Christopher Stark

MERCY BELL

for L’Histoire Septet

(2014)
INSTRUMENTATION

B-flat Clarinet
Bassoon
C Trumpet  (with straight mute throughout entire piece)
Trombone  (with straight mute throughout entire piece)
Percussion  (one player)

Vibraphone
Tubular Bell (F4)

Crotales (chromatic from C5 to C6)

Drumset

Violin
Double Bass
MERCY BELL

Seamless, reverberant \( j = 72 \)
light tonguing

Christopher Stark
(b. 1980)

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Tranquillo ($\lambda = 72$)
Faster, with energy \( \frac{\text{tempo}}{\text{beat}} = 82 \)

edgy and raw, with an improvisatory feel
Like a double-time swing, always cool $\downarrow = 144$

[Drumset notation indicated]
all falls should be quick and "cool"