

Christopher Stark

NANOKONZERT

für Soloposaune und Kammerensemble

(2013)

Partitur

S O M M E R S O P U B L I S H I N G

BESETZUNG

Flöte

Klarinette in B

Trompete in C

Solopausane

Pauke - 29"

Hängebecken

Xylophon

} 1 Spieler

Harfe

Violine 1

Violine 2

Bratsche

Cello

Contrabaß

AUFFÜHRUNGSDAUER

ca. 6 Minuten

DIE PARTITUR IST IN C NOTIERT

URAUFFÜHRUNG

08. Mai 2013

Austria Festival Symphony Orchestra

Cynthia Johnston Turner, Dirigent

Hannes Hölzl, Soloposaune

Kirche Maria im Mösl, salzART 13 Fest

Arnsdorf, Salzburg, Österreich

NANOKONZERT

Langsam, fließend (♩ = 48)

CHRISTOPHER STARK

Flöte

Klarinette

Trompete

Soloposaune

Pauke - 29"

Hängebecken

Xylophon

Harfe

Violine I

Violine II

Bratsche

Cello

Contrabaß

ausdrücklich mit Dämpfer

gliss.

l.v., nicht dämpfen

Harmonische klingt immer so geschrieben

ppp < **p** < **ppp** < **p** < **ppp**

ppp < **p** < **ppp** < **p** < **ppp**

ppp < **f** < **ppp** < **p**

f < **ppp**

f < **ppp** < **p**

f < **p**

f < **p**

ppp < **p**

8

Fl. *ppp* 10 10

Kl. *ppp*

SOLO *f* *ppp*

Hf. *lv* *f*

Vln. I *f* *p*

Vln. II *f* *p* 3 3

Br. *f* *p* 5

Vc. *f* *p*

Cb. *f* *p* 3

Detailed description: This is a page of a musical score for an orchestra. It features nine staves, each for a different instrument. The top two staves are for Flute (Fl.) and Clarinet (Kl.), both in treble clef with a 2/4 time signature. They play a melodic line starting at measure 8, marked *ppp* and containing triplet markings (10). The Solo Bassoon (SOLO) is in bass clef with a 2/4 time signature, playing a long note starting at measure 8, marked *f* and *ppp*. The Harp (Hf.) is in treble clef with a 2/4 time signature, playing a chord marked *lv* and *f*. The Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a 2/4 time signature. Vln. I plays a melodic line marked *f* and *p*. Vln. II plays a melodic line with triplet markings (3) marked *f* and *p*. The Bassoon (Br.) is in bass clef with a 2/4 time signature, playing a melodic line marked *f* and *p* with a quintuplet marking (5). The Viola (Vc.) is in bass clef with a 2/4 time signature, playing a melodic line marked *f* and *p*. The Cello (Cb.) is in bass clef with a 2/4 time signature, playing a melodic line marked *f* and *p* with a triplet marking (3). The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 4/4, and the third in 3/4.

11

Fl. *p* *ppp* *p* *ppp*

Kl. *p* *ppp* *p*

Tpt. *mit Dämpfer* *ppp*

SOLO *ppp* 3

Hf. *l.v., sempre* 12 *ppp* *p* *ppp* 12 12

Vln. I *ppp* 3 *ppp*

Vln. II *ppp* 3

Br. *ppp*

Vc. *ppp*

Cb. *ppp*

13

Fl. *p* *ppp*

Kl. *ppp* *p* *ppp*

Tpt. *p* *ppp*

SOLO *mf*

Hf. *p* *ppp* *p* *ppp*

Vln. I *p*

Vln. II *ppp* *p*

Br. *ppp* *p*

Vc. *ppp* *p*

Cb.

A

15 10

Fl. *p* *ppp*

Kl. *p* *ppp*

Tpt. *ppp* *mp*

SOLO *p* *ff* *ppp*

Beck. weiche Schlägel *pp* *p*

Hf. *f*

Vln. I *ff* sempre

Vln. II *ff* sempre

Br. *ff* sempre

Vc. *ff* sempre

Cb. *p* *ff* sempre

17

Fl.

Kl.

Tpt.

SOLO

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

ppp *mf* *ppp*

ppp *p* *ppp*

ppp

ff *ppp* *mf* *p*

p *mf*

ff *p* *mf*

ppp *p* *mf*

ppp *p* *mf*

12

12

6 *l.v.*

6 *l.v.*

B \flat
F \sharp G \sharp A \sharp

20

Fl.

Kl.

Tpt.

SOLO

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

f *ppp*

f *ppp*

ppp *f* *ppp*

f *ppp*

ff *ppp*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

6 3

3 6 3 6

3

6

12 12 12 12 12

3 3

5

3

3

3

Detailed description of the musical score: The page contains 11 staves of music. The Flute (Fl.) and Clarinet (Kl.) parts begin with a fortissimo (f) dynamic and transition to pianissimo (ppp) by measure 21. The Trumpet (Tpt.) part starts at ppp and reaches f in measure 21 before returning to ppp. The Solo Bassoon (SOLO) part features a sixteenth-note triplet (6) and a triplet (3) in measure 20, with dynamics of f and ppp. The Harp (Hf.) part consists of arpeggiated chords, with dynamics of ff and ppp. The string sections (Vln. I, Vln. II, Br., Vc., Cb.) all play sustained notes with dynamics of ff and mf. The Cello (Cb.) part includes a triplet (3) in measure 20. The Harp part includes markings for 12th fret positions. The Flute and Clarinet parts include markings for 3rd and 6th fingerings.

22

Fl.

ff *p* *mf* *p*

Kl.

ff *p* *mf* *pp*

Tpt.

mf *ppp* *ppp* *mf* *ppp*

SOLO

ff *mf sub.* *f*

Hf.

ff *mf* *mf* *ff*

D_2C_2
 $E_2F_2A_2$

B_2
 $E_2F_2G_2A_2$

6 6

Vln. I

ff *mf* *ff* *mf* *ff*

Vln. II

ff *mf* *ff* *mf* *ff*

Br.

ff *mf* *ff* *mf* *ff*

Vc.

ff *mf* *ff* *mf* *ff*

Cb.

ff *mf* *ff* *mf* *ff*

24

Fl. *ff* *ff*

Kl. *f* *pp* *ff sub.*

Tpt. *ff*

SOLO *ff*

Beck. *pp* *mp*

Hf. *f* *ff*

Vln. I *f* *ff* *fff poss. sempre* viel Bogen

Vln. II *f* *ff* *fff poss.* viel Bogen

Br. *f* *ff* *fff poss.* viel Bogen

Vc. *f* *ff* *fff poss.* viel Bogen

Cb. *f* *ff* *fff poss.* viel Bogen

B

26
Fl. *fff*

Kl. 12 *fff* 12 *ppp*

Tpt. *p* (Dämpfer aus)

SOLO *3*

Beck. *pp* *mf*

Hf. 12 12 (D: C7; B: E7; F: G7; A: #) *gliss.* l.v., nicht dämpfen!

Vln. I *3* *3*

Vln. II *3*

Br.

Vc. *3*

Cb. *fff sempre*

Fl. *p*³ *ppp*

Kl. *pp* *ppp*

SOLO *mf* *p* *ppp* *p* *ppp* *p*

Hf. *p*³ B \flat G \sharp

Vln. I *pp*

Vln. II *pp*³

Br. *pp*³

Vc. *ppp* *pp*

Cb.

34 *gliss.*

SOLO

pp

3

Hf.

p *mp*

E \flat G \sharp A \flat

Vln. I

ppp *p* *ppp* *mp*

Vln. II

ppp *p* *ppp* *mp*

Br.

ppp *p* *ppp* *mp*

Vc.

ppp *p* *ppp* *mp*

Cb.

ppp *p* *ppp* *mp*

39

Fl. *f* *ff* *mf* *ff*

Kl. *f* *mf* *ff*

Tpt. *ohne Dämpfer* *mf* *ff*

SOLO *(Dämpfer aus)* *f*

Hf. *f* *ff*

Vln. I *fff poss.*

Vln. II *fff poss.*

Br. *fff poss.*¹²

Vc. *fff poss.*¹²

Cb. *fff poss.*¹²

Doppelt so schnell (♩ = 96)

41

Fl. *sfz* *mf* *mp* *wie ein Echo*

Kl. *sfz* *mf* *wie ein Echo*

Tpt. *sfz*

SOLO *ohne Dämpfer* *sfz* *p*

Xyl. *mf*

Hf. *sfz* *sfz* *sfz* *sfz* *C#* *sfz*

Doppelt so schnell (♩ = 96)

Vln. I

Vln. II

Br. *sfz*

Vc. *pizz.* *sfz*

Cb. *pizz.* *sfz*

44

Fl. *p* *pp* *mf* *mp* *p*

Kl. *mp* *p* *mf* *mp* *p*

SOLO *f* *mp*

Hf. *G₄* *B₄*

Vln. I *p* *ff* *p*

Vln. II *p* *ffp*

Br. *ff* *p*

Vc. *sffz*

Cb. *sffz*

47 *Svb, falls möglich*

Fl. *mf* *mp*

Kl. *mf* *mp* *p* *mf*

SOLO *f* *mf* *f*

Hf. *F₄*

Vln. I *ffp* *ff*

Vln. II *ff* *p* *ff*

Br. *ff* *p* *ffp*

Vc. *ffz* *ffz*

Cb. *ffz* *ffz*

50

Fl. *mf* *mp* *mf* *mf*

Kl. *mp* *mf* *mp* *mf*

SOLO *ff*

Hf. E_4

Vln. I *p* *ff* *p* *ff* *p*

Vln. II *p* *ff* *p* *ffp*

Br. *ffp* *ff* *p*

Vc. *ffz* *ffz*

Cb. *ffz* *ffz*

C

53

Fl. *p* *f staccatissimo*

Kl. *p* *f staccatissimo*

SOLO *ffp* *ff*

Xyl. *mf*

Hf. *f*

Vln. I *ff* *p* *ff*

Vln. II *ffp* *ff*

Br. *ff* *p* *ff*

Vc. *sffz* *ff sempre*

Cb. *sffz* *ff sempre*

Detailed description: This page of a musical score, labeled 'C', covers measures 53 to 55. It features eight staves: Flute (Fl.), Clarinet (Kl.), Solo (SOLO), Xylophone (Xyl.), Horns (Hf.), Violin I (Vln. I), Violin II (Vln. II), and Cello/Double Bass (Vc./Cb.). The score is in 2/4 time and includes dynamic markings such as *p*, *f staccatissimo*, *ffp*, *ff*, *mf*, *ff*, *sffz*, and *ff sempre*. The Solo part is in 3/4 time. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Solo part has a driving eighth-note pattern. The Xylophone part has a steady eighth-note accompaniment. The Horns part has a rhythmic pattern of eighth notes. The Violin I, Violin II, and Brass parts have sustained chords with accents. The Cello and Double Bass parts have a rhythmic pattern of eighth notes.

57

Fl.

Kl.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

C₂B₁
E₁

D₁

Groovig

61

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

p *ff*

f

F#

Detailed description: This system contains five staves. The Flute (Fl.) and Clarinet (Kl.) parts feature rapid sixteenth-note passages in the first measure, followed by a triplet of eighth notes in the second measure. The Trumpet (Tpt.) part has a dynamic shift from *p* to *ff* between measures. The Solo Bass (SOLO) part has a melodic line with eighth notes and quarter notes. The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes. The Harp (Hf.) part has a chordal accompaniment with a key signature change to F#.

Groovig

Vln. I

Vln. II

Br.

Vc.

Cb.

ff

ff

ff

Detailed description: This system contains five staves. Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic of *ff* and feature a triplet of eighth notes. The Brass (Br.) part also has a dynamic of *ff* and features a triplet of eighth notes. The Viola (Vc.) and Cello (Cb.) parts have a melodic line with eighth notes and quarter notes.

65

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

p \longleftarrow *ff* *p* \longleftarrow *ff*

E₂

The image shows a page of a musical score, page 21, starting at measure 65. The score is for a full orchestra and includes a solo bassoon part. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts have melodic lines with slurs and triplets. The Trumpet and Trombone parts have dynamic markings of *p* and *ff*. The Solo Bassoon part has a melodic line with slurs and triplets. The Xylophone part has a rhythmic pattern. The Horns part has a melodic line with slurs and triplets. The Violin I and II parts have melodic lines with slurs and triplets. The Viola part has a melodic line with slurs and triplets. The Cello part has a melodic line with slurs and triplets. The page number 21 is at the bottom.

69

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

D₇ E₇G₇

73

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

ff *p* *ff* *p* *ff* *p*

3 *3* *3* *3* *3* *3*

B_b *E_b* *C_#*
E_# *E_b* *E_b*

77

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

ff *p* *ff* *p* *ff* *p* *ff*

fff

p *f*

gliss.

G₄ *B₄* *F₄A₄* *D₅C₅B₄E₄F₄G₄A₄*

Fließend, aber exakt

80

Fl. *p cresc. poco a poco*

Kl. *p cresc. poco a poco*

SOLO *p cresc. poco a poco*

Hf. ϕ *p cresc. poco a poco*
B \flat
F \sharp G \flat A \flat

Fließend, aber exakt

Vln. I *p cresc. poco a poco*

Vln. II *p cresc. poco a poco*

Br. *p sub., cresc. poco a poco* *ausdrücklich*

Vc. *arco* *p cresc. poco a poco*

Cb. *arco* *p cresc. poco a poco*
(*Harmonische klingt immer so geschrieben)

Fl. *mp*

Kl. *mp*

SOLO *mp*

Hf. *mp*

Vln. I *mp*

Vln. II *mp*

Br. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 84 through 87. The instruments and their parts are: Flute (Fl.), Clarinet (Kl.), Solo Bassoon (SOLO), Harp (Hf.), Violin I (Vln. I), Violin II (Vln. II), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Cb.). The Flute and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *mp*. The Solo Bassoon part consists of a melodic line with slurs and a dynamic marking of *mp*. The Harp part provides a rhythmic accompaniment with chords and a dynamic marking of *mp*. The Violin I and II parts play sustained notes with a dynamic marking of *mp*. The Trombone part has a melodic line with a dynamic marking of *mp*. The Viola part plays sustained notes with a dynamic marking of *mp*. The Cello/Double Bass part plays sustained notes with a dynamic marking of *mp*.

Musical score for measures 89-93, featuring Flute (Fl.), Clarinet (Cl.), Solo Bassoon (SOLO), Harp (Hf.), Violin I (Vln. I), Violin II (Vln. II), Brass (Br.), Viola (Vc.), and Cello (Cb.).

The score is divided into five measures. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The Flute and Clarinet parts feature rapid sixteenth-note passages. The Solo Bassoon part has a melodic line with slurs. The Harp part provides accompaniment with chords and arpeggios. The Violin I and II parts play sustained notes with tremolos. The Brass part features a melodic line with slurs. The Viola part plays sustained notes with tremolos. The Cello part plays sustained notes with tremolos.

D

94

Fl. *ff* *p*

Kl. *ff* *pp* *f* *pp*

Tpt. *ff* *ppp* *pp* *f* *pp*

SOLO *ff* *pp* *f* 3

Xyl. *p* *f*

Hf. *ff* *p* *f*

Vln. I *ff* *p*

Vln. II *ff* *p*

Br. *ff* *p*

Vc. *ff* *f*

Cb. *ff*

98

Fl. *mp* *mf*

Kl. *pp* *f* *pp*

Tpt. *pp* *f* *pp*

SOLO *pp* *mf sub.* *f* *p* *fp* *gliss.*

Beck. *pp* *mp* *pp*

Hf. *mp* *f* *A₄*

Vln. I *f sub.* *mp*

Vln. II *f sub.* *mp* *f sub.*

Br. *f sub.* *mp* *f sub.*

Vc. *mp* *f sub.* *mf*

Cb. *mf* *f*

Fl. *f* *pp* *f* *pp*

Kl. *f* *pp* *f* *pp* *mf*

Tpt. *f* *pp* *f* *pp*

SOLO *f* *pp* *ff* 3 3

Beck. *mp* *pp* *mp*

Hf. *mf* *f*

Vln. I *f sub.* *mf* *ff*

Vln. II *mf* *ff*

Br. *mf* *ff*

Vc. *f*

Cb.

E

106

This musical score page contains measures 106, 107, and 108. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 106-107 feature a melodic line starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) in measure 108. The key signature changes to one sharp (F#) in measure 108.
- Clarinet (Kl.):** Mirrors the flute's melodic line, also starting with *f* and moving to *ff* in measure 108.
- Trumpet (Tpt.):** Remains silent in measures 106 and 107, then enters in measure 108 with a melodic phrase starting on a forte (*f*) dynamic, reaching fortissimo (*ff*) by the end of the measure.
- Soloist (SOLO):** Features a melodic line in the bass clef, starting with fortissimo-piano (*ffp*) in measure 107 and fortissimo (*ff*) in measure 108.
- Drum (Beck.):** Shows a rhythmic pattern of snare and bass drum hits, with dynamics of pianissimo (*pp*) and mezzo-forte (*mf*).
- Harp (Hf.):** Provides accompaniment with a forte (*ff*) dynamic. A key signature change to F# is indicated in measure 108.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes with accents, starting in measure 106 and continuing through measure 108.
- Violin II (Vln. II):** Plays a similar rhythmic pattern to Violin I, also with accents.
- Braun (Br.):** Plays a rhythmic pattern of eighth notes with accents, mirroring the string parts.
- Violoncello (Vc.):** Provides a harmonic foundation with a forte (*ff*) dynamic, playing a pattern of eighth notes.
- Contrabass (Cb.):** Also provides a harmonic foundation with a forte (*ff*) dynamic, playing a pattern of eighth notes.

109

Fl.

Kl.

Tpt.

SOLO

Beck.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

fff

fff

fff

pp — *mf*

fff

f — *fff*

f — *fff*

f — *fff* — *ppp*

f — *fff*

f — *fff* — *mf*

G \sharp A \sharp C \sharp E \flat G \flat

7 3

Fl. *mf* 3 6

Kl. *mf* 6

Tpt. *mf*

SOLO *mf* 5 6

Hf. *mf* 3
D \flat B \flat
F \sharp G \sharp

Vln. I *mf*

Vln. II *mf*

Br. *p < mf*

Vc. *ppp* *p* *mf*

Cb.

*mit Ventil
(durch Obertöne,
wie ein horn "Rip")
III*

Groovigere

119

Fl. *f staccatissimo*

Kl. *f staccatissimo*

Tpt. *ff* *p* *ff*

SOLO *fff* *ffz* *ff*

Xyl. *mf*

Hf. *f*

Detailed description: This system contains six staves. The Flute and Clarinet parts play a rapid, staccatissimo eighth-note pattern in 3/4 time, marked *f*. The Trumpet part has a few notes, including a dynamic shift from *ff* to *p* and back to *ff*. The Solo Bassoon part features a series of notes with dynamics *fff*, *ffz*, and *ff*. The Xylophone part plays a steady eighth-note accompaniment marked *mf*. The Horns part consists of a block chord accompaniment marked *f*.

Groovigere

Vln. I *ff*

Vln. II *ff*

Br. *ff*

Vc. *ff* *ffz*

Cb. *ff* *pizz.* *ffz*

Detailed description: This system contains five staves. Violins I and II, Trombones, and Viola play a rhythmic eighth-note accompaniment marked *ff*. The Cello part has a few notes, including a dynamic shift from *ff* to *ffz* and a *pizz.* (pizzicato) section.

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

p *ff* *p*

3

3

3

Detailed description: This page of a musical score covers measures 122, 123, and 124. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Kl.), Trumpet (Tpt.), Solo Bassoon (SOLO), Xylophone (Xyl.), Horns (Hf.), Violins I (Vln. I), Violins II (Vln. II), Trombone (Br.), Viola (Vc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Clarinet parts feature rapid sixteenth-note passages with accents. The Trumpet part has a dynamic shift from *p* to *ff* and back to *p*. The Solo Bassoon part includes a triplet in measure 123. The Xylophone part plays a steady eighth-note pattern. The Horns part has a dense chordal texture. The Violin and Trombone parts play sixteenth-note patterns. The Viola and Cello parts have sparse, punctuated entries. The page number 122 is at the top left. The page number 35 is at the bottom center.

125

Fl.

Kl.

Tpt.

ff

p

ff

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

128 >

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

p *ff*

gliss.

E \flat F \sharp G \flat A \sharp D \sharp
E \flat G \sharp A \flat

130

Fl.

Kl.

Tpt.

SOLO

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

gliss.

arco

$D_4 B_4$

E_4

5

6

6

6

6

3

3

3

3

3

3

6

6

6

6

3

3

3

3

132

Fl. *sfz sfz*

Kl. *sfz sfz*

Tpt. *sfz sfz*

SOLO *fff* *3 ffp* *ff*

Pauk. *harte Schlägel* *sfz*

Xyl. *f*

Hf. *C#* *G#* *ff*

Vln. I *sfz sfz* *fff*

Vln. II *sfz sfz* *fff*

Br. *sfz sfz* *fff*

Ve. *fff* *pizz.* *fff* *arco*

Cb. *fff* *fff*