff.

98

ff

6 6

ff *mf sub.*

101

pp

ff *mf sub.*

104

mf *pp* *mf cresc. poco a poco*

107

mf

109

ff

ff

20.

This system contains measures 109, 110, and 111. Measure 109 is in 2/4 time and features a melodic line in the right hand with a grace note and a dynamic marking of *ff*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 110 continues the piano accompaniment with a dynamic marking of *ff*. Measure 111 is in 4/4 time and shows a change in the piano accompaniment. A rehearsal mark '20.' is located at the end of the system.

112

This system contains measures 112 and 113. Measure 112 is in 4/4 time and features a melodic line in the right hand with a dynamic marking of *ff*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 113 continues the piano accompaniment with a dynamic marking of *ff*.

114

This system contains measures 114 and 115. Measure 114 is in 3/4 time and features a melodic line in the right hand with a dynamic marking of *ff*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 115 continues the piano accompaniment with a dynamic marking of *ff*.

116

6 6 6

p *tr*

Red.

119

fff *pp*

ff *mf sub.* *ff* *mf sub.*

122

mf *pp* *mfp* *mfp*

125

Musical score for measures 125-126. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in 2/4 time, then changes to 3/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is present.

127

Musical score for measures 127-128. The system includes a vocal line and a piano accompaniment. The vocal line has a long note in 2/4 time, followed by a rest in 3/4 time. The piano accompaniment continues with the rhythmic pattern from the previous measures. The dynamic marking *ff* is present. A *Red.* (ritardando) marking is at the bottom.

129

Musical score for measures 129-132. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a triplet. The piano accompaniment consists of four measures, each with a triplet of chords in both hands. The dynamic markings are *mf*, *ff* > *mf*, *ff* > *mf*, and *ff* > *mf*.

133

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

138

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

ff $\frac{3}{3}$ mf

143

pp

mp

pp

mp

ff

p $\frac{3}{3}$ pp

mp

p $\frac{3}{3}$ pp

Red.

145

pp mp pp mp

8va

loco

mp p pp mp p

(multiphonics)



147

pp mp pp mp pp mp pp

8va

pp p pp

mp

152

mp pp mp

8va

ppp

8va

una corda

155

R
G₅

F
G₅

pp *mp* *pp*

(8)

8va

158

Bitr
R.H.
thumb

mp *pp*

8va

loco

8va

160

R
E

mp *pp* *mp*

6 3

3 3



pp mp pp mp

Slow ♩ = 52

ppp