

Christopher Stark

# NANO KONZERT

*für Soloposaune und Kammerensemble*

(2013)

Partitur

S O M M E R S O P H I A N G



## **BESETZUNG**

Flöte  
Klarinette in B  
Trompete in C  
Solopausane  
Pauke - 29"  
Hängebecken ] 1 Spieler  
Xylophon  
Harfe  
Violine 1  
Violine 2  
Bratsche  
Cello  
Contrabass

## **AUFFÜHRUNGSDAUER**

*ca. 6 Minuten*

## **DIE PARTITUR IST IN C NOTIERT**

## **URAUFFÜHRUNG**

*08. Mai 2013*

Austria Festival Symphony Orchestra  
Cynthia Johnston Turner, Dirigent  
Hannes Hödl, Soloposaune  
Kirche Maria im Mösl, salzART 13 Fest  
Arnsdorf, Salzburg, Österreich



# NANOKONZERT

Langsam, fließend ( $\text{♩} = 48$ )

CHRISTOPHER STARK

Flöte

Klarinette

Trompete

*ausdrücklich mit Dämpfer*

Soloposaune

Pauke - 29"

Hängebecken

Xylophon

Harfe

*l.v., nicht dämpfen*

D:C $\sharp$ B $\flat$ E $\flat$ F $\sharp$ G $\sharp$ A $\natural$

Violine I

Violine II

Bratsche

Cello

Contrafagott

Langsam, fließend ( $\text{♩} = 48$ )

*Harmonische klingt immer so geschrieben*

ppp — p

Fl. 8  
 Kl. 10  
 SOLO 10  
 Hf. l.v.  
 Vln. I f → p  
 Vln. II 3 f → p  
 Br. f → 5 p  
 Vc. f → p  
 Cb. f → 3 p

This page contains six staves of musical notation. The top two staves are for Flute (Fl.) and Clarinet (Kl.), both in 2/4 time. The third staff is for a Solo instrument, also in 2/4 time. The fourth staff is for Horn (Hf.) in 2/4 time. The bottom two staves are for Violin I (Vln. I) and Violin II (Vln. II), both in 2/4 time. The bottom staff is for Double Bass (Cb.) in 2/4 time. Measure 8 starts with a rest for Fl. and Kl. followed by eighth-note patterns. Measure 9 continues with rests. Measures 10 and 11 show sixteenth-note patterns with dynamics *ppp*. Measure 12 begins with a dynamic *f* for the Solo instrument, followed by a dynamic *ppp*. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 show sixteenth-note patterns. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 show sixteenth-note patterns. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 show sixteenth-note patterns. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 show sixteenth-note patterns. Measures 29 and 30 show eighth-note patterns. Measures 31 and 32 show sixteenth-note patterns. Measures 33 and 34 show eighth-note patterns. Measures 35 and 36 show sixteenth-note patterns. Measures 37 and 38 show eighth-note patterns. Measures 39 and 40 show sixteenth-note patterns. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 show sixteenth-note patterns. Measures 45 and 46 show eighth-note patterns. Measures 47 and 48 show sixteenth-note patterns. Measures 49 and 50 show eighth-note patterns. Measures 51 and 52 show sixteenth-note patterns. Measures 53 and 54 show eighth-note patterns. Measures 55 and 56 show sixteenth-note patterns. Measures 57 and 58 show eighth-note patterns. Measures 59 and 60 show sixteenth-note patterns. Measures 61 and 62 show eighth-note patterns. Measures 63 and 64 show sixteenth-note patterns. Measures 65 and 66 show eighth-note patterns. Measures 67 and 68 show sixteenth-note patterns. Measures 69 and 70 show eighth-note patterns. Measures 71 and 72 show sixteenth-note patterns. Measures 73 and 74 show eighth-note patterns. Measures 75 and 76 show sixteenth-note patterns. Measures 77 and 78 show eighth-note patterns. Measures 79 and 80 show sixteenth-note patterns. Measures 81 and 82 show eighth-note patterns. Measures 83 and 84 show sixteenth-note patterns. Measures 85 and 86 show eighth-note patterns. Measures 87 and 88 show sixteenth-note patterns. Measures 89 and 90 show eighth-note patterns. Measures 91 and 92 show sixteenth-note patterns. Measures 93 and 94 show eighth-note patterns. Measures 95 and 96 show sixteenth-note patterns. Measures 97 and 98 show eighth-note patterns. Measures 99 and 100 show sixteenth-note patterns.

Fl. *10*  
*p* *ppp*

Kl. *10*  
*p* *ppp*

Tpt. *mit Dämpfer*  
*ppp*

*SOLO* *12*  
*ppp* *3*

Hf. *I.v., sempre 12*  
*ppp* *p* *ppp*

Vln. I *3*  
*ppp*

Vln. II *3*  
*ppp*

Br. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. 13 10 10 10 p ppp 10 10

Kl. ppp p ppp

Tpt. 5 3 p ppp

*SOLO* (b) 2. mf

Hf. 12 p ppp 12 12 12 12 p ppp

Vln. I (b) p

Vln. II ppp < p

Br. - ppp < p

Vc. - ppp < p

Cb. -

A

15      10

Fl. *p*      *ppp*

Kl. *p*      *ppp*

Tpt. *ppp*      *mp*

*SOLO* *p*      *ff*      *ppp*

Weiche Schlägel  
Beck. *pp*      *p*

Hf. *f*

Vln. I *ff sempre*

Vln. II *ff sempre*

Br. *ff sempre*

Vc. *ff sempre*

Cb. *p*      *ff sempre*

This musical score page contains two staves of music, labeled A. The top staff begins at measure 15 with dynamic *p*, followed by *ppp*. The second staff begins at measure 16 with dynamic *p*, followed by *ppp*. The third staff begins with dynamic *ppp*, followed by *mp*. The fourth staff begins with dynamic *p*, followed by *ff*, and ends with *ppp*. The fifth staff begins with dynamic *pp*, followed by *p*. The sixth staff begins with dynamic *f*. The bottom section consists of five staves: Vln. I, Vln. II, Br., Vc., and Cb. Each staff starts with a dynamic marking and then continues with *ff sempre*. The Cb. staff concludes with a dynamic marking of *p* followed by *ff sempre*.

17

Fl.

Kl.

Tpt.

*SOLO*

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

Detailed description: This is a musical score page for orchestra and piano. The page is divided into three measures by vertical bar lines. Measure 1: Flute (Fl.) plays a sustained note at dynamic *ppp*. Klavier (Kl.) plays a sustained note at *p*, followed by *ppp*. Trompete (Tpt.) plays a sustained note at *ppp*. Measure 2: Solo Bassoon (*SOLO*) plays a sustained note at *ff*, followed by *ppp*. Horn (Hf.) plays a sustained note at *p*, followed by sixteenth-note patterns at *mf* and *mv*. Measure 3: Violin I (Vln. I) plays sixteenth-note patterns at *p*, followed by *mf*. Violin II (Vln. II) plays sixteenth-note patterns at *p*, followed by *mf*. Bassoon (Br.) plays sustained notes at *p*, followed by *mf*. Cello (Vc.) plays sixteenth-note patterns at *ppp*, followed by *p*, then sustained notes at *mf*. Double Bass (Cb.) plays sixteenth-note patterns at *ppp*, followed by *p*, then sustained notes at *mf*.

20

Fl.

Kl.

Tpt.

*SOLO*

Hf. C $\sharp$ B $\sharp$  E $\sharp$ G $\sharp$

Vln. I

Vln. II

Br.

Vc.

Cb.

ff f ppp 3 6 3 6 ppp

ff ff - - - -

ff ff 3 12 12 ppp 12 12 12 12

ff ff 3 mf

ff ff 5 mf

ff ff 3 3 mf

ff ff mf

ff ff 3 mf

22

Fl. ff *p*

Kl. *ff* *p* *mf* *pp*

Tpt. *mf* *ppp* *ppp* *mf* *ppp*

*SOLO* *ff* *mf sub.* *f*

Hf. *ff* D $\natural$ C $\natural$  E $\flat$ F $\flat$ A $\sharp$  *mf* 6 B $\sharp$  E $\sharp$ F $\sharp$ G $\flat$ A $\flat$  6

Vln. I *ff* *mf* *ff* *mf* *ff*

Vln. II *ff* *mf* *ff* *mf* *ff*

Br. *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *ff*

Cb. *ff* *mf* *ff* *mf* *ff*

24

Fl. *ff*

Kl. *f* *pp ff sub.*

Tpt. *ff*

*SOLO* *ff*

Beck. *pp* *mp*

Hf. C $\sharp$ B $\flat$ , F $\sharp$ G $\sharp$  6 C $\sharp$ B $\sharp$ , G $\sharp$ A $\sharp$  6

Vln. I *f* *ff* *fff poss. sempre* *viel Bogen*

Vln. II *f* *ff* *fff poss.* *viel Bogen*

Br. *f* *ff* *fff poss.* *viel Bogen*

Vc. *f* *ff* *fff poss.* *viel Bogen*

Cb. *f* *ff* *fff poss.* *viel Bogen*

B

Fl. *fff*

Kl. *fff* *fff* *ppp*

Tpt. *Dämpfer aus* *p*

*SOLO* *3* *v.*

Beck. *pp* *mf*

Hf. *12* *12* *gliss.* *l.v., nicht dämpfen!* *(D;C;B;E;F;G;A)*

Vln. I *3* *3*

Vln. II *3*

Br.

Vc. *3*

Cb. *fff sempre*

28

Fl.

Kl.

*SOLO*

Hf.

Vln. I

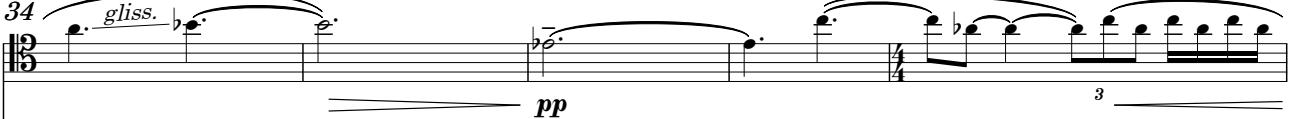
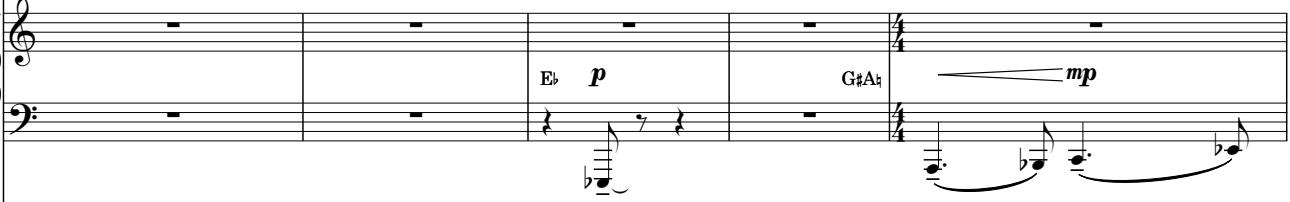
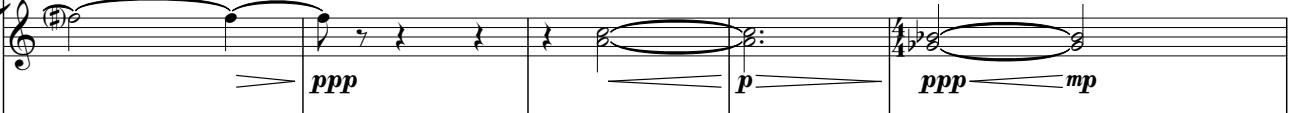
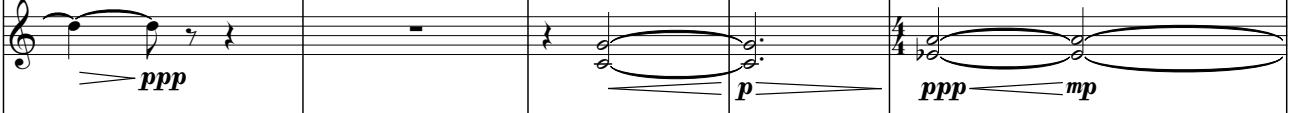
Vln. II

Br.

Vc.

Cb.

This musical score page contains six staves of music. The top staff features Flute and Klavier parts. The second staff is labeled 'SOLO' and shows a melodic line for a single instrument. The third staff features Horn (Hf.) part. The bottom three staves feature Violin I, Violin II, and Bassoon/Bass (Br.) parts respectively. The Double Bass (Cello) part is shown at the very bottom. Measure 28 begins with a dynamic of **p** for the Flute and Klavier. The Solo instrument has a dynamic of **mf** followed by **p**. The Horn has a dynamic of **p**. The Violins play eighth-note patterns starting with **pp**. The Bassoon has a dynamic of **pp**. The Double Bass plays sustained notes. Measures 29 through 33 continue with similar patterns, with dynamics including **ppp**, **p**, **ppp**, and **p**.

**SOLO** 34 *gliss.* 
  
**Hf.** 
  
**Vln. I** 
  
**Vln. II** 
  
**Br.** 
  
**Vc.** 
  
**Cb.** 

39

Fl. *f*

Kl. *f*

Tpt. *mf* *ff*

*ohne Dämpfer*

*(Dämpfer aus)*

*SOLO* *f*

Hf. *f* *ff*

Vln. I *fff poss.*

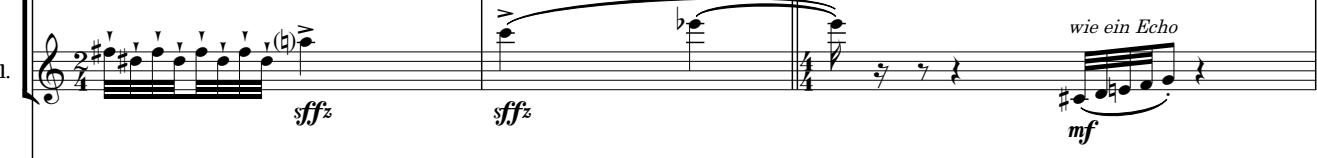
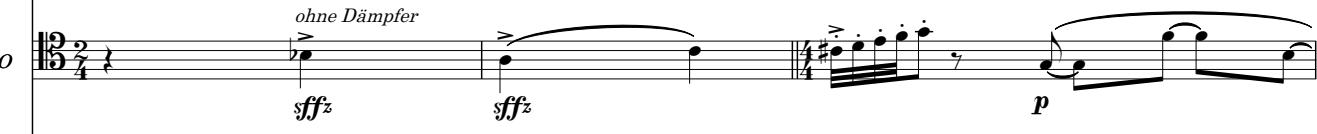
Vln. II *fff poss.*

Br. *fff poss. 12*

Vc. *fff poss. 12*

Cb. *fff poss. 12*

Doppelt so schnell ( $\downarrow = 96$ )

Fl.   
Kl.   
Tpt.   
*SOLO*   
Xyl.   
Hf. 

Doppelt so schnell ( $\downarrow = 96$ )

Vln. I   
Vln. II   
Br.   
Vc.   
Cb. 

44

Fl. *p* *pp* *mf* *mp* *p*

Kl. *mp* *p* *mf* *mp* *p*

*SOLO* *f* *mp*

Hf. G $\sharp$  B $\sharp$

Vln. I *p* *ff* *p*

Vln. II *p* *ffp*

Br. *p*

Vc. *sffz*

Cb. *sffz*

47

*8vb, falls möglich*

Fl.

Kl.

*SOLO*

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains six staves of music for various instruments. The first two staves are for Flute (Fl.) and Klavier (Kl.). The third staff is for a solo instrument, labeled 'SOLO'. The fourth staff is for Horn (Hf.). The fifth staff is for Violin I (Vln. I). The sixth staff is for Violin II (Vln. II). The seventh staff is for Bassoon (Br.). The eighth staff is for Cello (Vc.). The ninth staff is for Double Bass (Cb.). The score includes dynamic markings such as *mf*, *mp*, *p*, *f*, *ff*, *ffp*, *p*, *ffz*, and *sffz*. Measure 47 begins with a forte dynamic (*ff*) followed by a piano dynamic (*p*). The solo instrument has a prominent melodic line. The bassoon and cello provide harmonic support with sustained notes. The double bass provides rhythmic drive with its bass line.

50

Fl. *mf* *mp* *mf* *mf*

Kl. *mp* *mf* *mp* *mf*

*SOLO* *ff*

Hf. *p* *ff* *p* *ff* *p*

Vln. I *p* *ff* *p* *ff* *p*

Vln. II *p* *ff* *p* *ff* *p*

Br. *ff* *ff* *p*

Vc. *sffz* *sffz*

Cb. *sffz* *sffz*

C

53

Fl. *p* *f staccatissimo*

Kl. *p* *f staccatissimo*

*solo* *ffp* *ff*

Xyl. *mf*

Hf. *f*

Vln. I *ff* *p* *ff*

Vln. II *ffp* *ff*

Br. *ff* *p* *ff*

Vc. *sffz* *ff sempre*

Cb. *sffz* *ff sempre*

Fl.

Kl.

*SOLO*

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains six staves of music. The top two staves are for Flute (Fl.) and Klavier (Kl.). The third staff is labeled 'SOLO' and shows a melodic line. The fourth staff is for Xylophone (Xyl.). The fifth staff is for Horn (Hf.), with specific notes C<sub>2</sub>B<sub>2</sub> and E<sub>2</sub> marked. The bottom three staves are grouped together: Violin I (Vln. I), Violin II (Vln. II), and Bassoon (Br.). The Cello (Vc.) and Double Bass (Cb.) staves are at the very bottom. The page is numbered 57 at the top left. Measures are separated by vertical bar lines, and some measures have horizontal bar lines indicating measure repeat.

Groovig

Fl.

Kl.

Tpt.

*SOLO*

Xyl.

Hf. F#

Groovig

Vln. I

Vln. II

Br.

Vc.

Cb.

65

Fl.

Kl.

Tpt.

*SOLO*

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

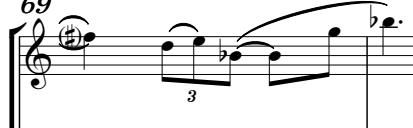
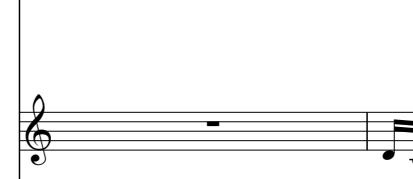
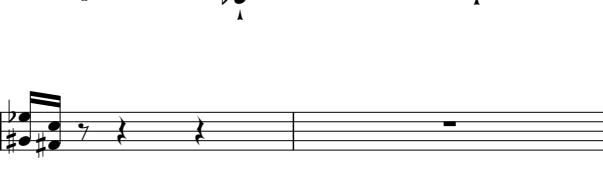
Cb.

p — ff

p — ff

E $\natural$

The musical score page contains ten staves of music. The top two staves are Flute (Fl.) and Clarinet (Kl.), both playing eighth-note patterns. The third staff is Trombone (Tpt.), with dynamic markings *p* and *ff*. The fourth staff is labeled *SOLO* and shows a bassoon part with eighth-note patterns. The fifth staff is Xylophone (Xyl.). The sixth staff is Bassoon (Hf.), with a key signature change to E $\natural$ . The bottom five staves are repeated from the top: Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Cello (Vc.), and Double Bass (Cb.). Dynamics *p* and *ff* are used throughout the lower section.

Fl. 
 Kl. 
  
 Tpt. 
 SOLO 
  
 Xyl. 
 Hf. 
  
 Vln. I 
 Vln. II 
  
 Br. 
 Vc. 
  
 Cb. 

73

Fl.

Kl.

Tpt.

*SOLO*

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

Fl. 
  
 Kl. 
  
 Tpt. 
  
*SOLO*
  
 Xyl. 
  
 Hf. 
  
 Vln. I 
  
 Vln. II 
  
 Br. 
  
 Vc. 
  
 Cb.

Fließend, aber exakt

80

Fl.

Kl.

SOLO

Hf.

*p cresc. poco a poco*

B $\flat$   
F $\natural$ G $\flat$ A $\flat$

*p cresc. poco a poco*

Fließend, aber exakt

Vln. I

Vln. II

Br.

Vc.

Cb.

*p cresc. poco a poco*

*p sub., cresc. poco a poco*

*ausdrücklich*

*arco*

(\*Harmonische klingt  
immer so geschrieben)  
*arco*

*p cresc. poco a poco*



89

Fl. *mf*

Kl. *mf*

*f*

*SOLO*

Hf. *mf*

*f*

Vln. I *mf*

*f*

Vln. II *mf*

*f*

Br. *mf*

*f*

Vc. *mf*

*f*

Cb. *mf*

*f*

This musical score page contains six staves of music. The top three staves are for Flute (Fl.), Klavier (Kl.), and Solo Horn (Hf.). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Cb.). The bassoon part (Br.) is on the fourth staff. Measure 1 starts with eighth-note patterns in the woodwind and piano parts. Measure 2 continues with eighth-note patterns. Measure 3 begins with a dynamic change to *mf* for the woodwinds and piano, followed by a forte dynamic (*f*) in measure 4. The solo horn part has a prominent melodic line in measure 3. Measures 5 through 8 show sustained notes and eighth-note patterns. Measures 9 through 12 feature sustained notes and eighth-note patterns. Measures 13 through 16 show eighth-note patterns. Measures 17 through 20 feature sustained notes and eighth-note patterns. Measures 21 through 24 show eighth-note patterns. Measures 25 through 28 feature sustained notes and eighth-note patterns. Measures 29 through 32 show eighth-note patterns. Measures 33 through 36 feature sustained notes and eighth-note patterns. Measures 37 through 40 show eighth-note patterns. Measures 41 through 44 feature sustained notes and eighth-note patterns. Measures 45 through 48 show eighth-note patterns. Measures 49 through 52 feature sustained notes and eighth-note patterns. Measures 53 through 56 show eighth-note patterns. Measures 57 through 60 feature sustained notes and eighth-note patterns. Measures 61 through 64 show eighth-note patterns. Measures 65 through 68 feature sustained notes and eighth-note patterns. Measures 69 through 72 show eighth-note patterns. Measures 73 through 76 feature sustained notes and eighth-note patterns. Measures 77 through 80 show eighth-note patterns. Measures 81 through 84 feature sustained notes and eighth-note patterns. Measures 85 through 88 show eighth-note patterns. Measures 89 through 92 feature sustained notes and eighth-note patterns.

D

94

Fl.

Kl.

Tpt.

*SOLO*

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

98

Fl.

Kl.

Tpt.

*SOLO*

Beck.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

Flute: Measures 1-4 show eighth-note patterns. Measure 1: *mp*. Measure 2: *pp*, *f*, *pp*. Measure 3: *pp*, *f*, *pp*. Measure 4: *mf*.

Klavier: Measures 1-4 show eighth-note patterns. Measure 1: Rest. Measure 2: *pp*, *f*, *pp*. Measure 3: *pp*, *f*, *pp*. Measure 4: Rest.

Trompete: Measures 1-4 show eighth-note patterns. Measure 1: Rest. Measure 2: Rest. Measure 3: *pp*, *f*, *pp*. Measure 4: Rest.

*SOLO* Bassoon: Measures 1-4 show eighth-note patterns. Measure 1: *pp*, *mf sub.*. Measure 2: *f*, *p*, *fp*. Measure 3: *pp*, *mp*. Measure 4: *pp*.

Becken: Measures 1-4 show eighth-note patterns. Measure 1: Rest. Measure 2: Rest. Measure 3: *pp*, *mp*. Measure 4: Rest.

Horn: Measures 1-4 show eighth-note patterns. Measure 1: Rest. Measure 2: Rest. Measure 3: *A*, *mp*. Measure 4: *f*.

Violin I: Measures 1-4 show eighth-note patterns. Measure 1: *f sub.*, *mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *mp*.

Violin II: Measures 1-4 show eighth-note patterns. Measure 1: *f sub.*, *mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *f sub.*.

Bassoon: Measures 1-4 show eighth-note patterns. Measure 1: *f sub.*, *mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *f sub.*.

Cello: Measures 1-4 show eighth-note patterns. Measure 1: *mp*. Measure 2: *mp*. Measure 3: *mp*. Measure 4: *f sub.*, *mf*.

Double Bass: Measures 1-4 show eighth-note patterns. Measure 1: *mf*. Measure 2: *mf*. Measure 3: *mf*. Measure 4: *f*.

102

Fl.

Kl.

Tpt.

*SOLO*

Beck.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains six systems of music, each with multiple staves. The instruments are: Flute (Fl.), Klavier (Kl.), Trompete (Tpt.), Solo Bassoon (SOLO), Becken (Beck.), Horn (Hf.), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *f*, *pp*, *mf*, *ff*, and *mp*. Measure 102 begins with the Flute and Klavier playing eighth-note patterns. The Trompete enters with a sustained note followed by eighth-note pairs. The Solo Bassoon has a prominent melodic line with grace notes and slurs. The Becken provides rhythmic support with eighth-note patterns. The Horn and Violins play eighth-note patterns. The Double Bass provides harmonic support with sustained notes. The page concludes with a final dynamic marking of *f*.

E

106

Fl. *f* ff

Kl. *f* ff

Tpt. - *f* ff

*SOLO* *ffp* ff

Beck. *pp* *mf*

Hf. *ff* F#A#

Vln. I

Vln. II

Br.

Vc. *ff* v.

Cb. *ff* v.

109

Fl.

Kl.

Tpt.

*SOLO*

Beck.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains ten staves of music. The top staff features Flute and Clarinet parts, both marked *fff*. The second staff shows a Trumpet part also marked *fff*. The third staff is for a *SOLO* Bassoon, with a dynamic marking of *fff*. The fourth staff is for Becken (cymbals), with dynamics *pp* followed by *mf*. The fifth staff is for Horn (Hf.), with notes G $\sharp$ , A $\sharp$ , C $\sharp$ , E $\flat$ , G $\flat$ , and a dynamic *fffz*. The sixth staff is for Violin I (Vln. I), with dynamics *f* and *fff*. The seventh staff is for Violin II (Vln. II), with dynamics *f* and *fff*. The eighth staff is for Bassoon (Br.), with dynamics *f* and *fff* followed by *ppp*. The ninth staff is for Cello (Vc.), with dynamics *f* and *fff*. The bottom staff is for Double Bass (Cb.), with dynamics *f* and *fff* followed by *mf*. Measure lines divide the page into measures, and time signatures (e.g., 2/4, 3/4) are indicated above the staves.



Groovigere

119

Fl. *f staccatissimo*

Kl. *f staccatissimo*

Tpt. *ff* *p ff*

*SOLO* *fff* *sffz ff*

Xyl. *mf*

Hf. *f*

Groovigere

Vln. I *ff*

Vln. II *ff*

Br. *ff*

Vc. *ff* *sffz*

Cb. *ff* *sffz* *pizz.*

122

Fl.

Kl.

Tpt.

*p* *ff*

*SOLO*

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

This musical score page contains six systems of music, each with a different instrument's part. The instruments are: Flute (Fl.), Klavier (Kl.), Trompete (Tpt.), Solo Horn (Hf.), Xylophone (Xyl.), and Double Bass (Cb.). The score is numbered 122 at the top left. The first system (Fl., Kl.) consists of two staves, each with a treble clef and a key signature of one flat. The second system (Tpt.) has a bass clef and a key signature of one flat. The third system (Hf.) has a bass clef and a key signature of one flat. The fourth system (Xyl.) has a treble clef and a key signature of one flat. The fifth system (Vln. I, Vln. II) has a treble clef and a key signature of one flat. The sixth system (Br., Vc., Cb.) has a bass clef and a key signature of one flat. Measure 122 begins with eighth-note patterns in the Flute and Klavier parts. The Trompete part starts with eighth-note patterns followed by a dynamic marking of *p* followed by *ff*. The Solo Horn part features eighth-note patterns with grace notes and slurs. The Xylophone part consists of eighth-note patterns. The Bassoon part has eighth-note patterns. The Violin parts (I and II) have eighth-note patterns with downward-pointing stems. The Bassoon part (Br.) has eighth-note patterns with upward-pointing stems. The Cello (Vc.) and Double Bass (Cb.) parts also have eighth-note patterns with upward-pointing stems. Measure 123 continues with similar patterns, with the Trompete part starting with eighth-note patterns followed by a dynamic marking of *p*.

125

Fl.

Kl.

Tpt.

*SOLO*

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

ff

p ff

f

This musical score page contains two systems of music. The top system (measures 1-3) includes parts for Flute (Fl.), Clarinet (Kl.), Trombone (Tpt.), Bassoon (Hf.), Xylophone (Xyl.), and Violin I (Vln. I). The Flute and Clarinet play eighth-note patterns. The Trombone and Bassoon provide harmonic support. The Xylophone has a sustained note. The Violin I part features sixteenth-note patterns with dynamic markings: 'ff' at the end of measure 1, 'p' followed by 'ff' at the start of measure 3, and 'f' at the end of measure 3. The bottom system (measures 4-6) includes parts for Violin II (Vln. II), Bassoon (Br.), Cello (Vc.), and Double Bass (Cb.). All instruments play eighth-note patterns. The bassoon and cello provide harmonic support, while the violins play melodic lines.

**Fl.** 128 > 
  
**Kl.** > 
  
**Tpt.**
  
**SOLO**
  
**Xyl.**
  
**Hf.**
  
  
**Vln. I**
  
**Vln. II**
  
**Br.**
  
**Vc.**
  
**Cb.**

130

Fl.

Kl.

Tpt.

*SOLO*

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

gliss.

D $\natural$ B $\flat$   
E $\natural$

arco

5 5 5

6 6 6 6

3

3

3

3

3

6 6

6 6

6 6

3

3

3

3

132

Fl.

Kl.

Tpt.

mit Ventil  
IV

*SOLO*

Pauk.

Xyl.

Hf.

Vln. I

Vln. II

Br.

Vc.

Cb.

harte Schlägel

sffz      sffz

3      ffp < ff

C<sup>#</sup>  
G<sup>#</sup>

ff

sffz      sffz

ffffz

pizz.

arco

pizz.

ff