Christopher Stark

PIANO QUARTET

for violin, viola, cello & piano

(2014)

Commissioned by the Fromm Music Foundation
for the Los Angeles Piano Quartet:
Mikhail Kopelman, Katherine Murdock,
Steven Doane and Xak Bjerken

S O M M E R S O P U B L I S H I N G

IN THREE MOVEMENTS

I. Assisi – *in memoriam Jonathan Harvey* p. 1
II. Meccanico – *to Sean Shepherd (& Jake)* p. 14
III. Precisamente – *to Roberto Sierra* p. 24

DURATION

ca. 15'00"

PREMIERE PERFORMANCE

19 October 2014
Los Angeles Piano Quartet
Comstock Hall
Louisville, Kentucky

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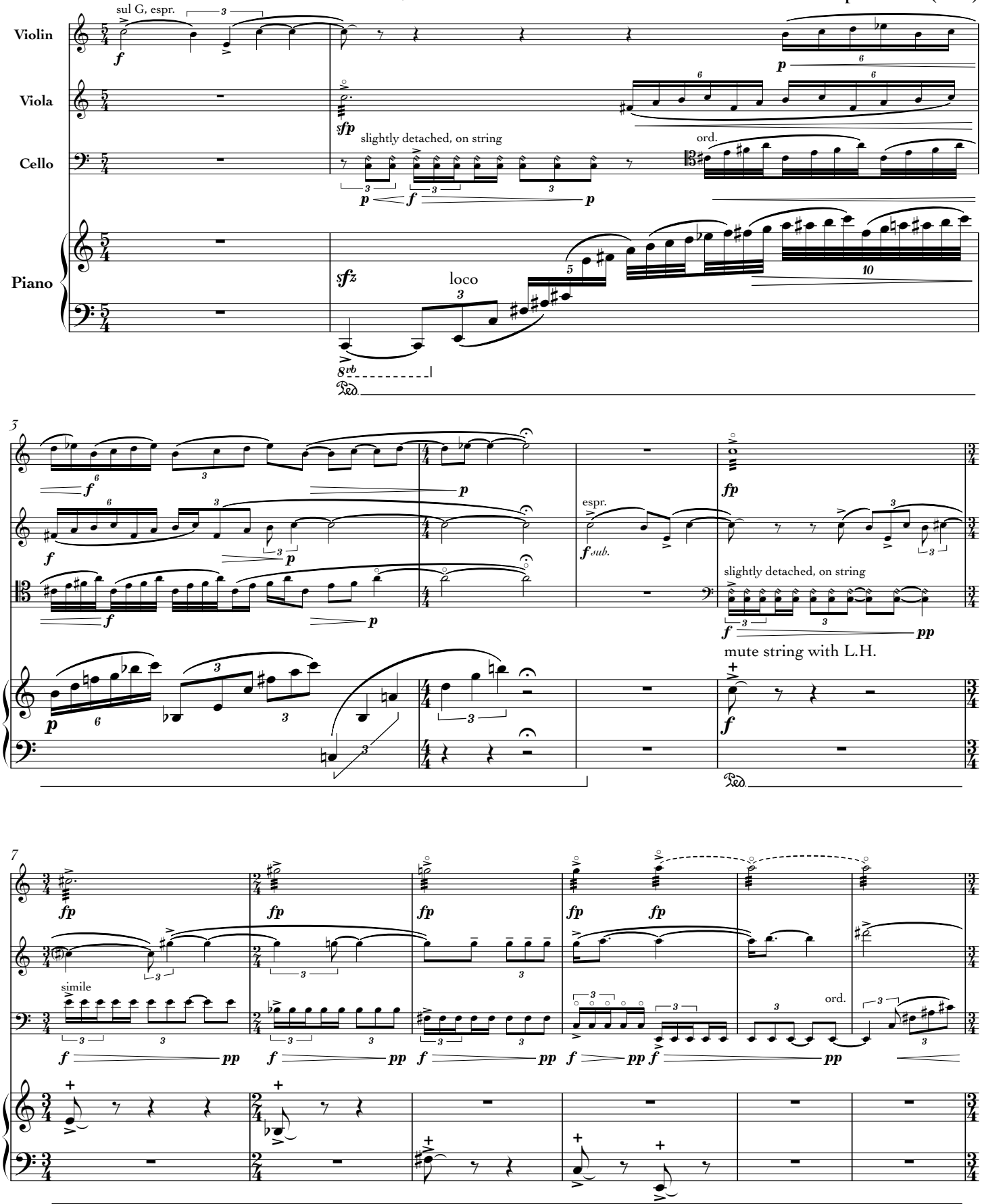
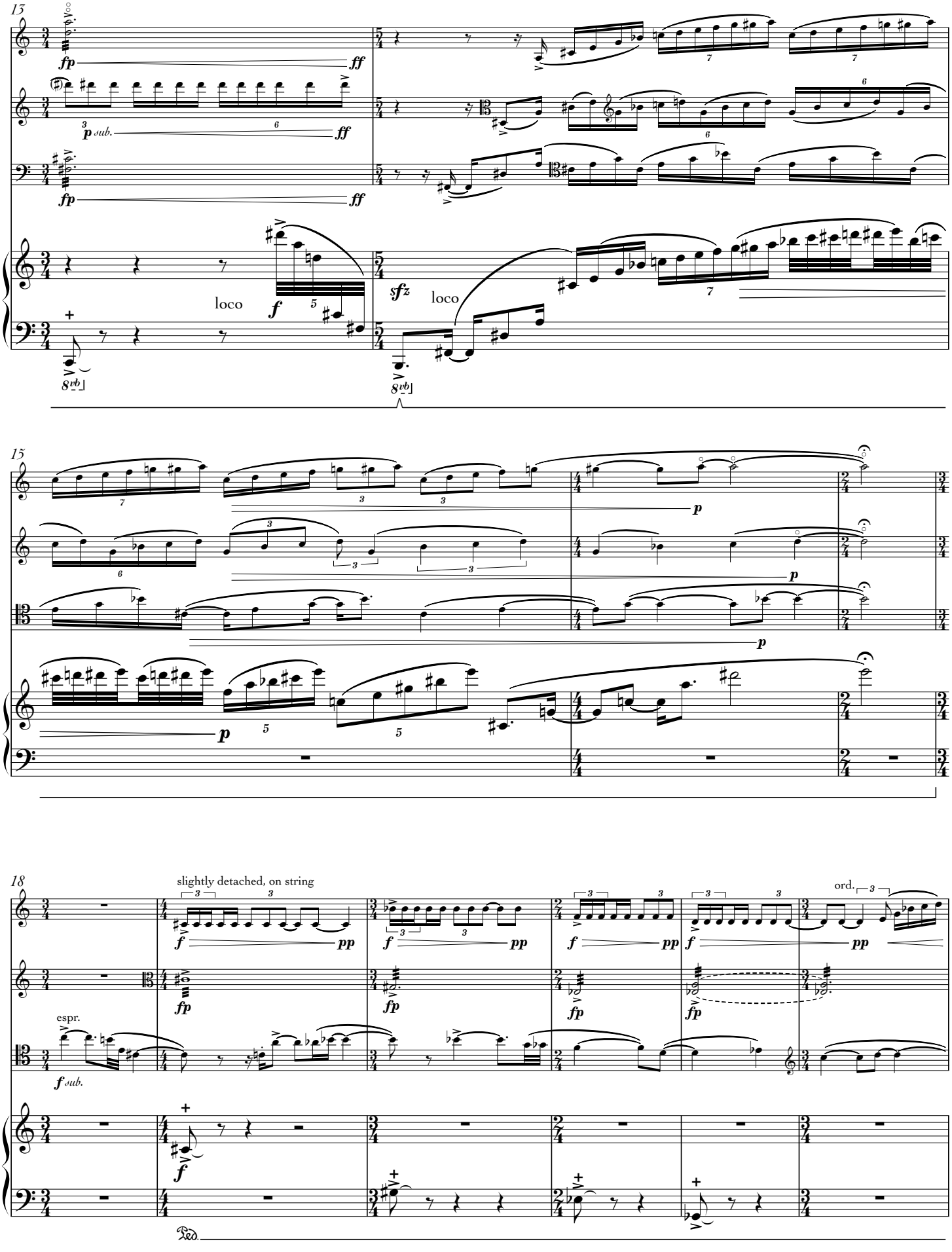
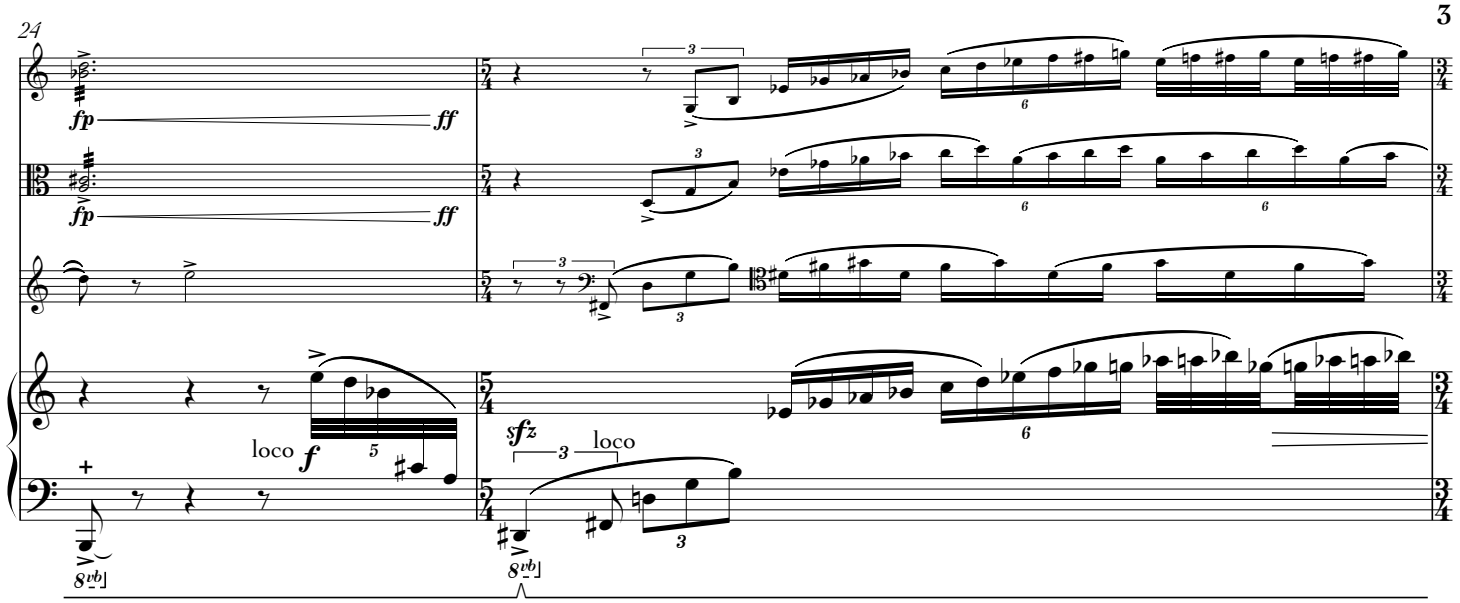
PIANO QUARTET

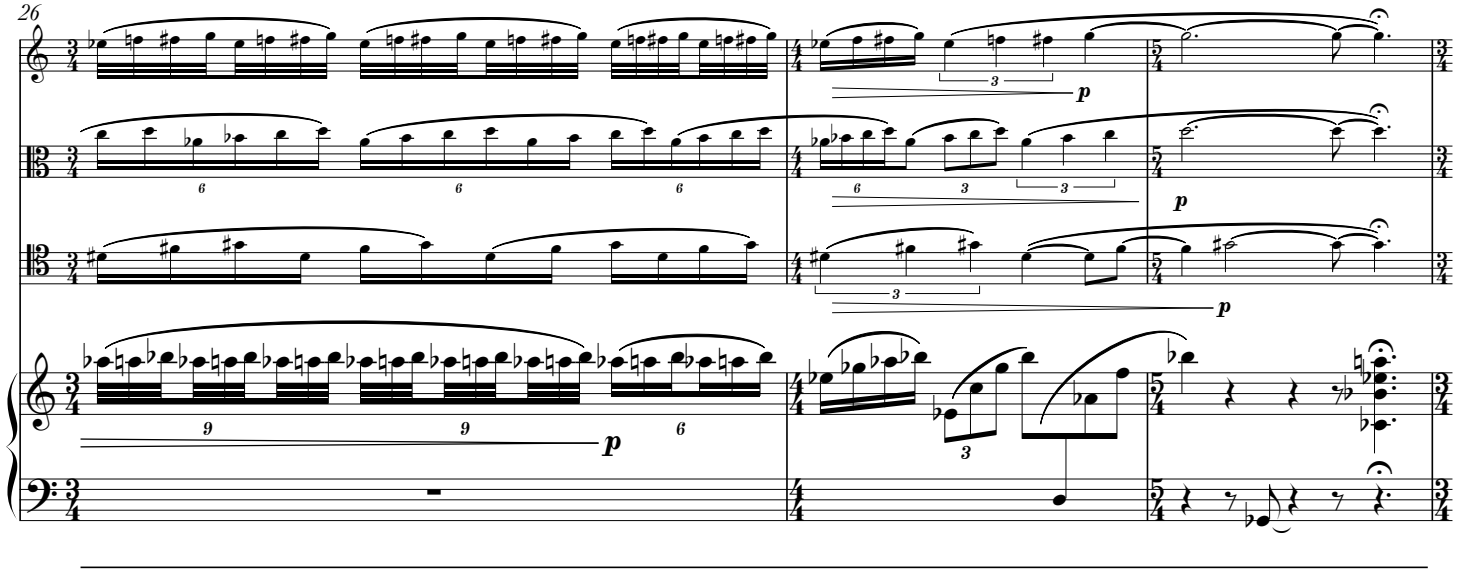
I. Assisi (♩ = 80) *in memoriam Jonathan Harvey*

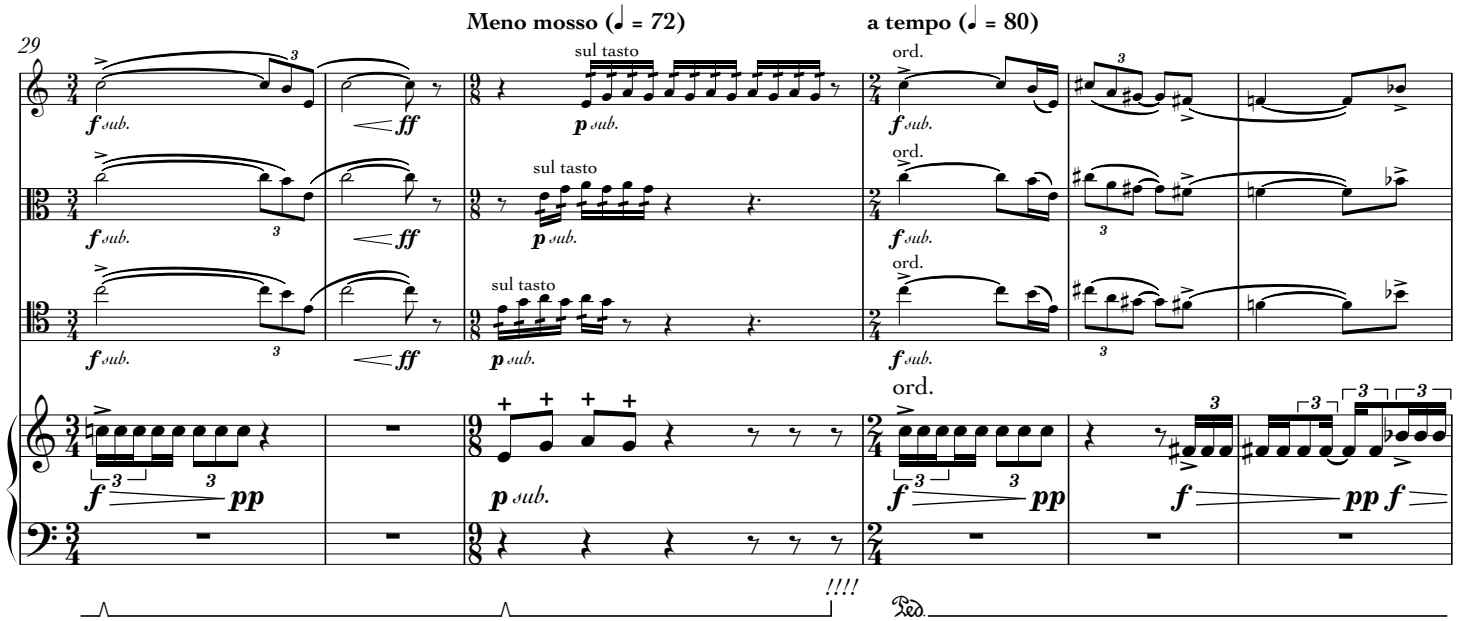
Christopher Stark (2014)

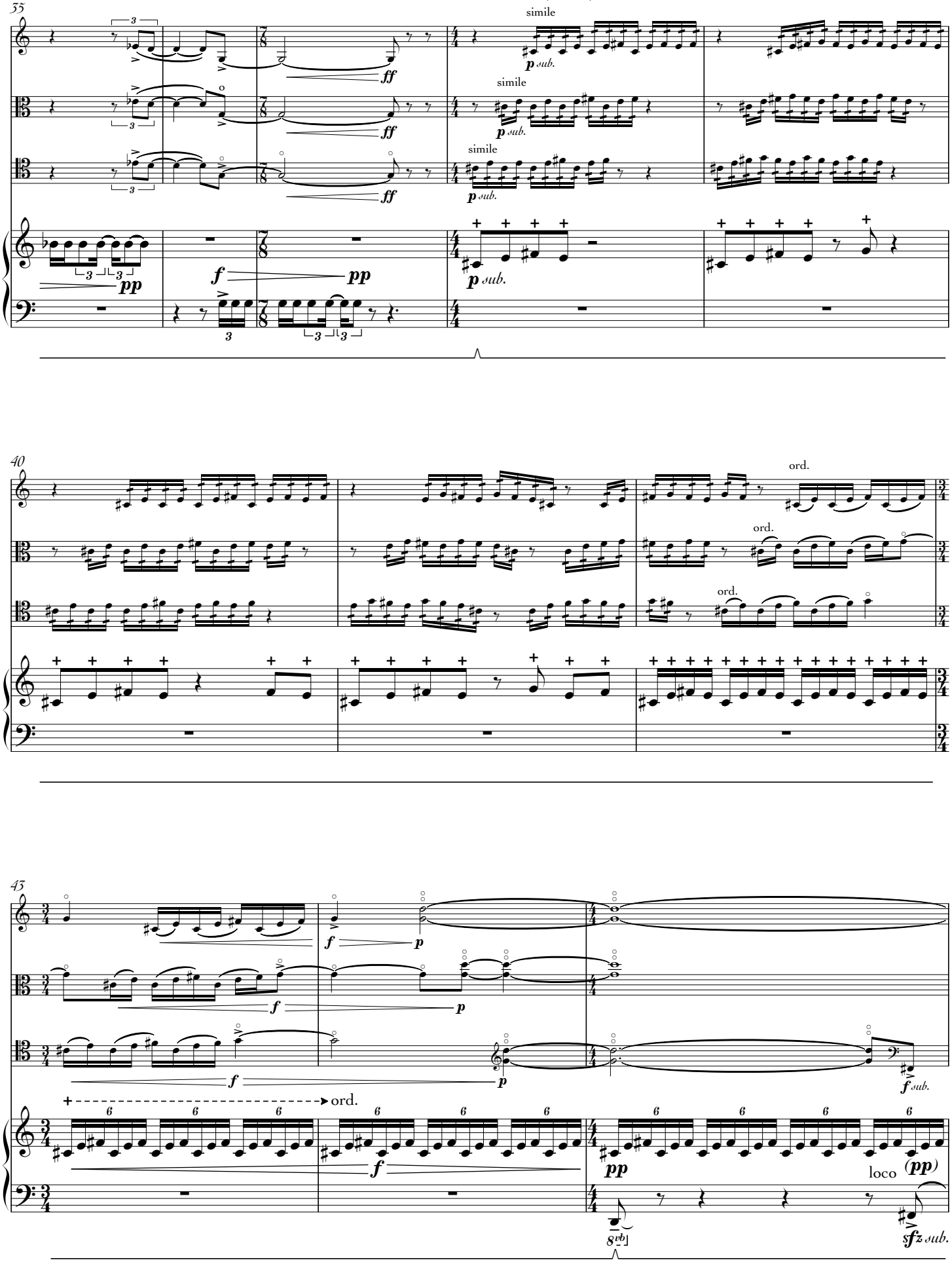


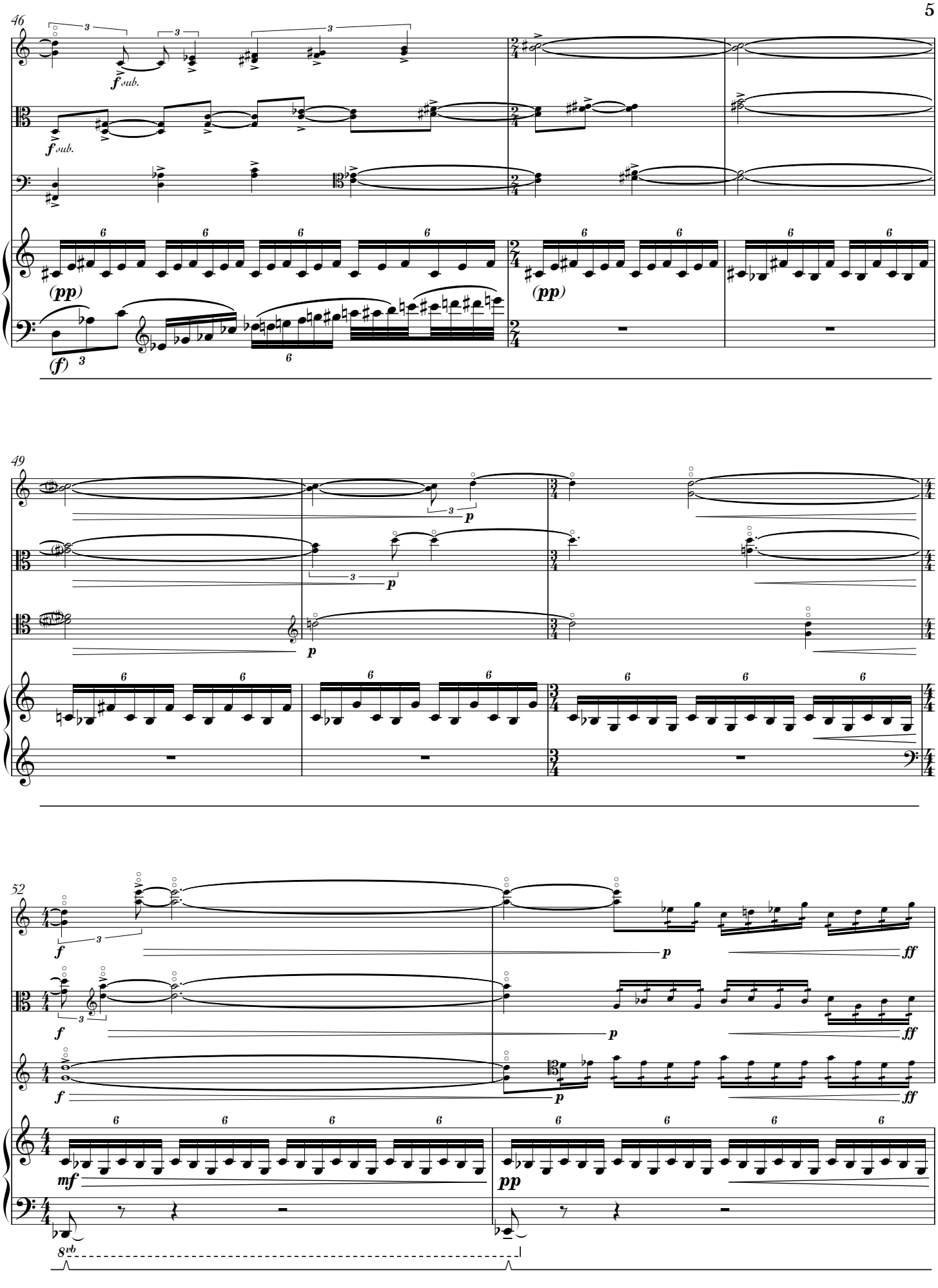

13
fp
ff
p sub.
ff
fp
ff
loco
f
sfz
loco
8vb
8vb
15
p
p
p
p
18
slightly detached, on string
f
pp
fp
ord.
espr.
f sub.
f
Ped.

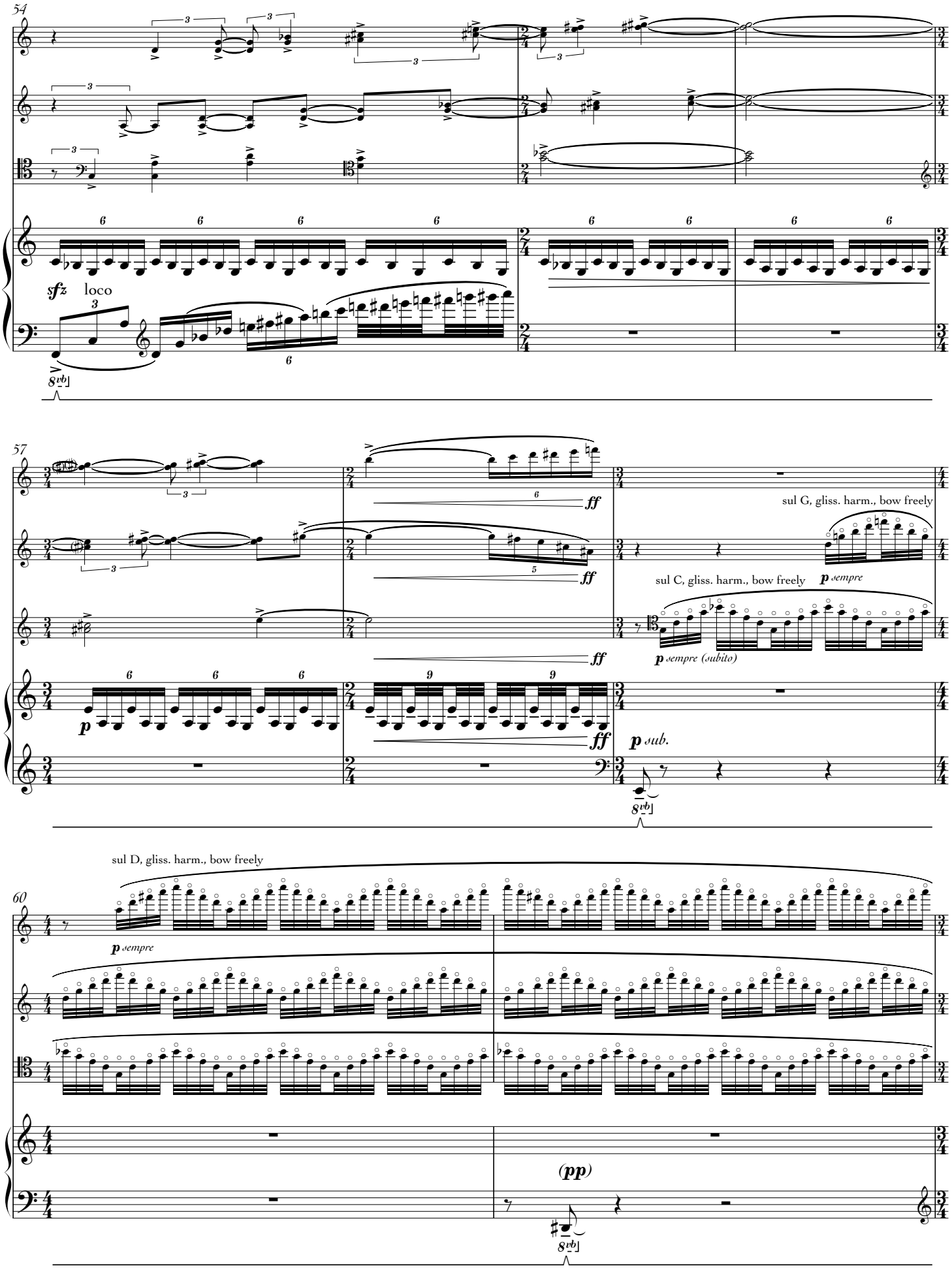

24
fp
ff
loco
f
sfz
loco
8vb

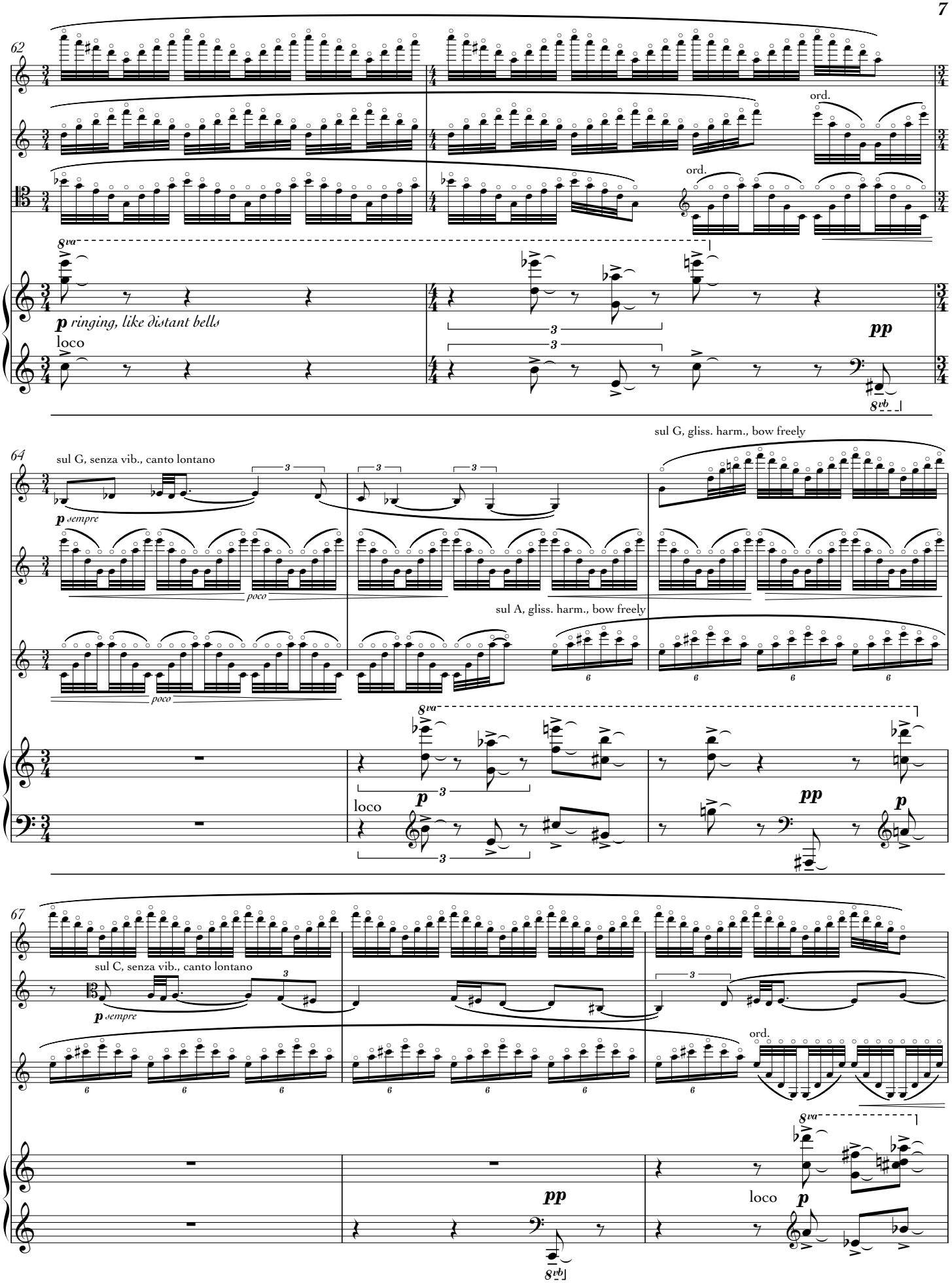

26
p

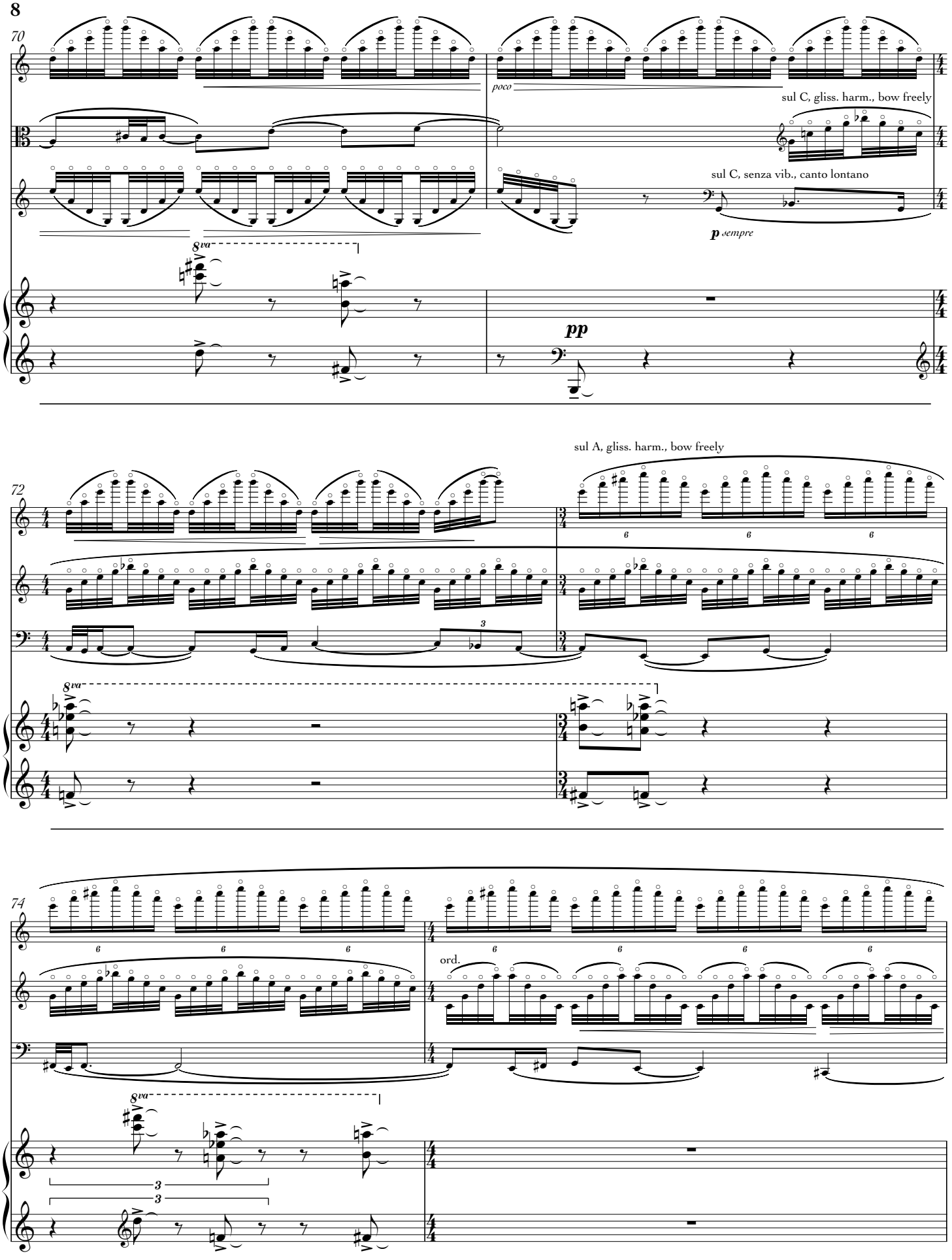

29
Meno mosso (♩ = 72)
a tempo (♩ = 80)
sul tasto
ord.
f sub.
p sub.
ff
pp
!!!!
Ped.

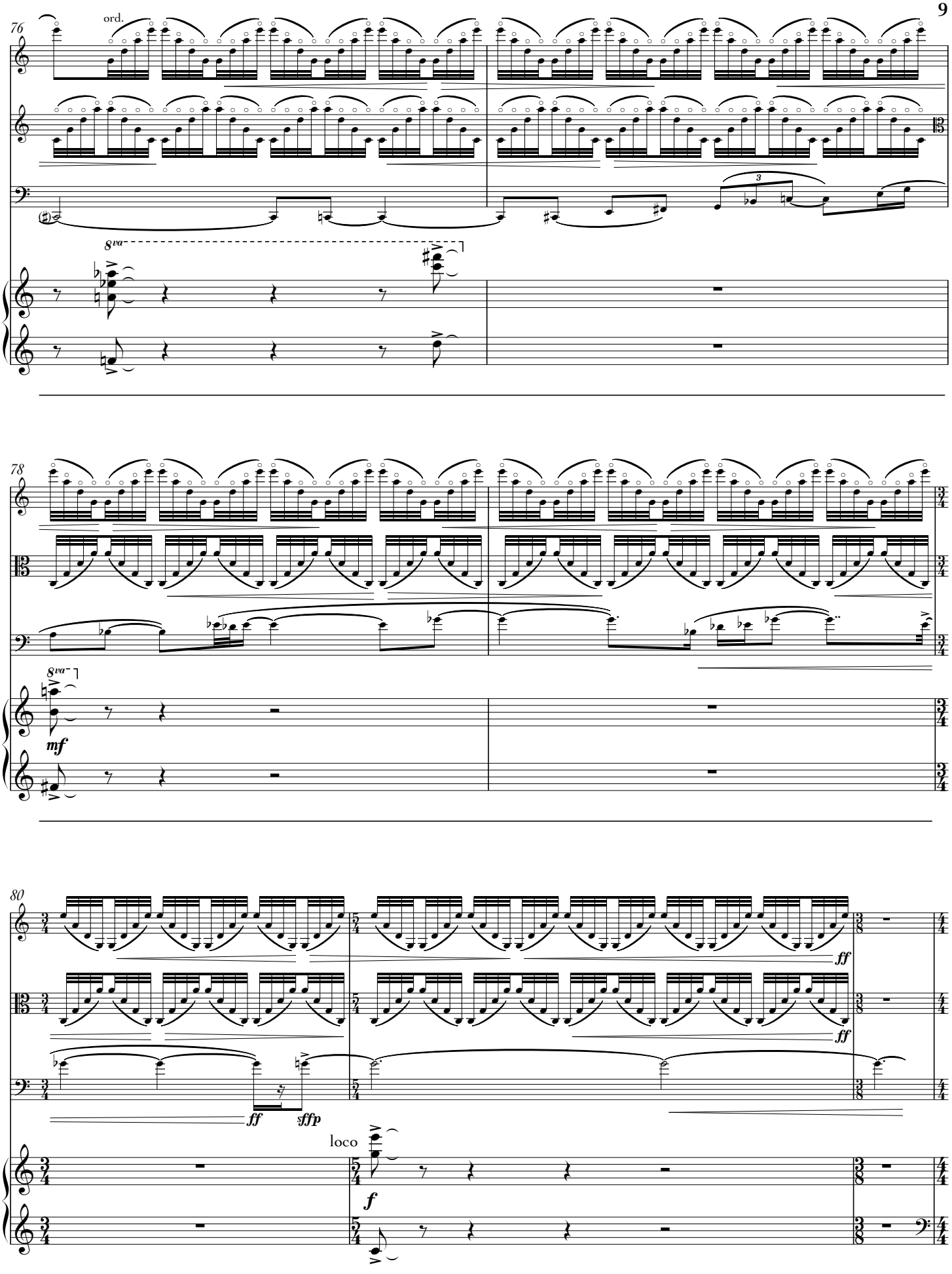

Meno mosso (♩ = 72)
55
simile
simile
simile
40
ord.
ord.
ord.
43
ord.
loco

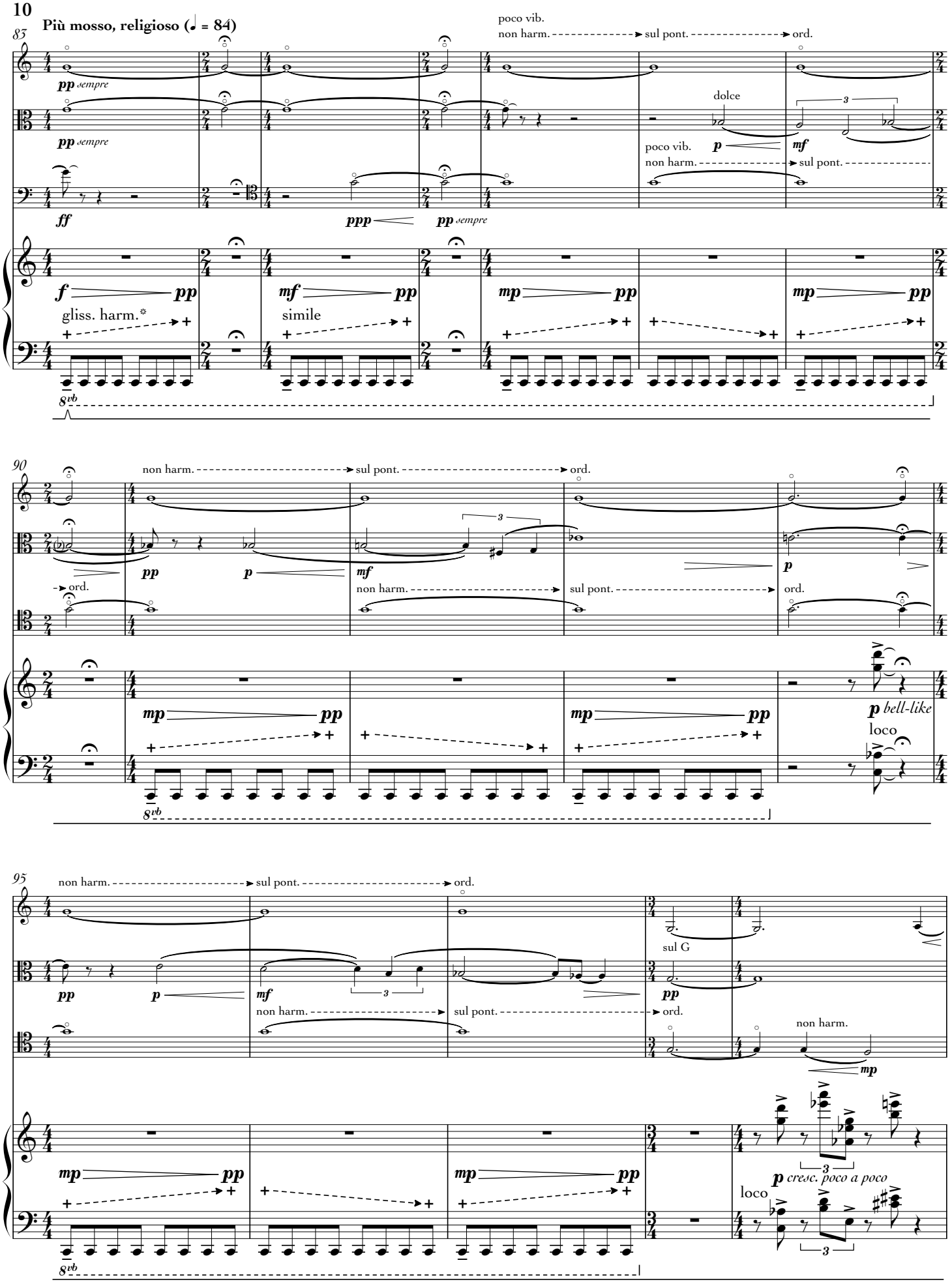

46
f sub.
f sub.
(pp)
(f)
(pp)
49
p
p
p
52
f
f
f
p
p
p
ff
ff
ff
mf
pp
8vb

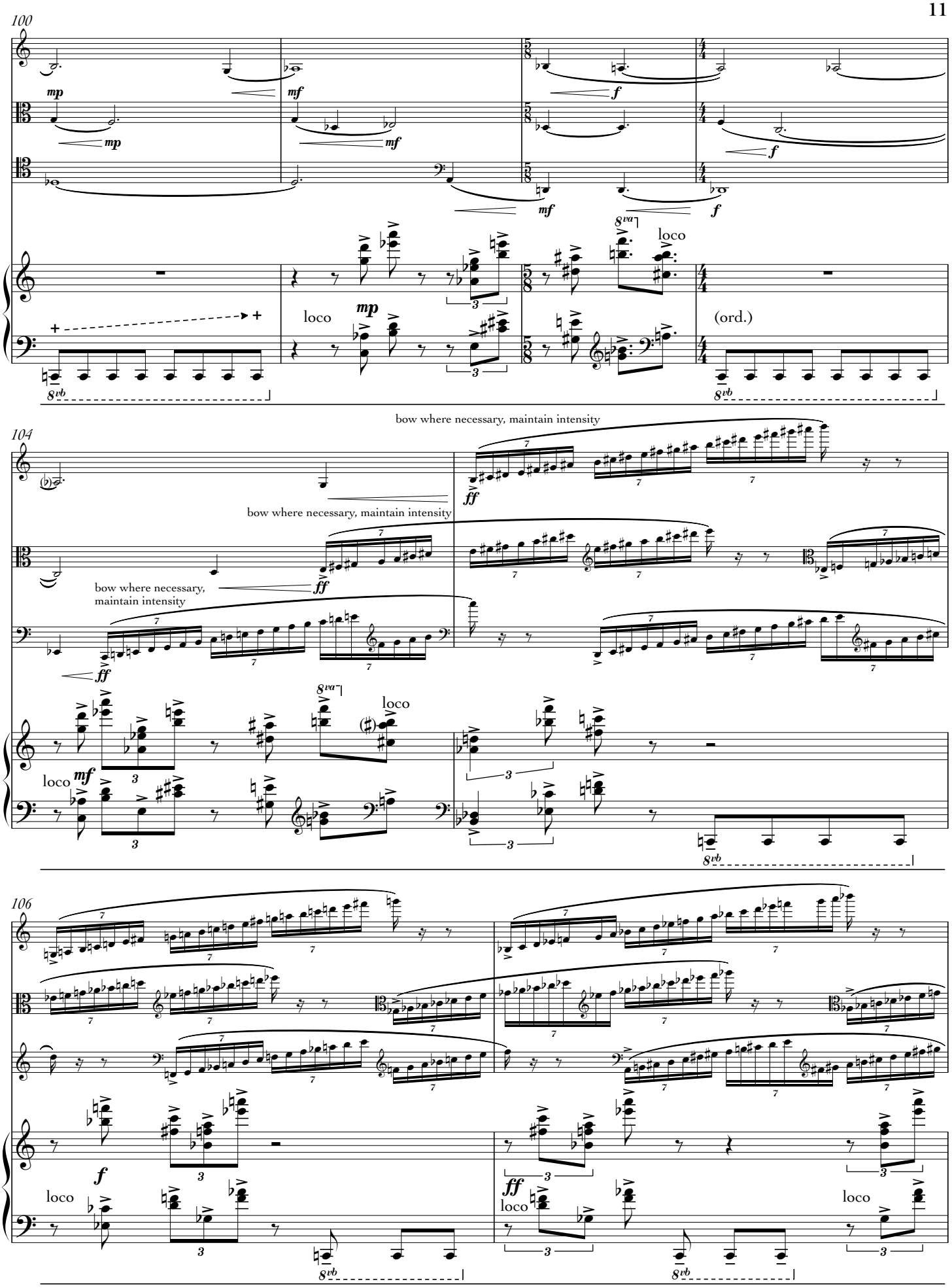

54
sfz
loco
8vb
57
ff
sul G, gliss. harm., bow freely
sul C, gliss. harm., bow freely
p sempre
p sempre (subito)
p sub.
8vb
sul D, gliss. harm., bow freely
60
p sempre
(pp)
8vb

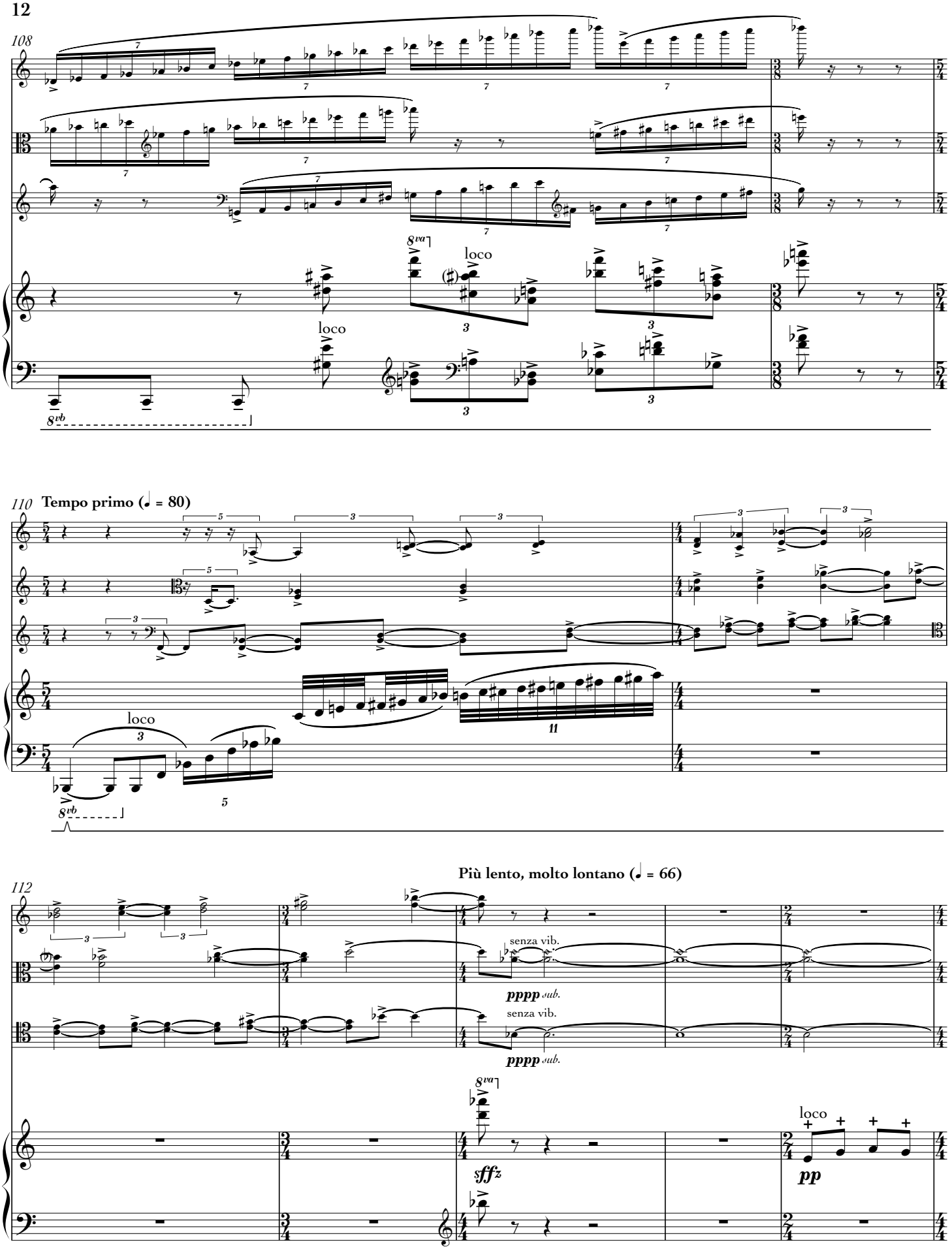

62
ord.
ord.
8va
p ringing, like distant bells
loco
pp
8vb
64
sul G, senza vib., canto lontano
p sempre
poco
poco
sul G, gliss. harm., bow freely
sul A, gliss. harm., bow freely
8va
p
loco
pp
p
67
sul C, senza vib., canto lontano
p sempre
ord.
8va
pp
loco
p
8vb

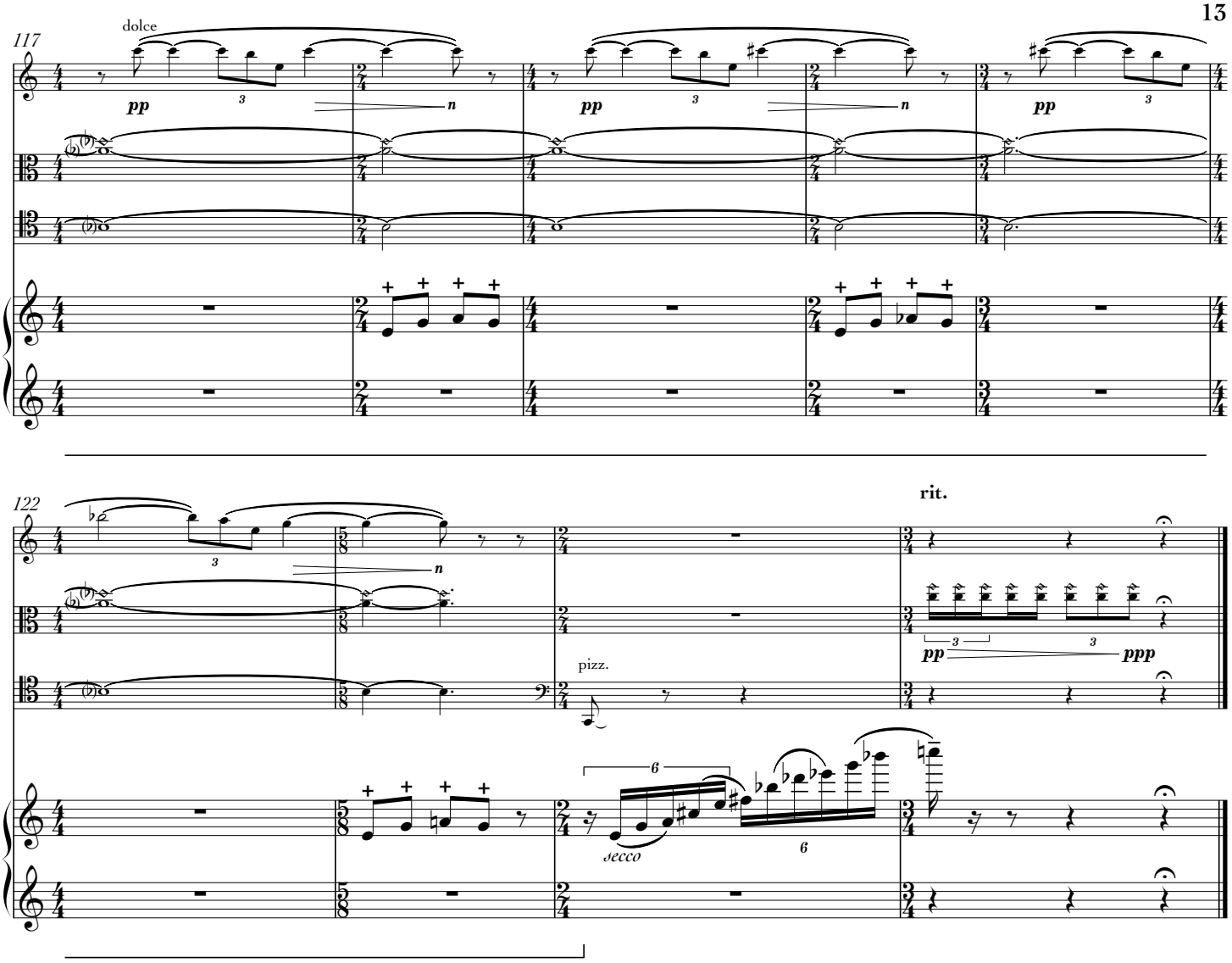

70
poco
sul C, gliss. harm., bow freely
sul C, senza vib., canto lontano
p sempre
8va
pp
72
sul A, gliss. harm., bow freely
8va
74
ord.
8va


76
ord.
8va
78
8va
mf
80
ff
ff
ff
sffp
loco
f

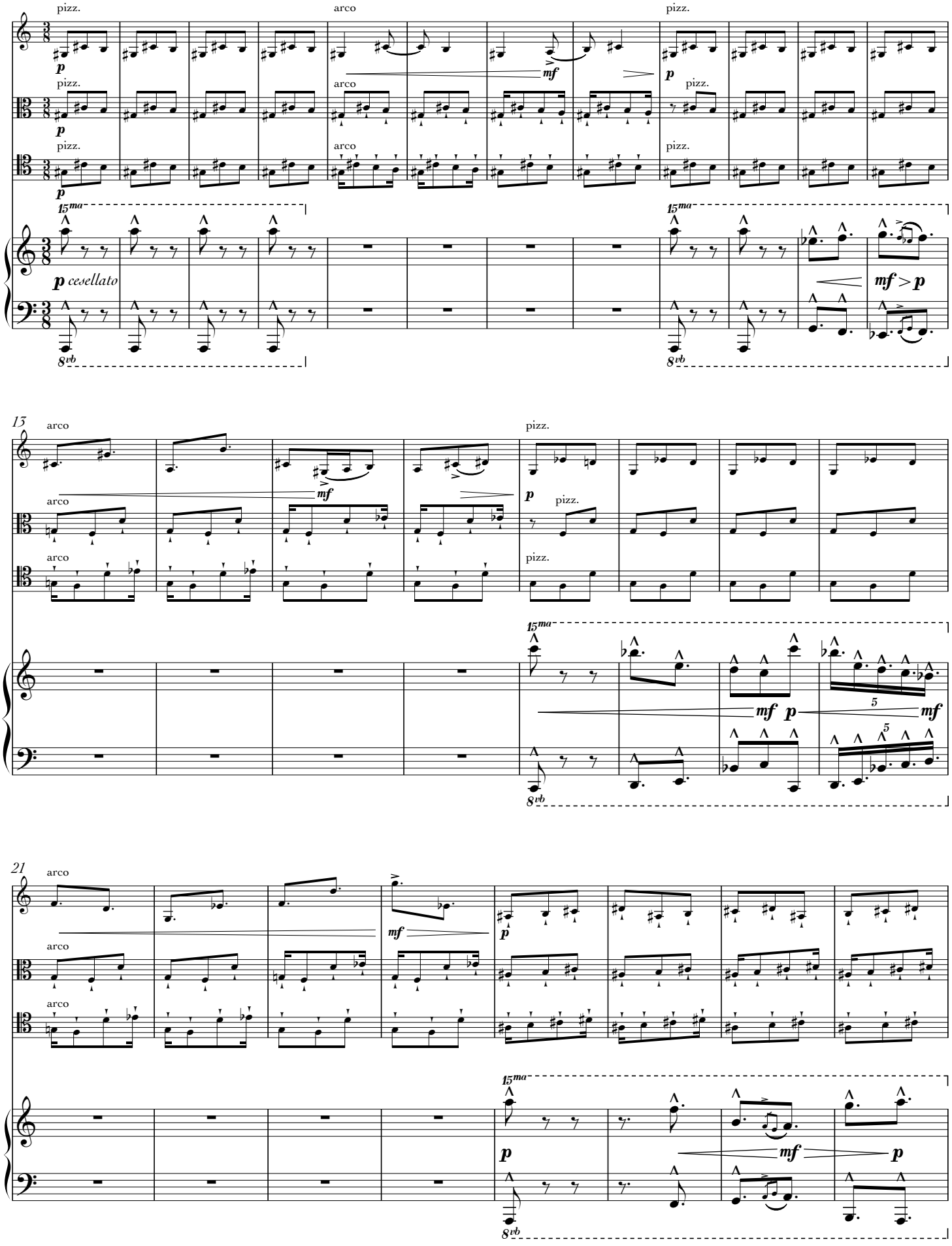

Più mosso, religioso (♩ = 84)
83
poco vib.
non harm.
sul pont.
ord.
pp sempre
dolce
poco vib.
non harm.
sul pont.
ff
ppp
pp sempre
gliss. harm.*
simile
8vb
90
non harm.
sul pont.
ord.
ord.
non harm.
sul pont.
ord.
bell-like
loco
8vb
95
non harm.
sul pont.
ord.
sul G
non harm.
sul pont.
ord.
non harm.
cresc. poco a poco
loco
8vb

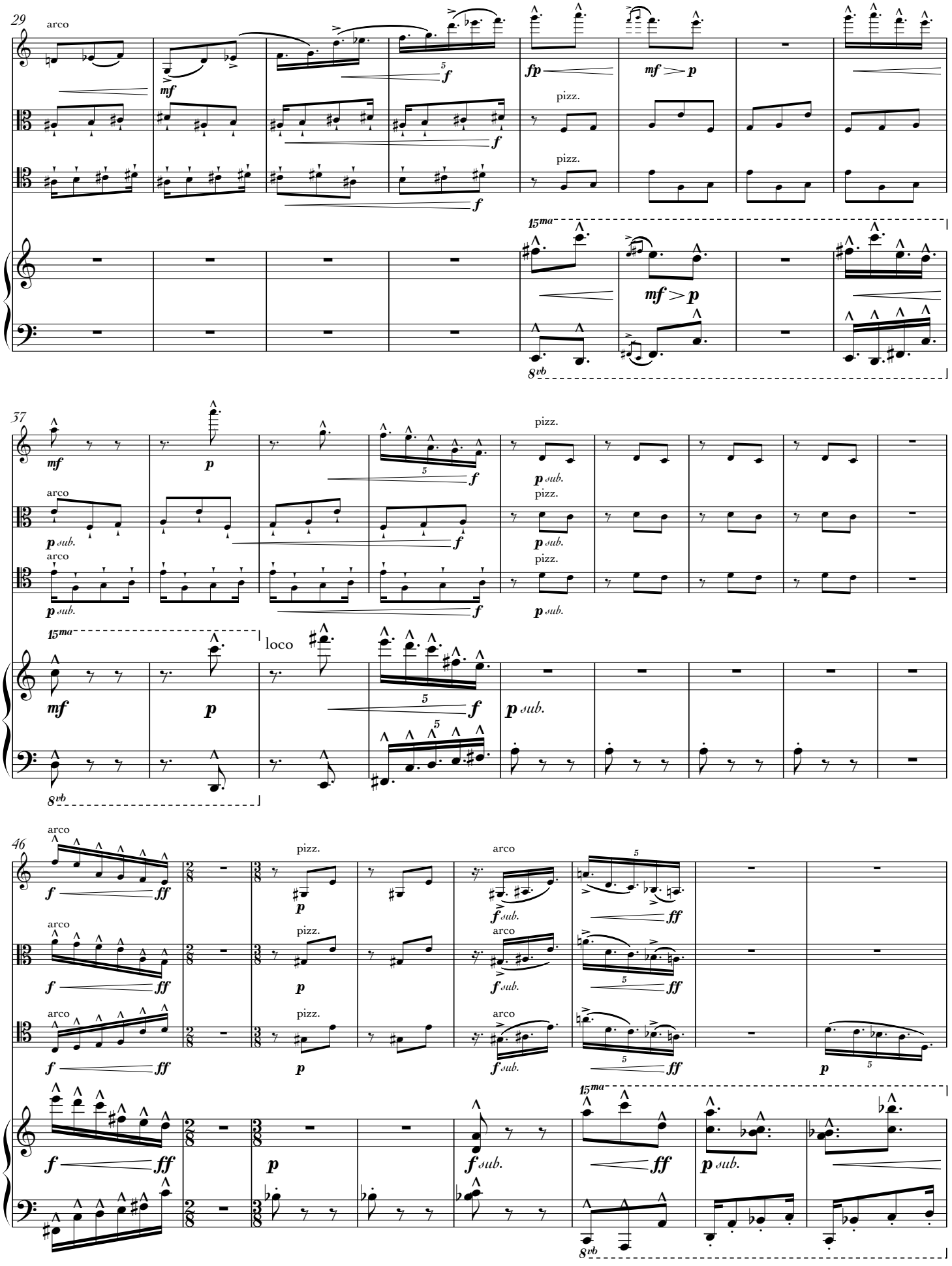

100
mp
mf
f
loco
(ord.)
8va
8vb
104
bow where necessary, maintain intensity
ff
mf
106

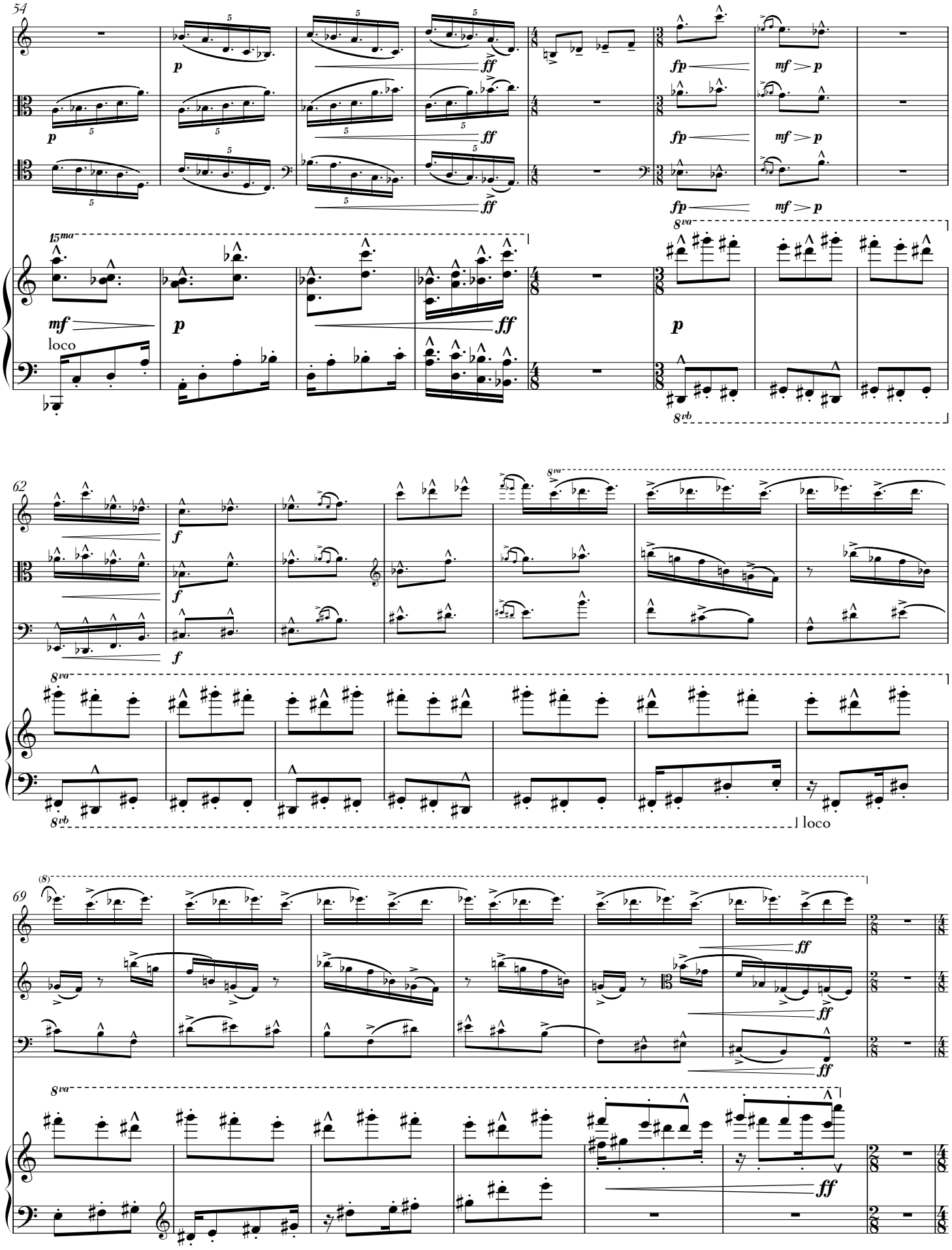

108
8va
loco
8vb
110
Tempo primo (♩ = 80)
loco
8vb
112
Più lento, molto lontano (♩ = 66)
senza vib.
pppp sub.
senza vib.
pppp sub.
8va
sffz
loco
pp

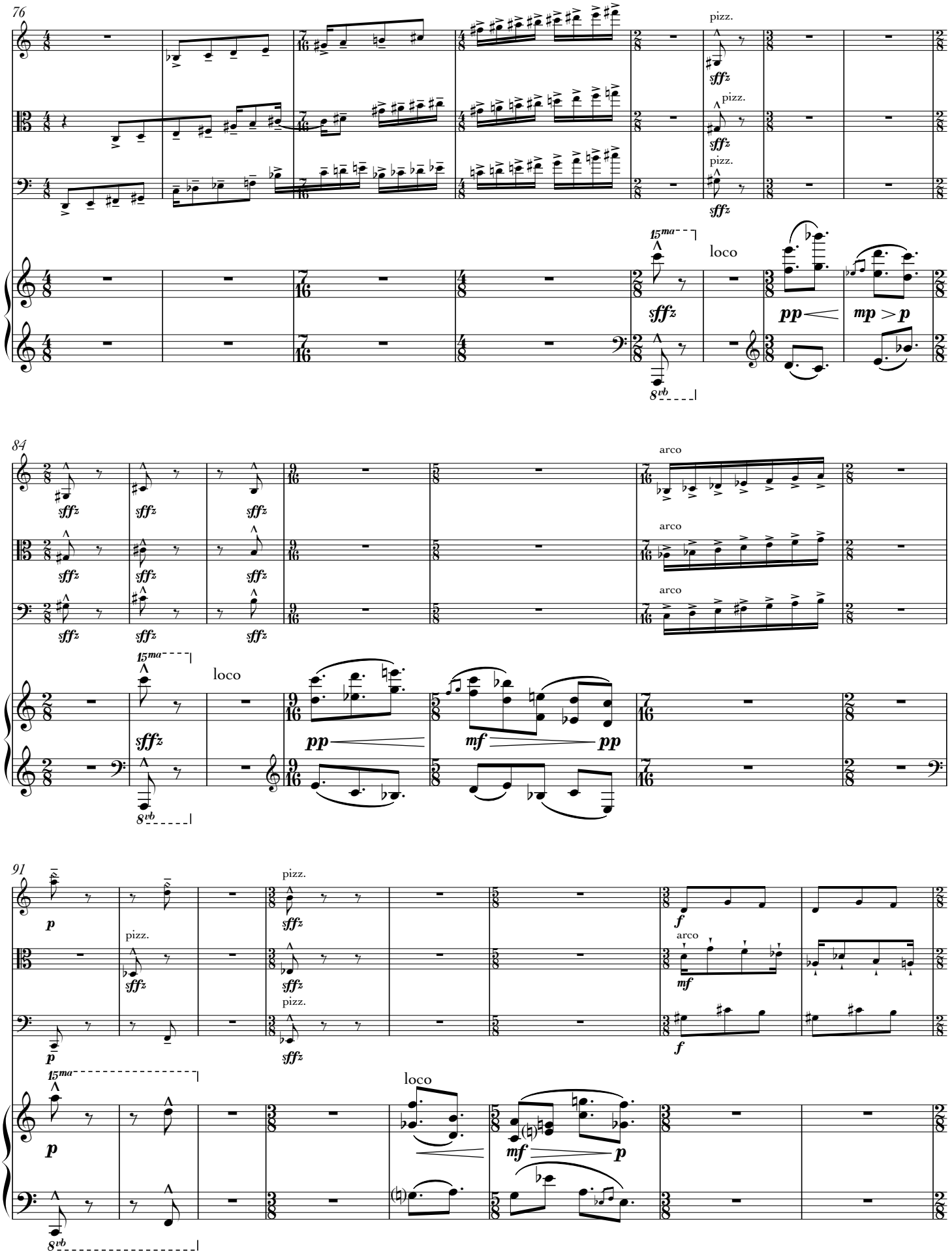

117
dolce
pp
n
122
rit.
pizz.
pp
ppp
secco

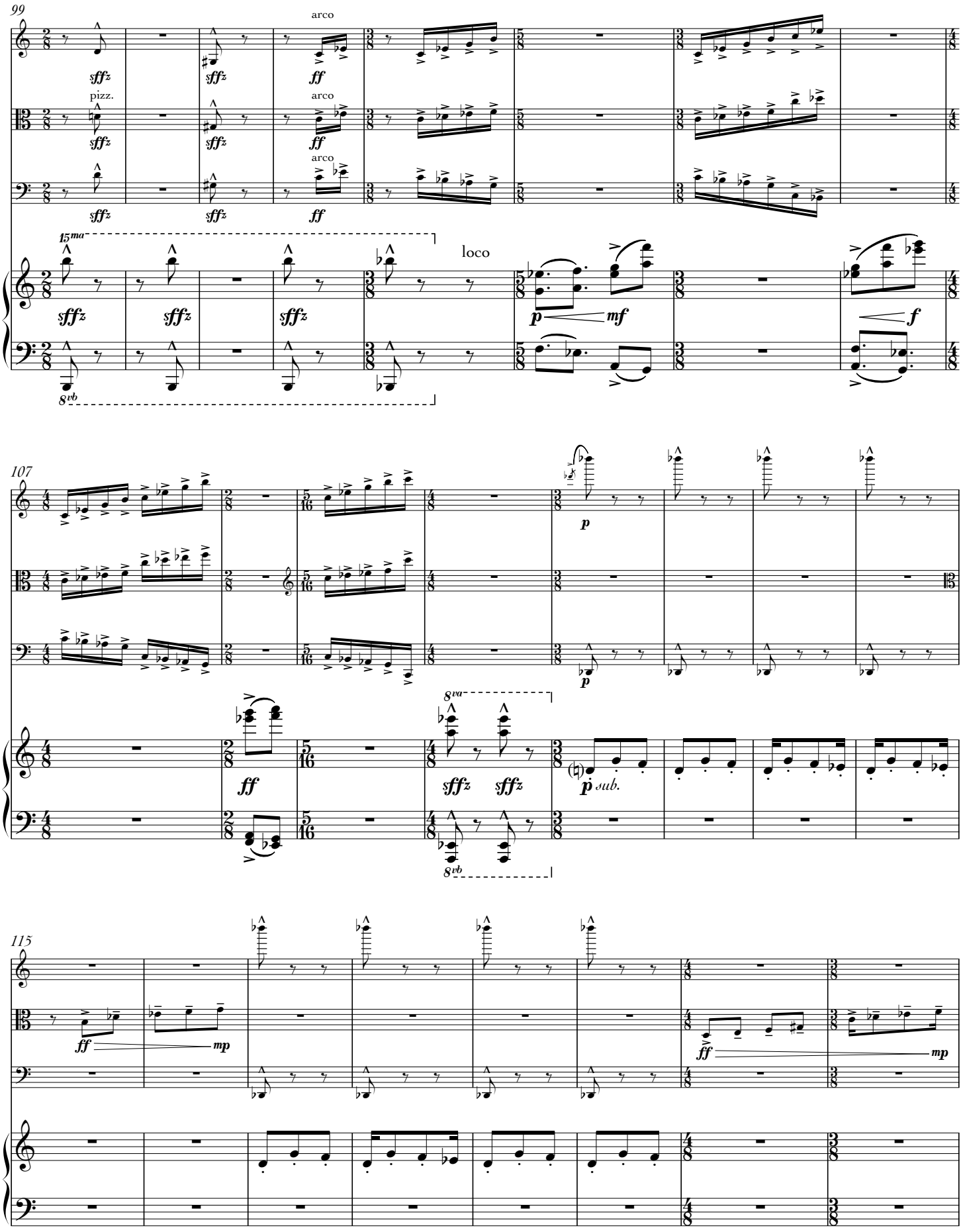
II. Meccanico (♩. = 76) *to Sean Shepherd (e³ Jake)*

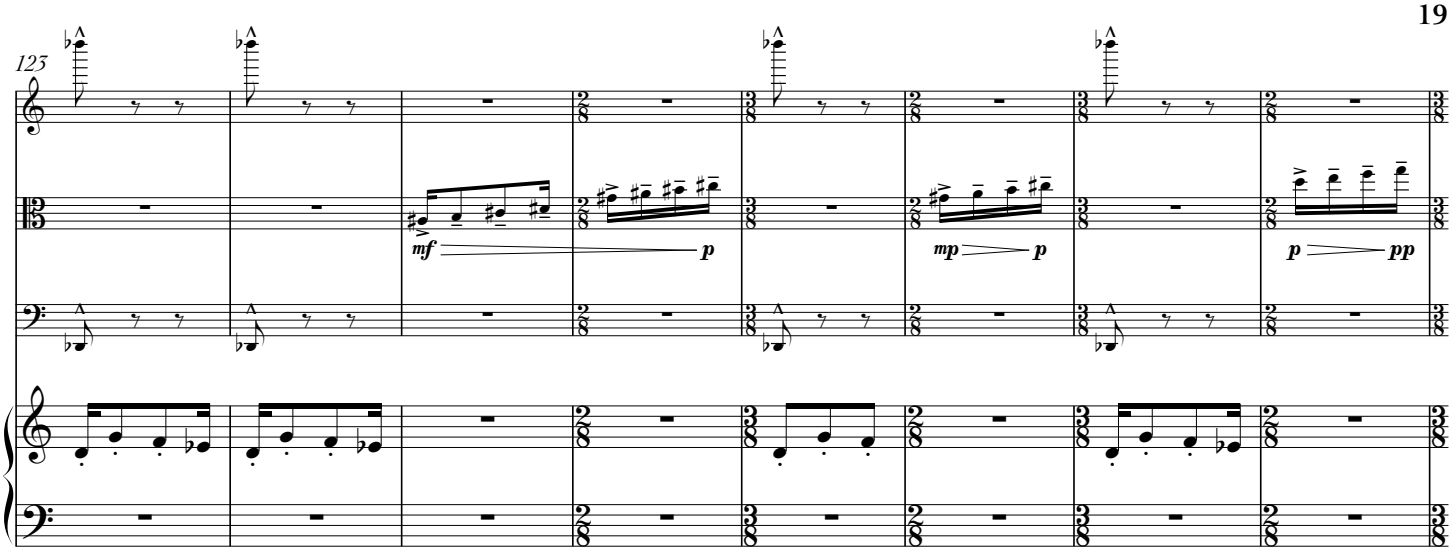


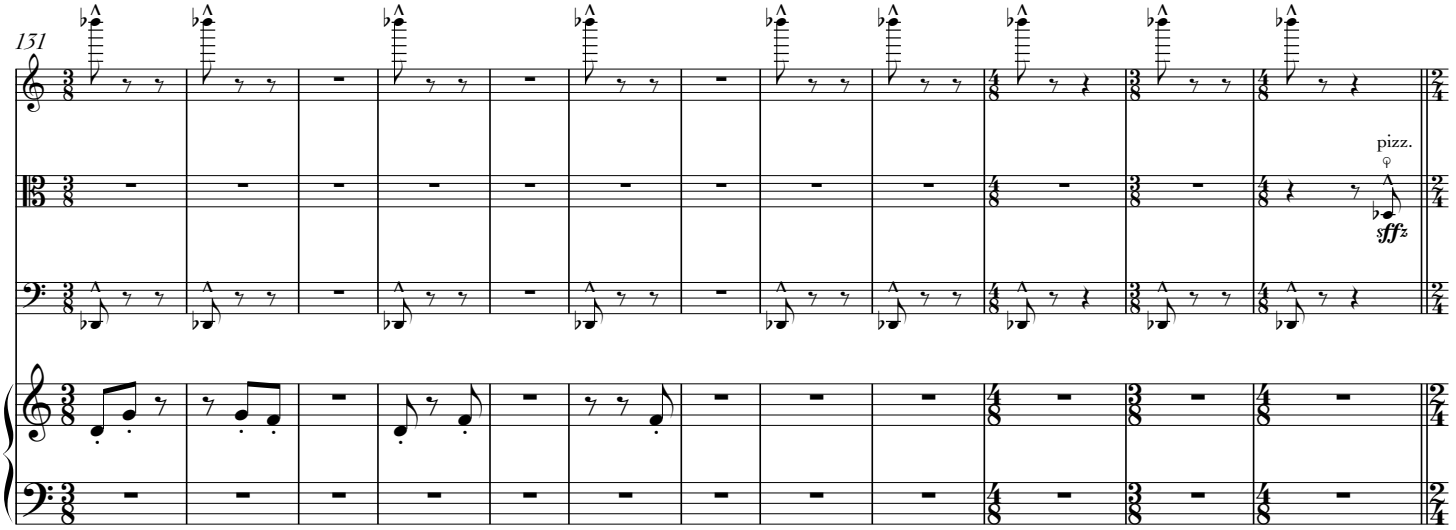

29
arco
mf
f
fp
mf > p
pizz.
15ma
8vb
37
p sub.
loco
46
ff
f sub.


54
62
69
loco
8va
8vb
15ma

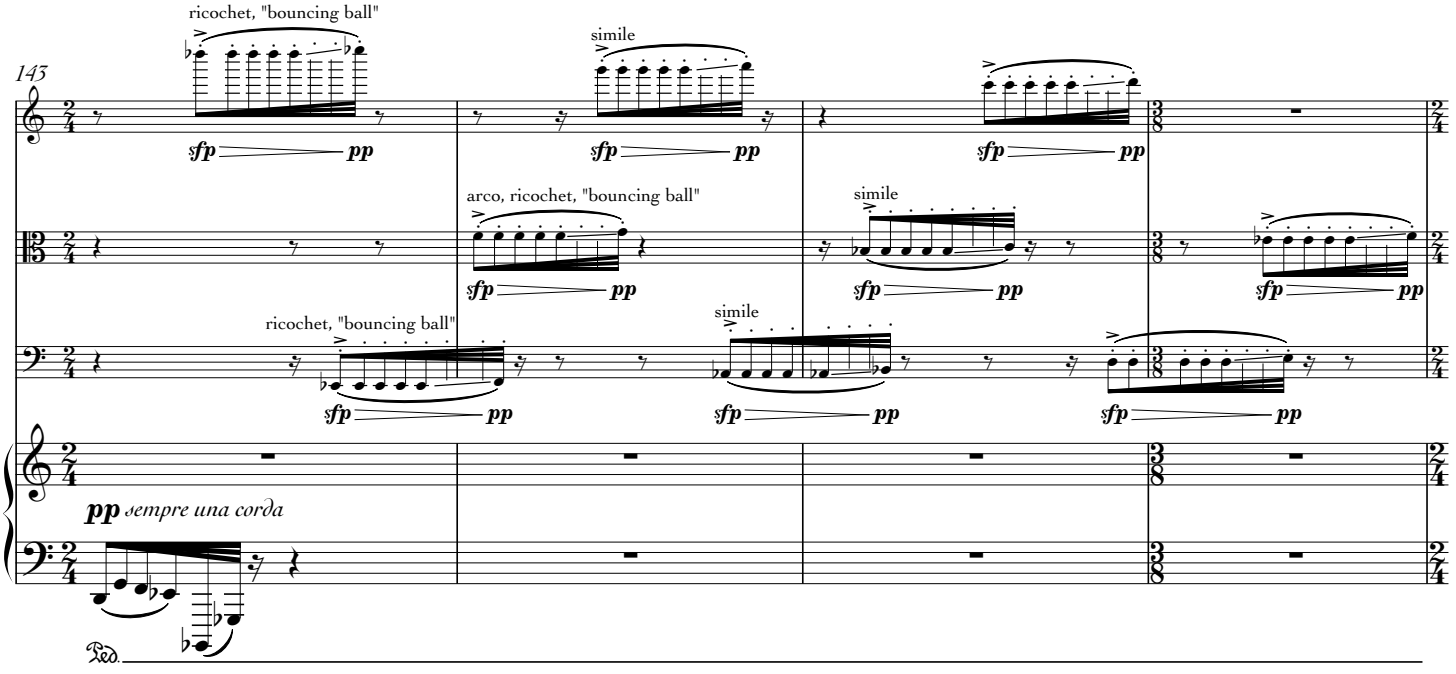

76
pizz.
sffz
pizz.
sffz
pizz.
sffz
15ma
loco
sffz
pp
mp
p
8vb
84
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
sffz
arco
arco
arco
15ma
loco
sffz
pp
mf
pp
8vb
91
p
pizz.
sffz
pizz.
sffz
pizz.
sffz
p
f
arco
mf
f
15ma
loco
p
mf
p
8vb

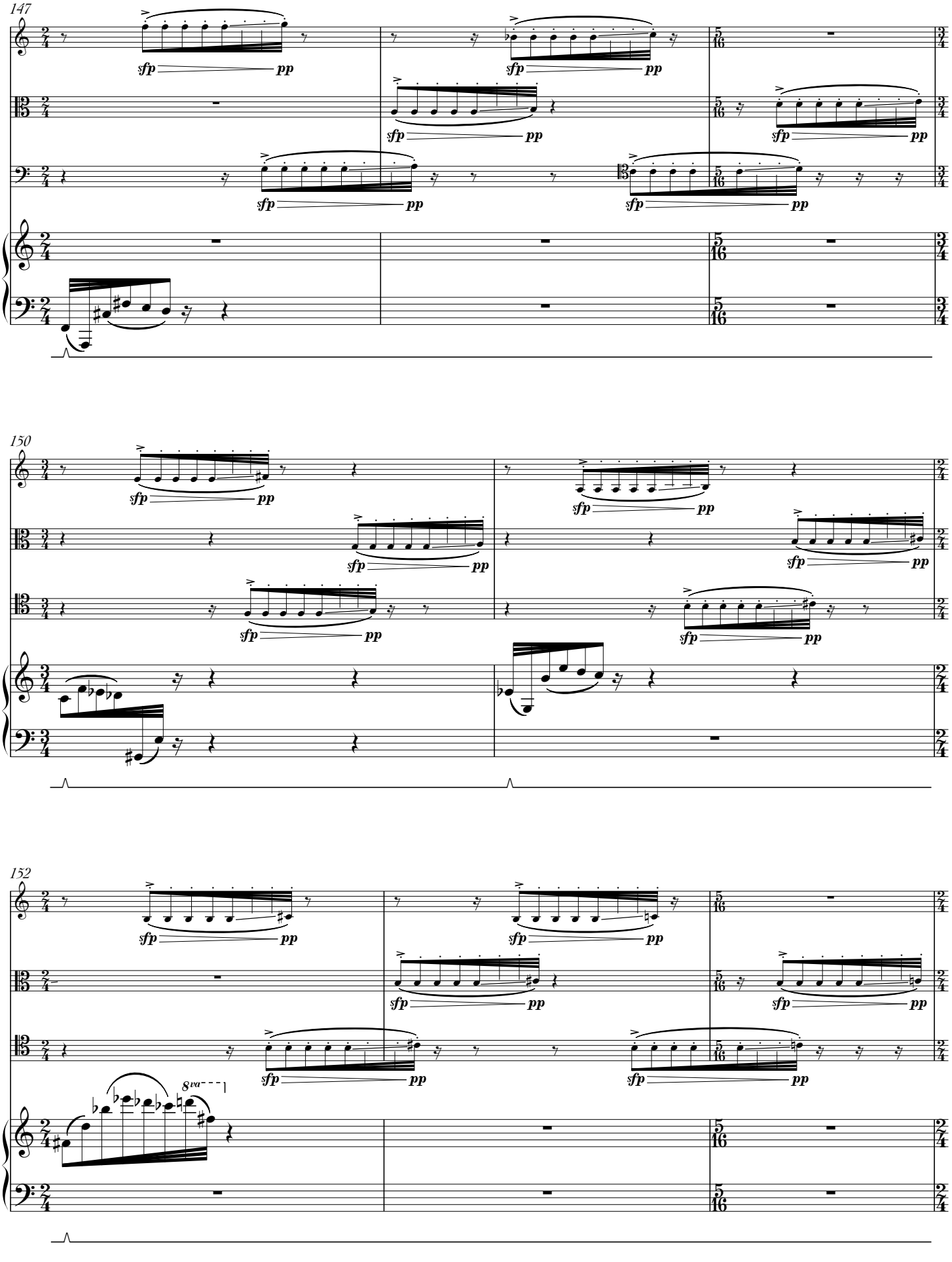

99
arco
pizz.
arco
arco
15ma
loco
8vb
107
8va
8vb
sub.
115

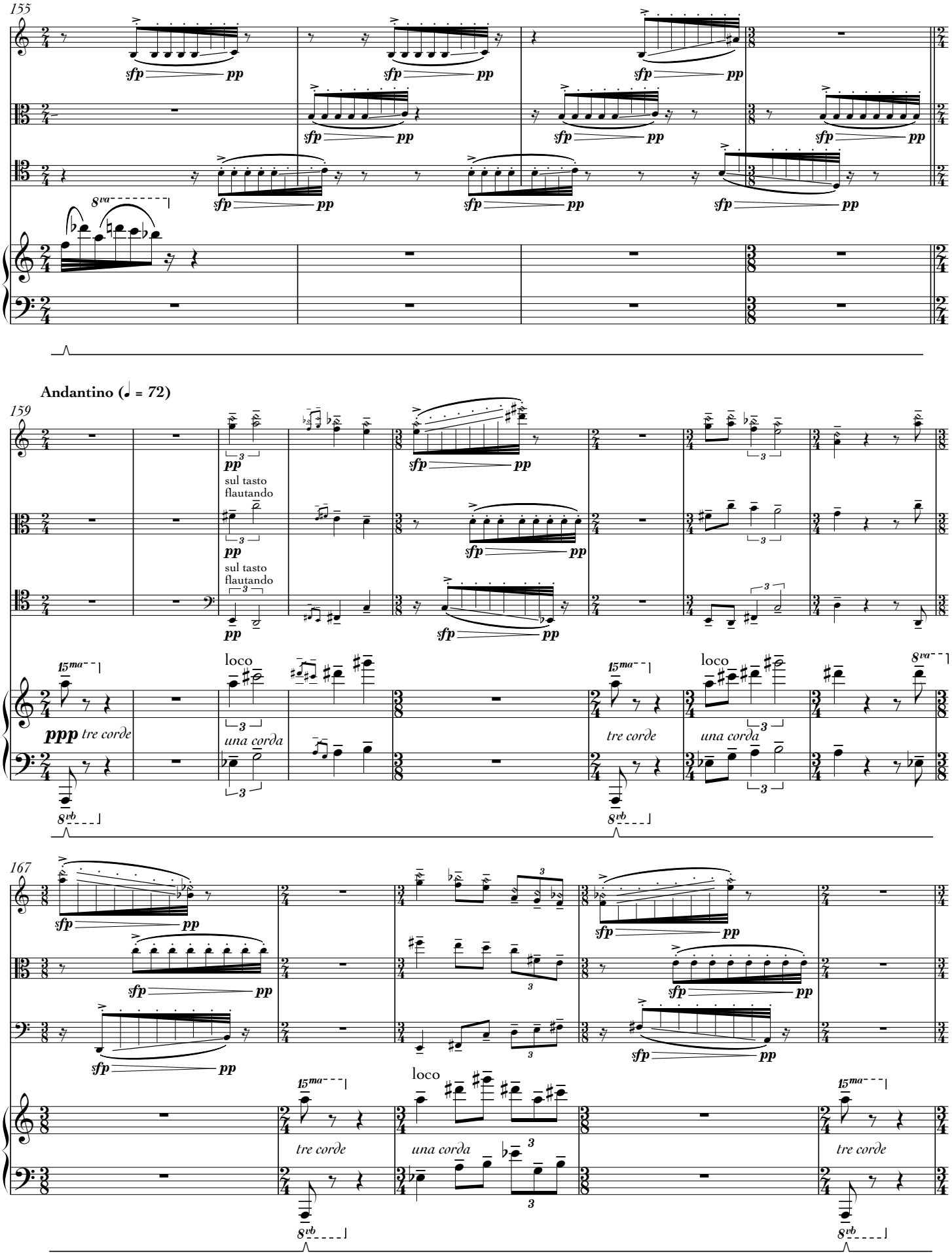




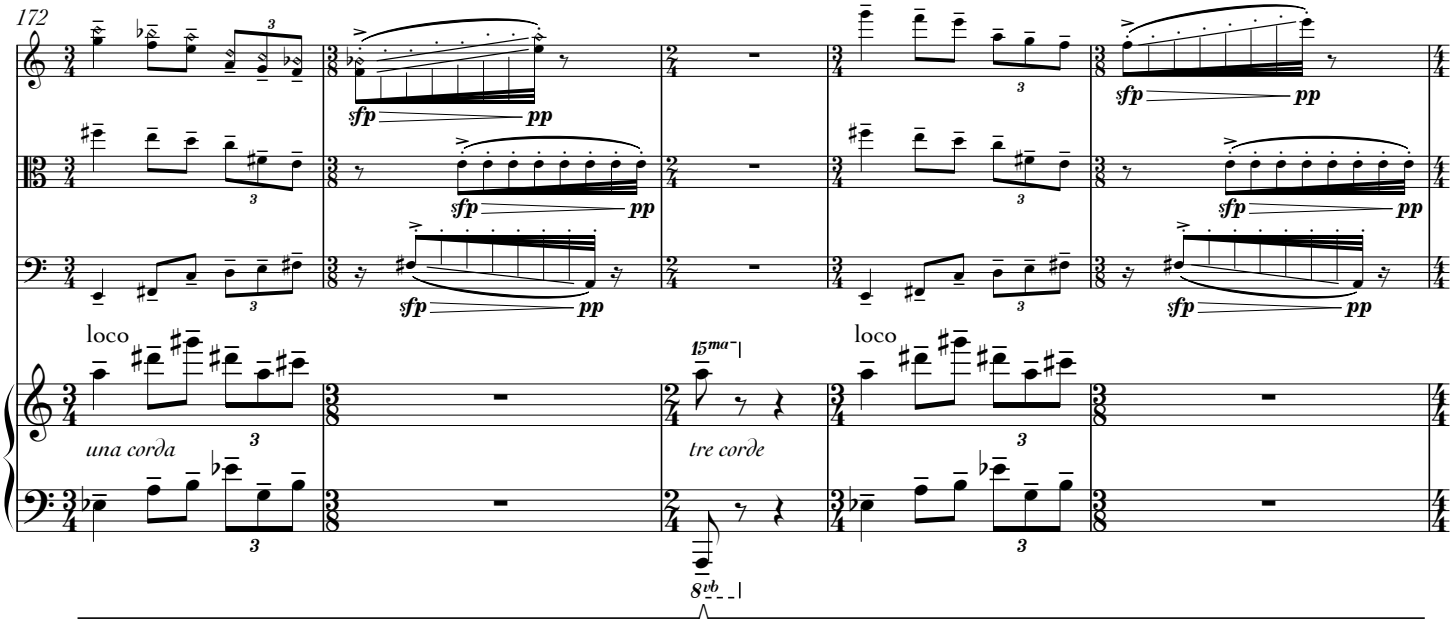
Andante, suddenly austere (♩. = 92)

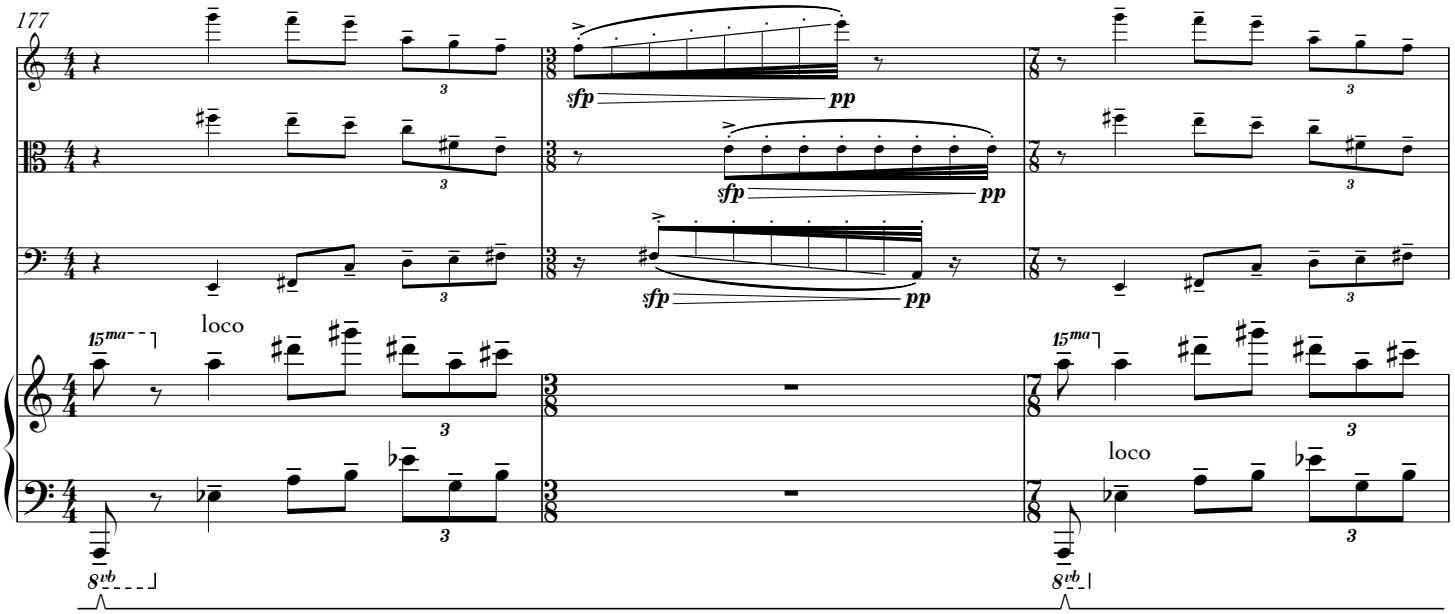


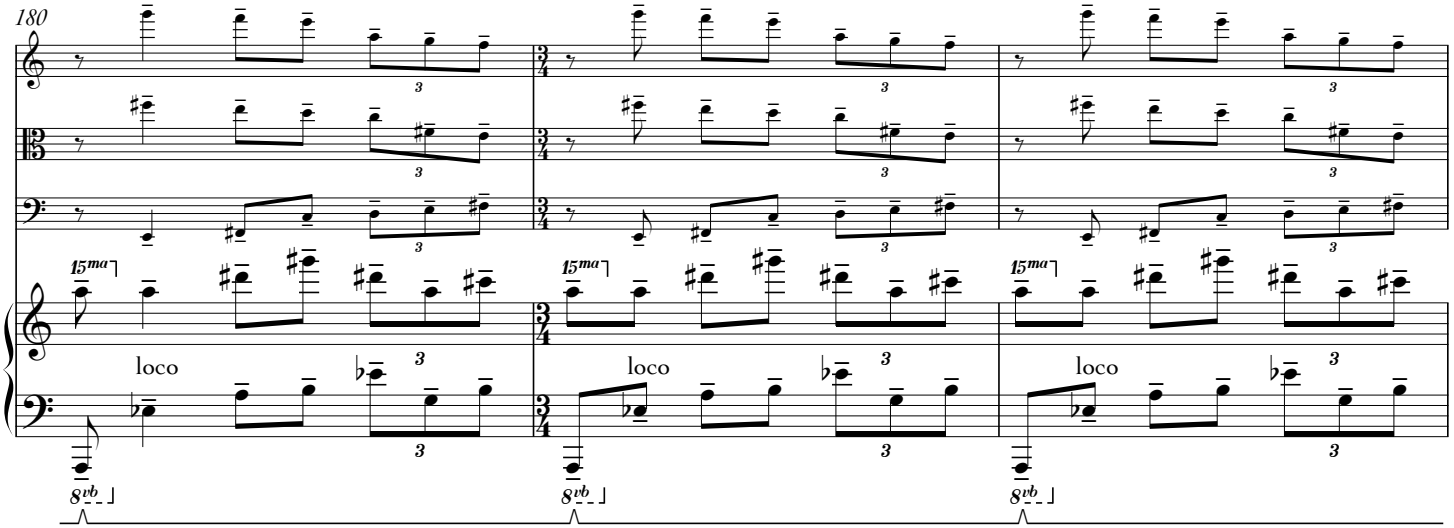

147
150
152
sfp
pp
8va


155
sfp pp
8va
Andantino (♩ = 72)
159
pp
sul tasto
flautando
ppp tre corde
una corda
loco
15ma
8vb
167
tre corde
una corda

molto accel. e cresc. (to measure 183)







as fast as poss.

Senza misura, lamento

185

breve silenzio

individual rit. ad lib., slowing down

fff

ff

ppp

15ma

loco

8vb

f

Ped. al fine

186

simile

pp

mf

colla parte

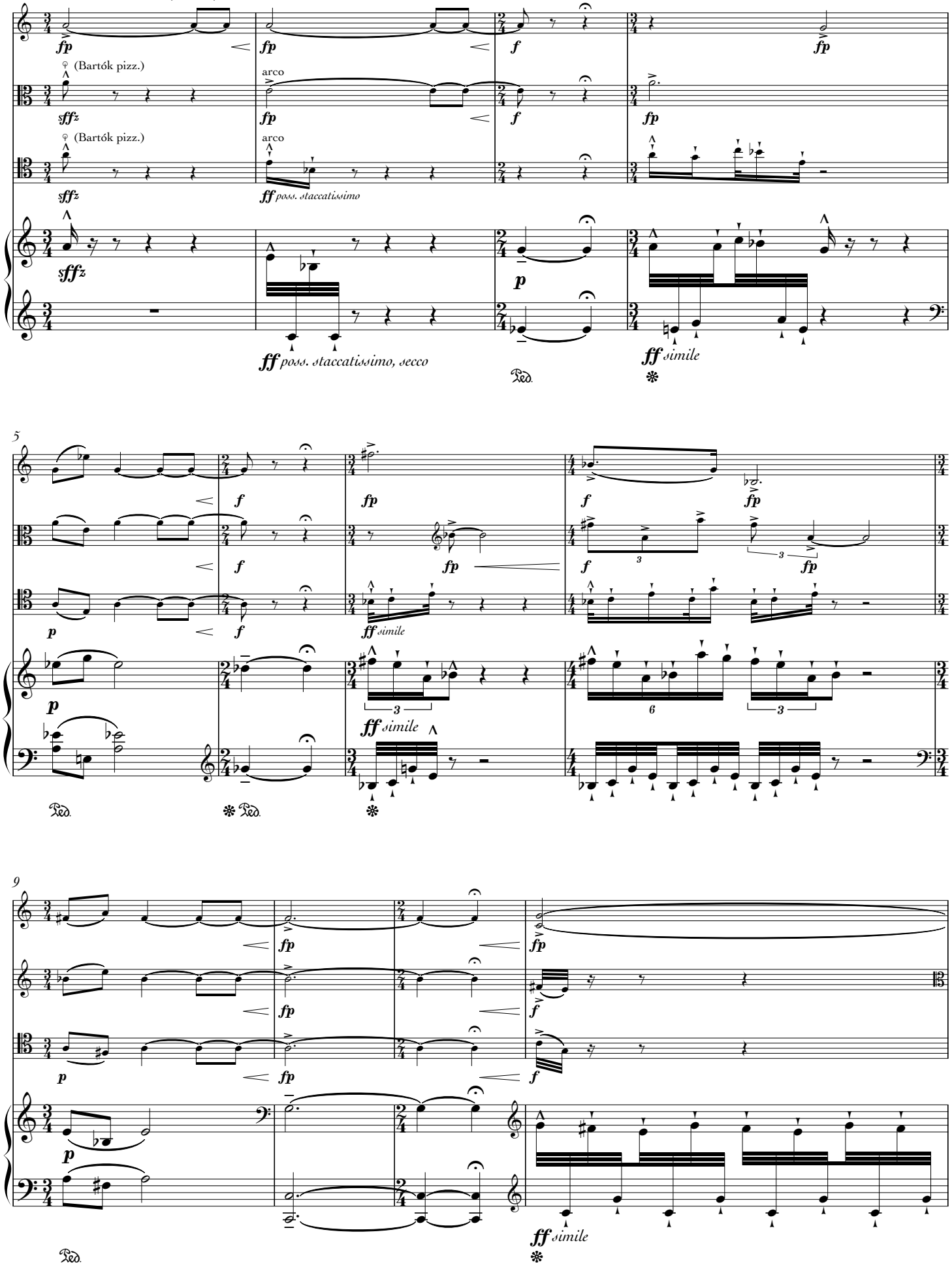
189

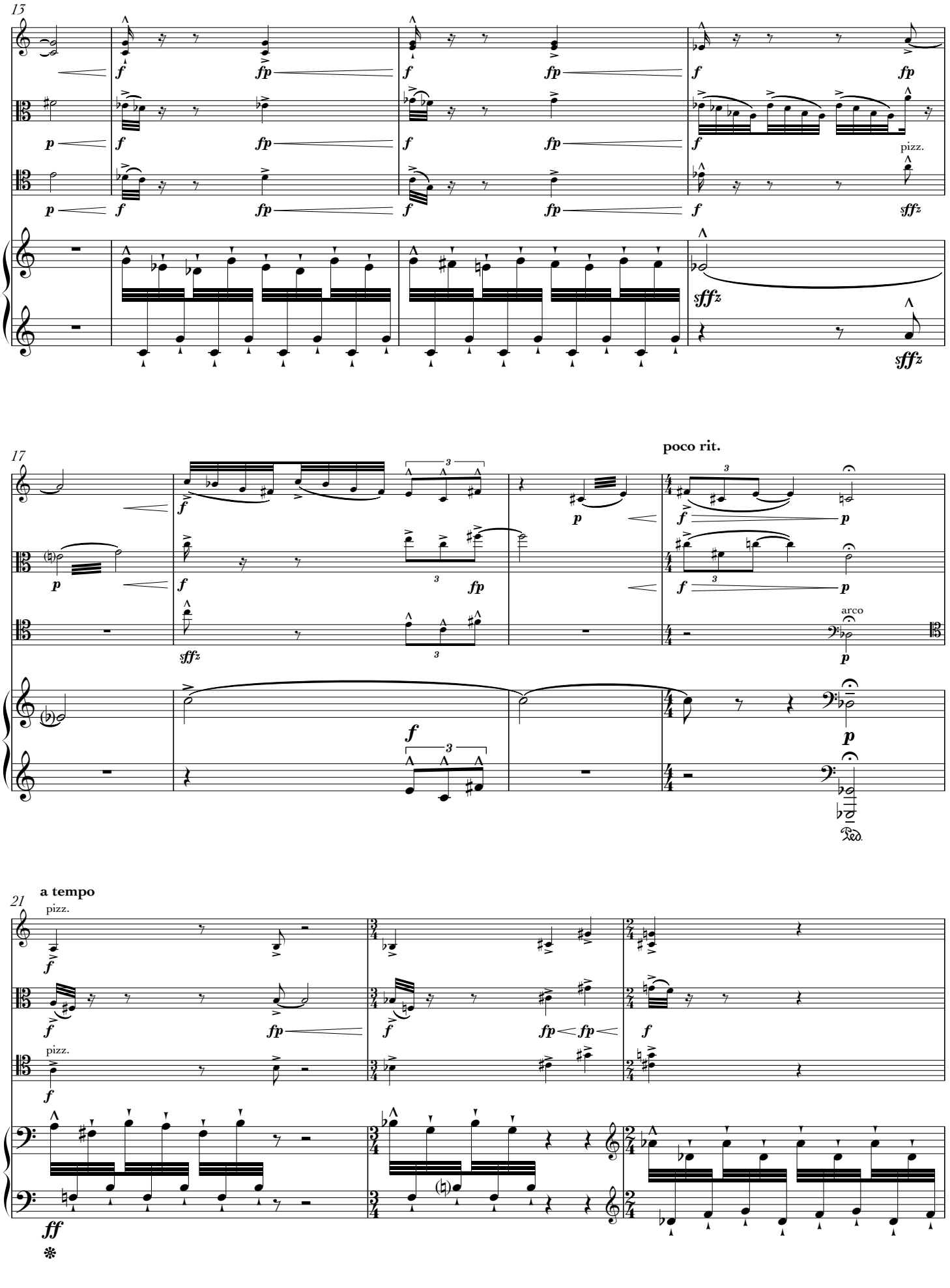
mp

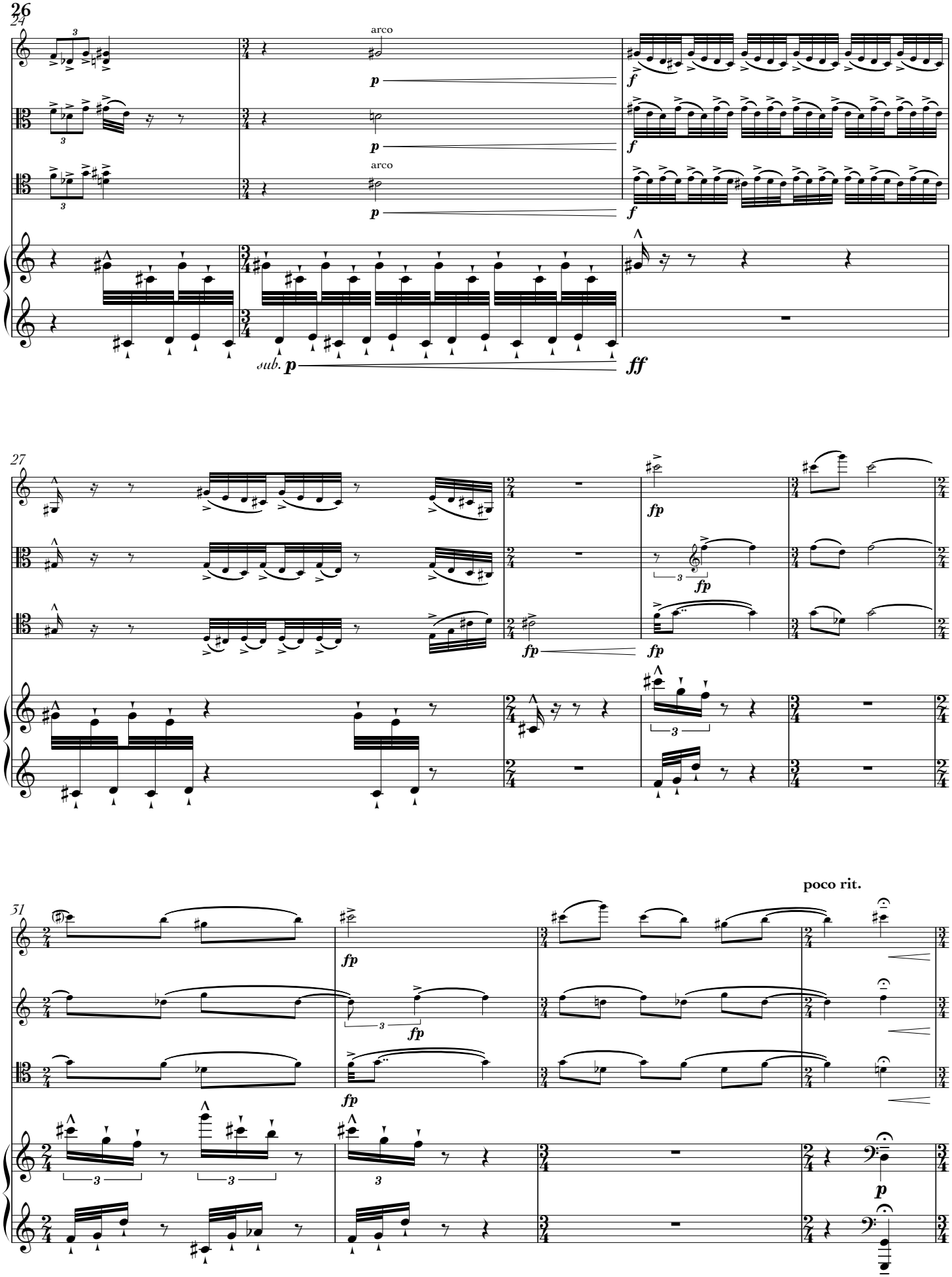
sfp

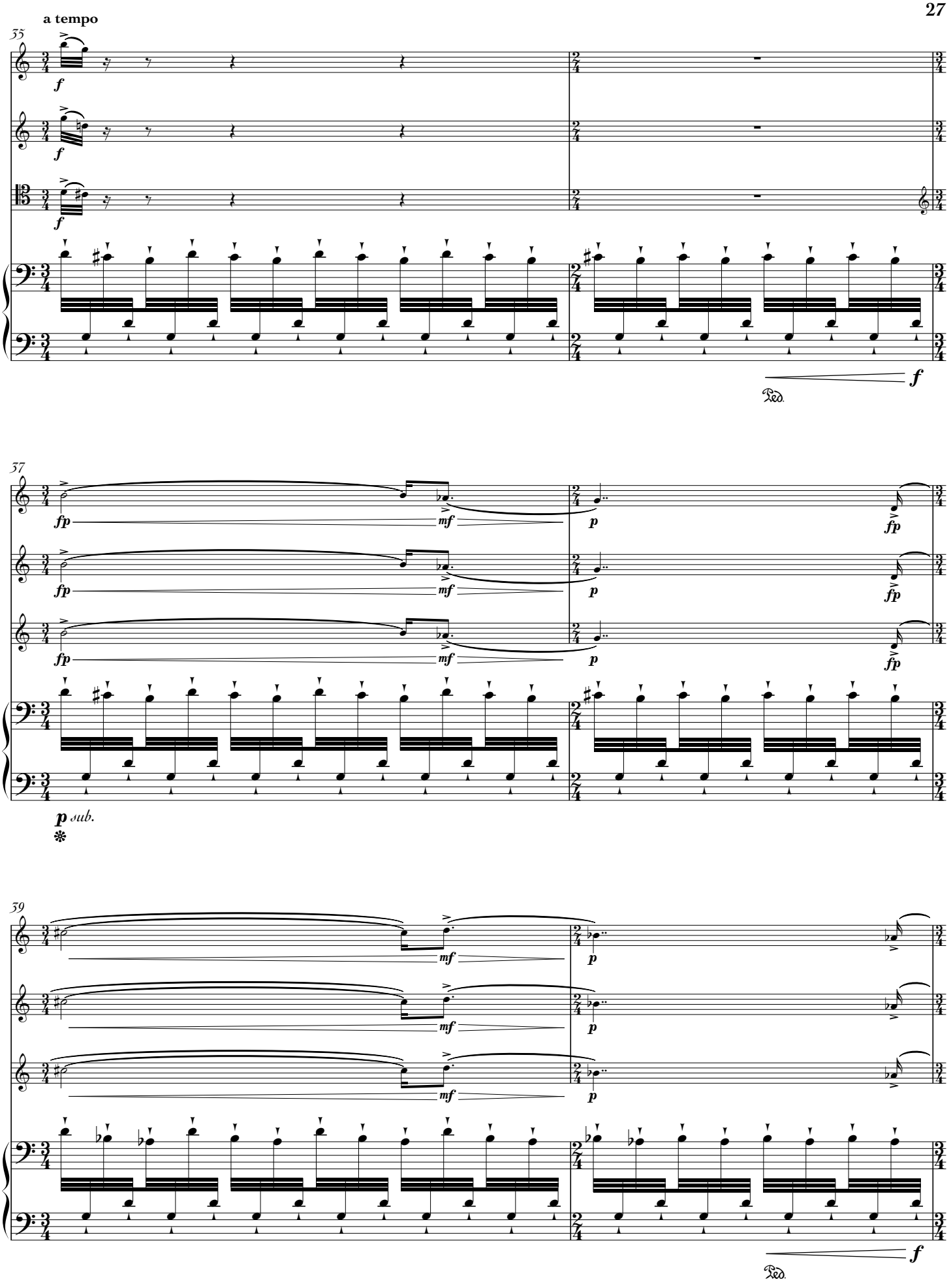
...

III. Precisamente (♩. = 72) *to Roberto Sierra*




13
pizz.
17
poco rit.
arco
21
a tempo
pizz.
pizz.


24
arco
p
f
sub. p
ff
27
fp
31
poco rit.
p


a tempo
35
f
Ped.
37
fp
mf
p
sub.
39

41

3

3

3

p sub.

Ped.

43

fp

fp

fp

fp

f

f

f

f

45

mf

p

mf

p

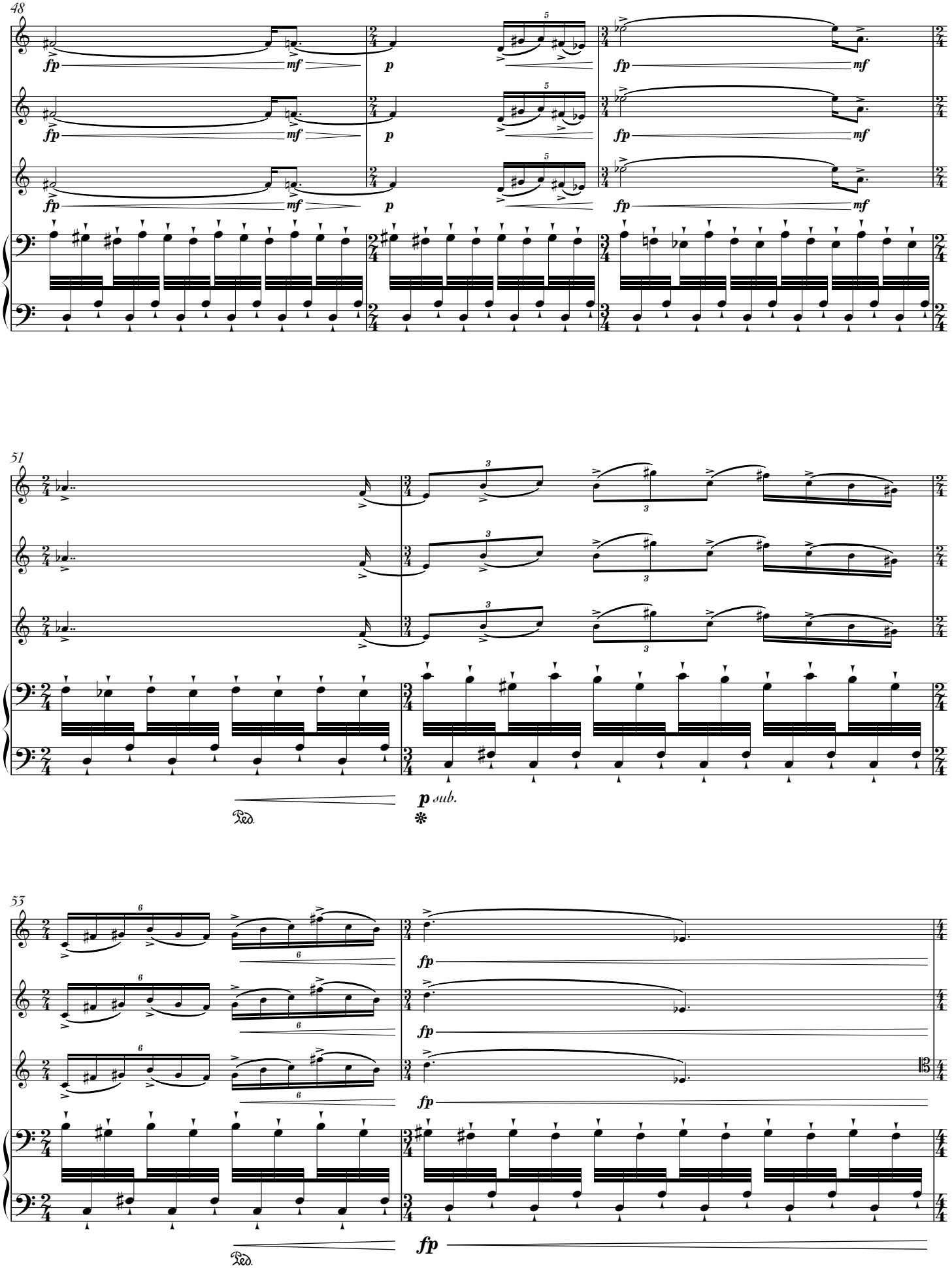
mf

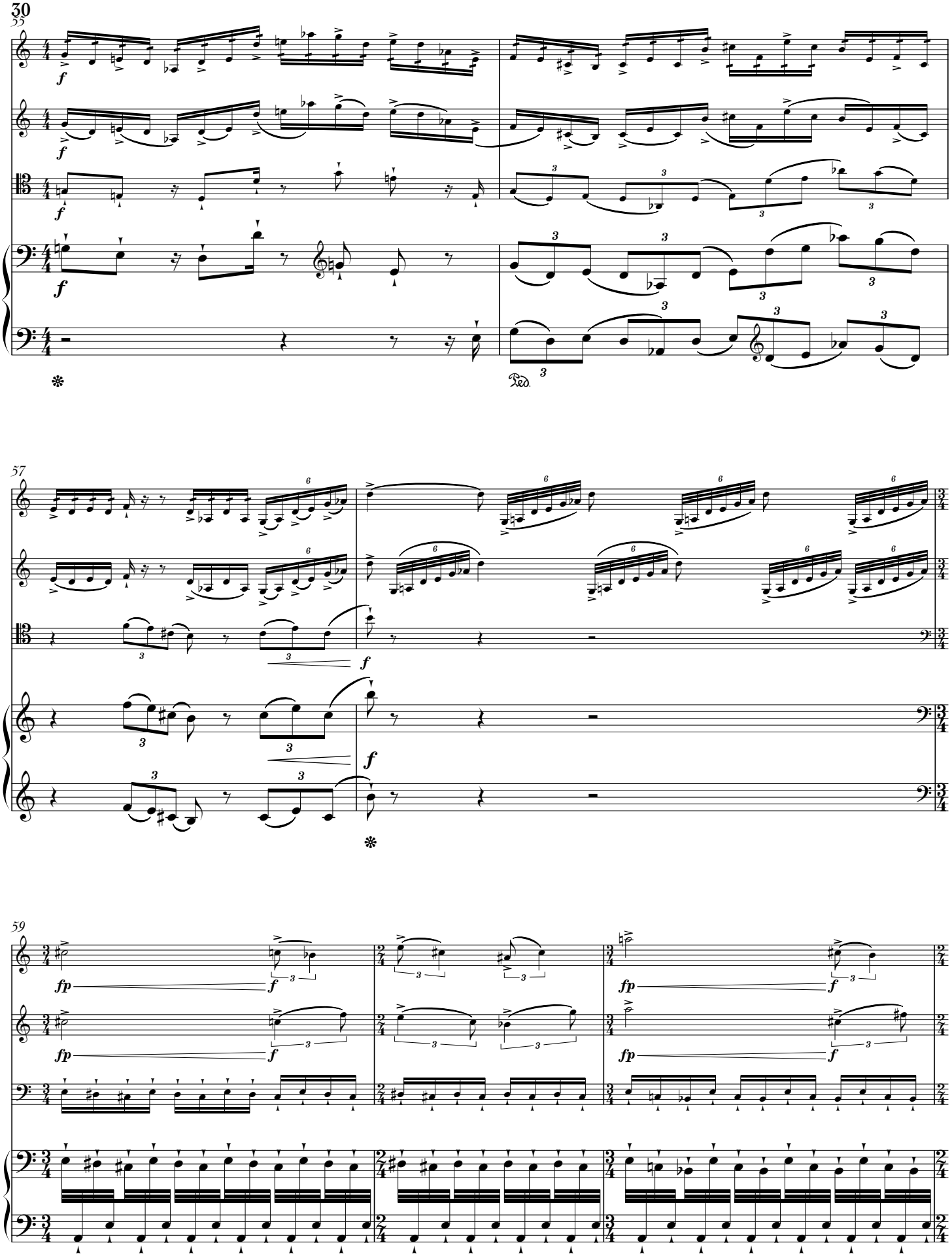
p

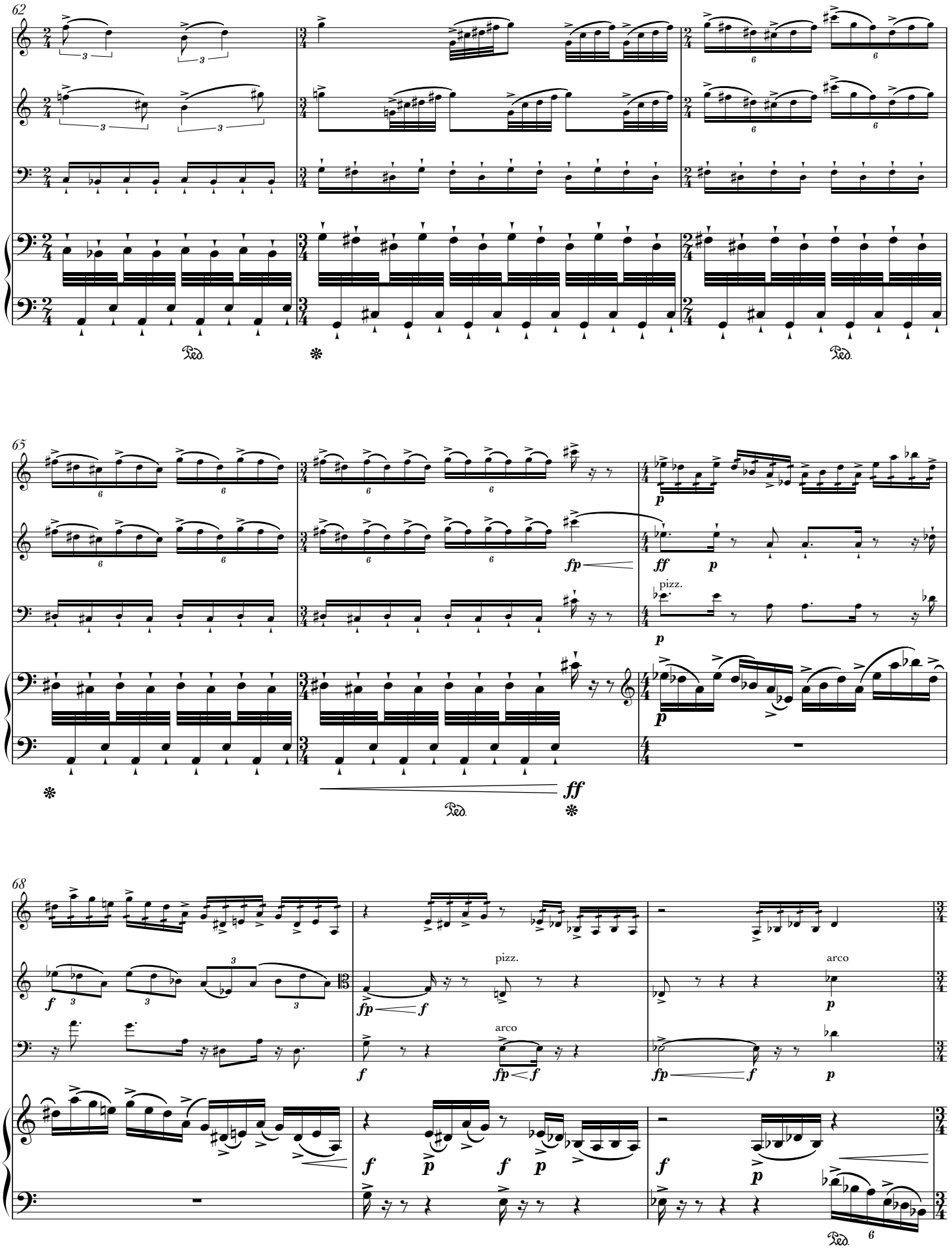
p

p sub.

Ped.


48
fp
mf
p
fp
mf
51
p sub.
Ped.
55
fp
Ped.


55
f
Ped.
57
f
59
fp
f


62
65
68
pizz.
arco
pizz.
arco

71

simile

simile

arco

p

simile

mf

p

p espressivo

Ped. ad lib.

74

f

f

f

78

pizz.

arco

p

p

pizz.

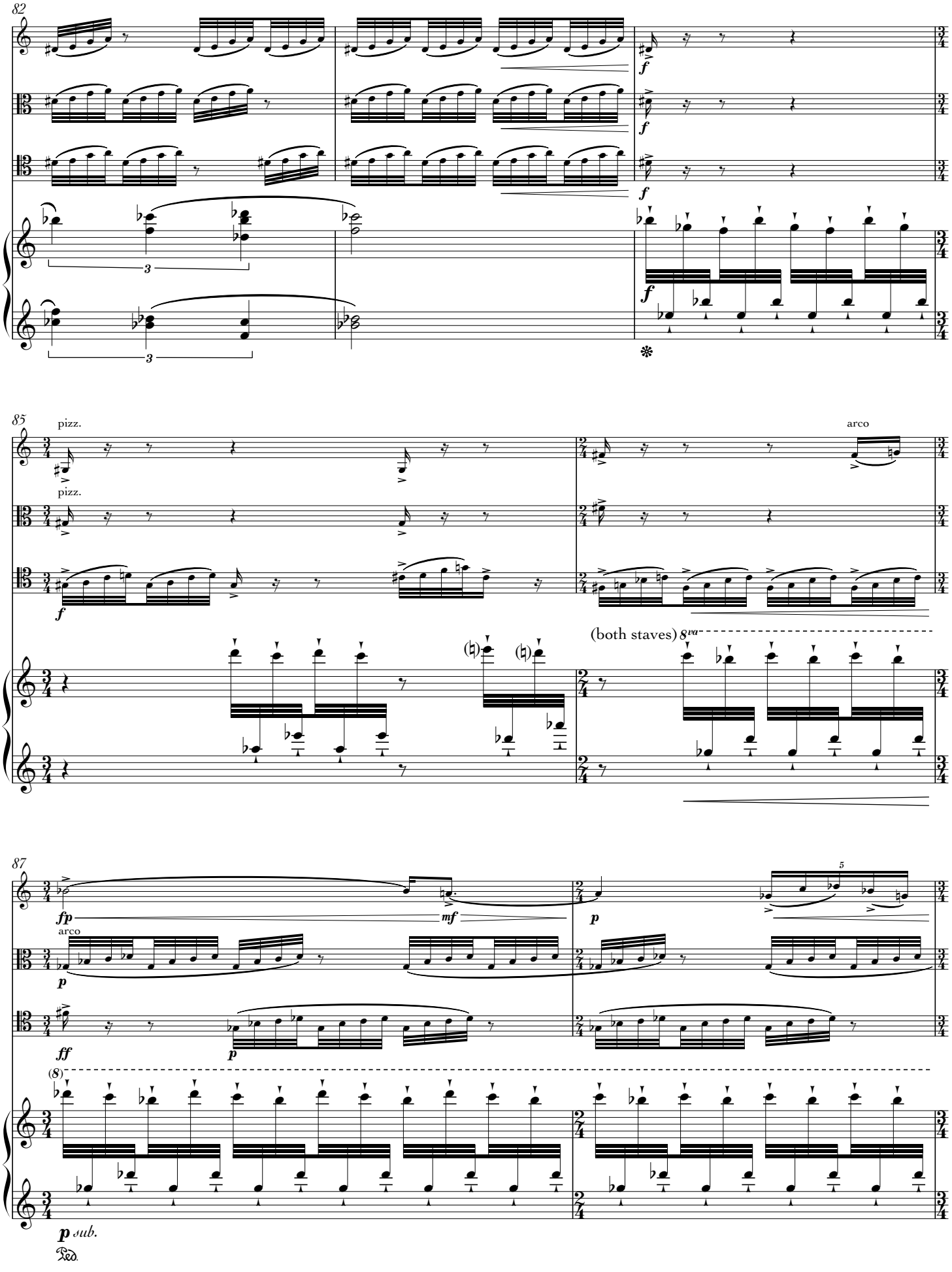
arco

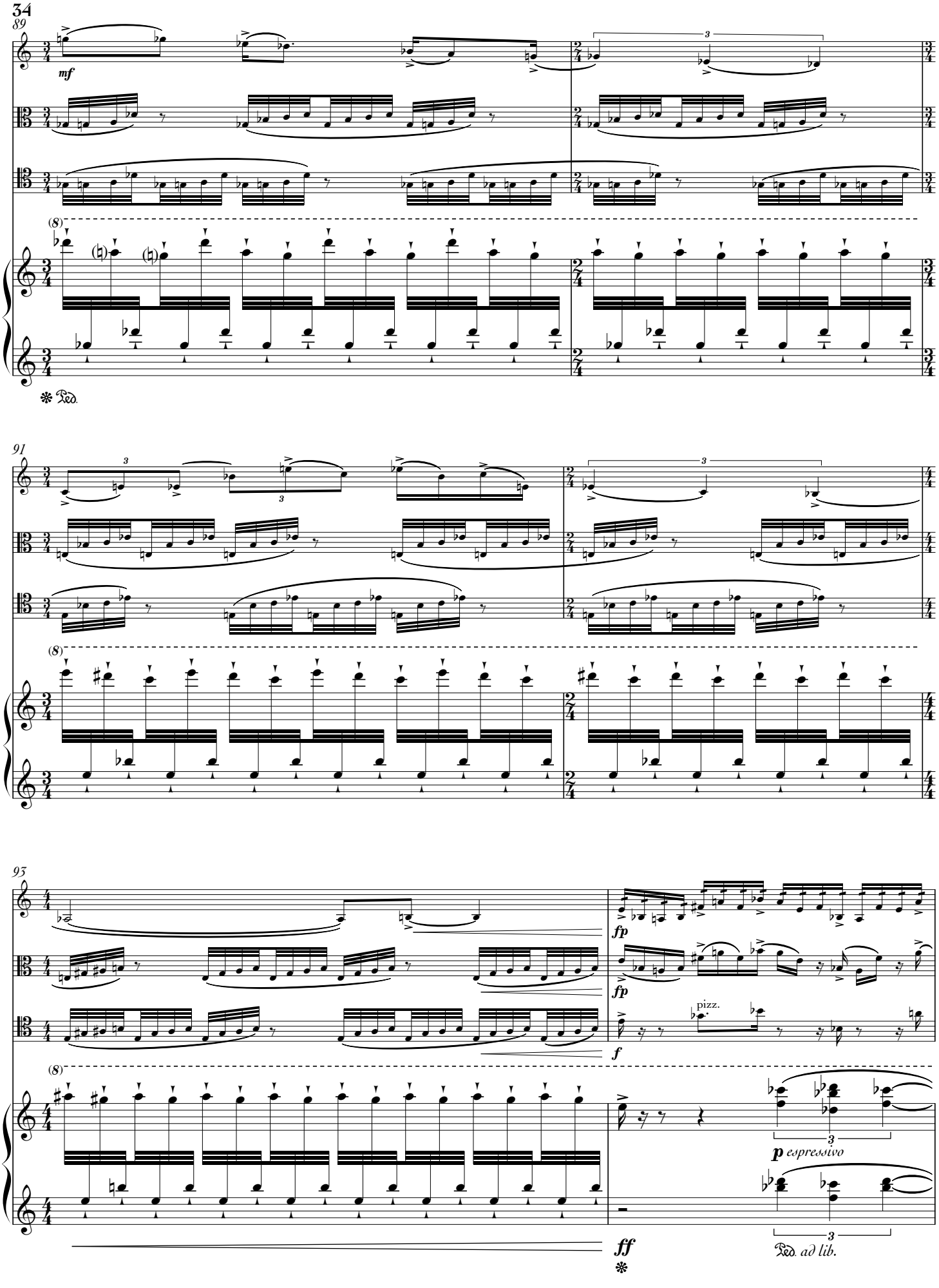
p

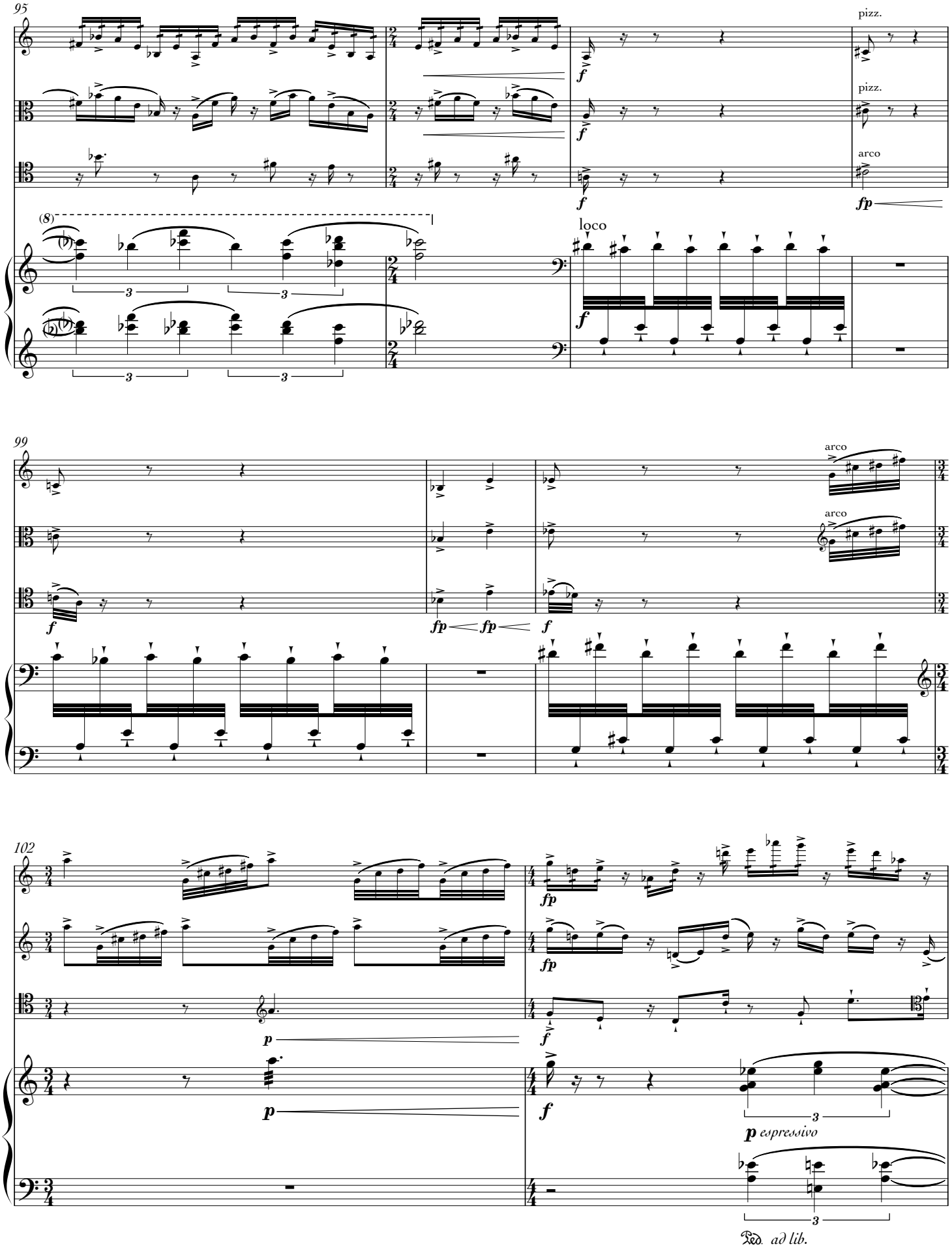
p

Ped.

Ped. ad lib.


82
85
pizz.
pizz.
arco
(both staves) 8va
87
fp
mf
p
arco
ff
(8)
p sub.
Ped.


89
mf
(8)
Ped.
91
(8)
93
fp
fp
f
pizz.
(8)
p espressivo
ff
Ped. ad lib.


95
pizz.
pizz.
arco
(8)
loco
99
arco
arco
102
espressivo
Ped. ad lib.

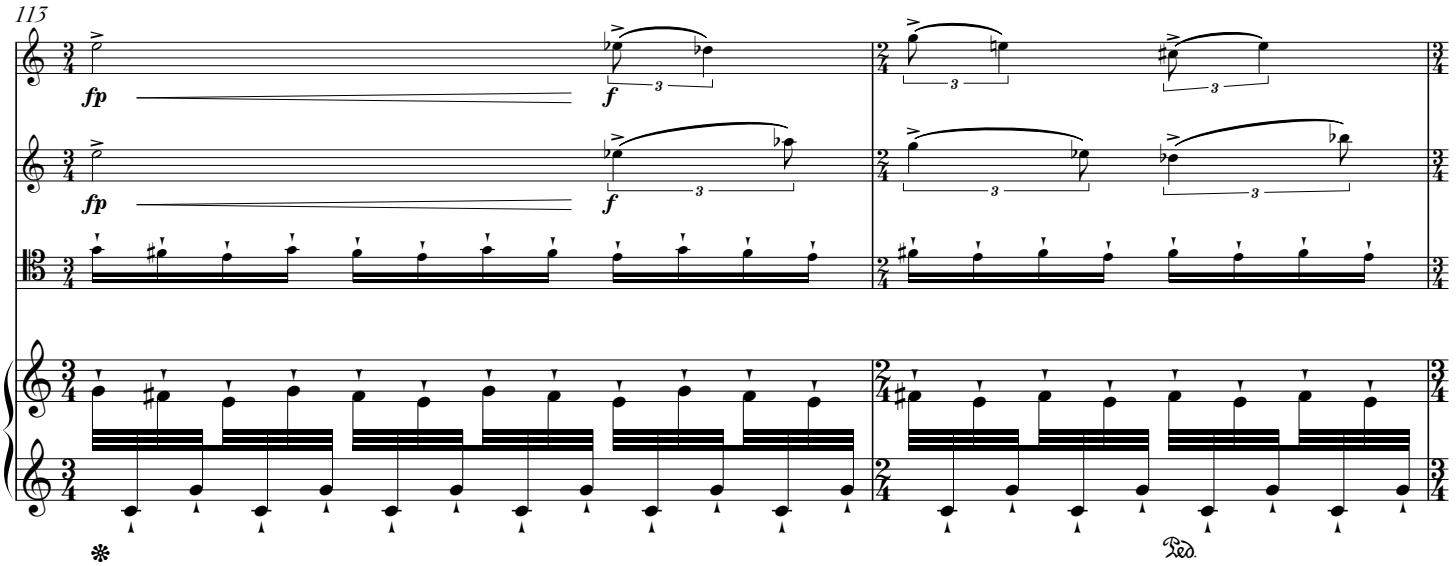
104

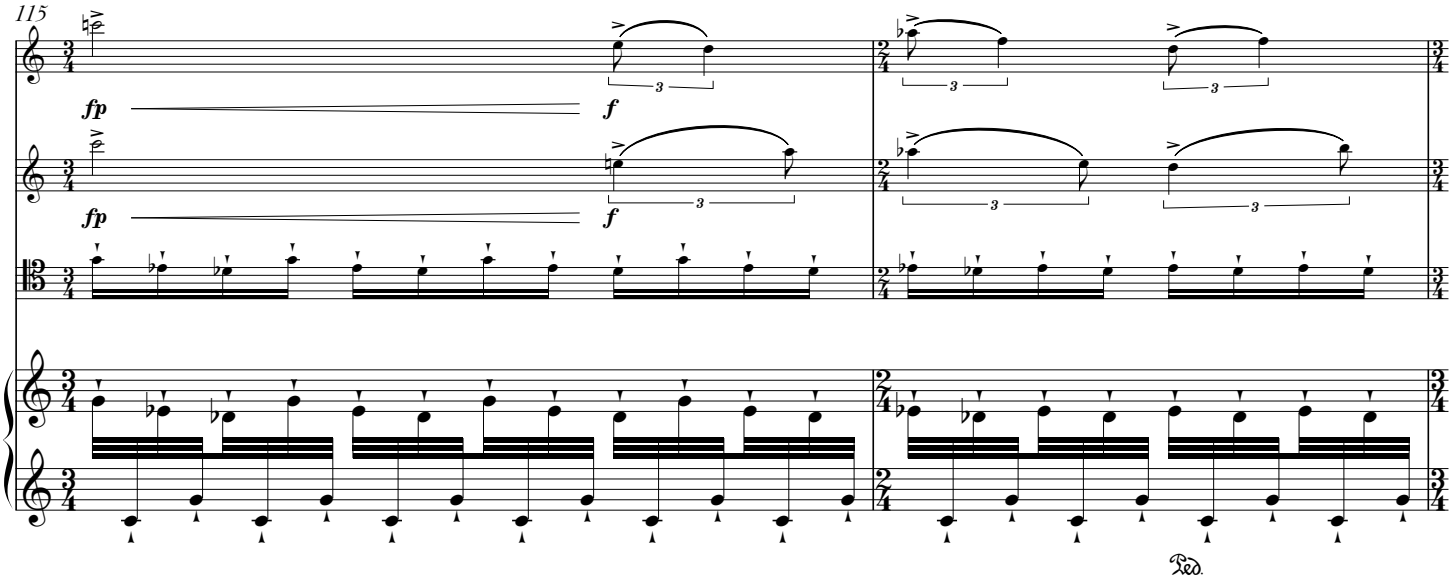
106

109

molto port., ad lib.

molto port., ad lib.


115
fp
f
3
Ped.


115
fp
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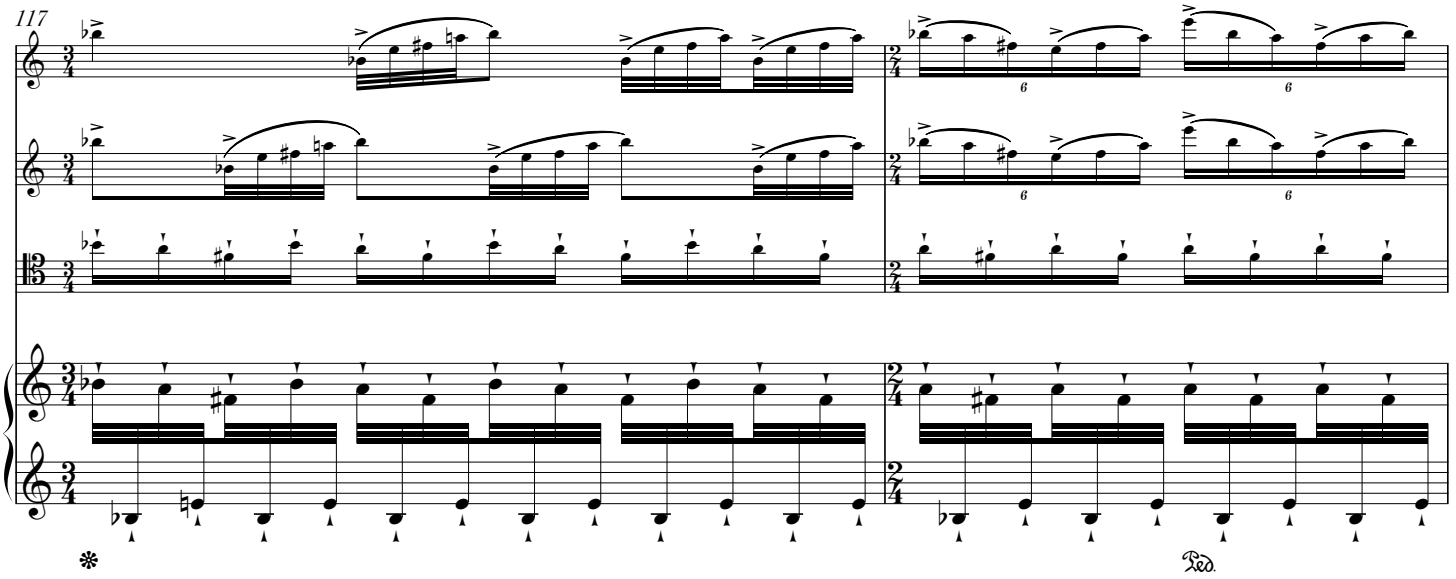
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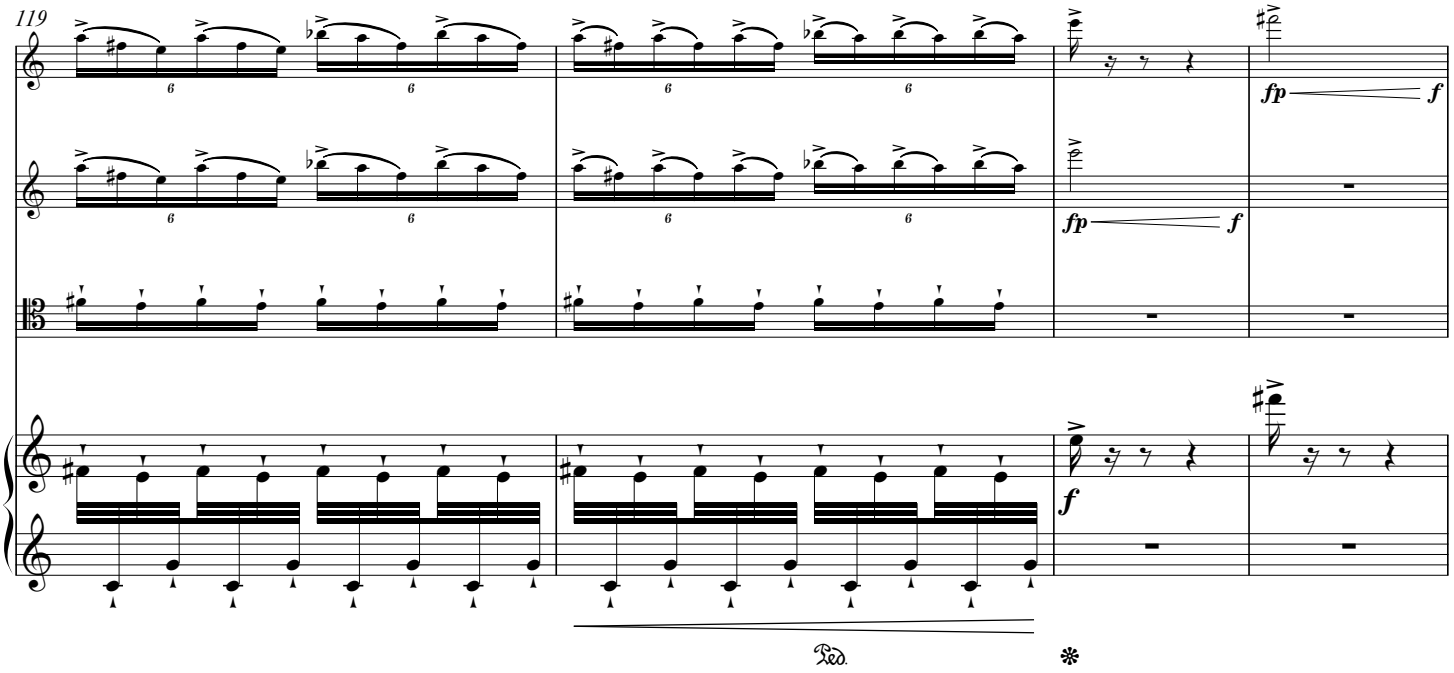
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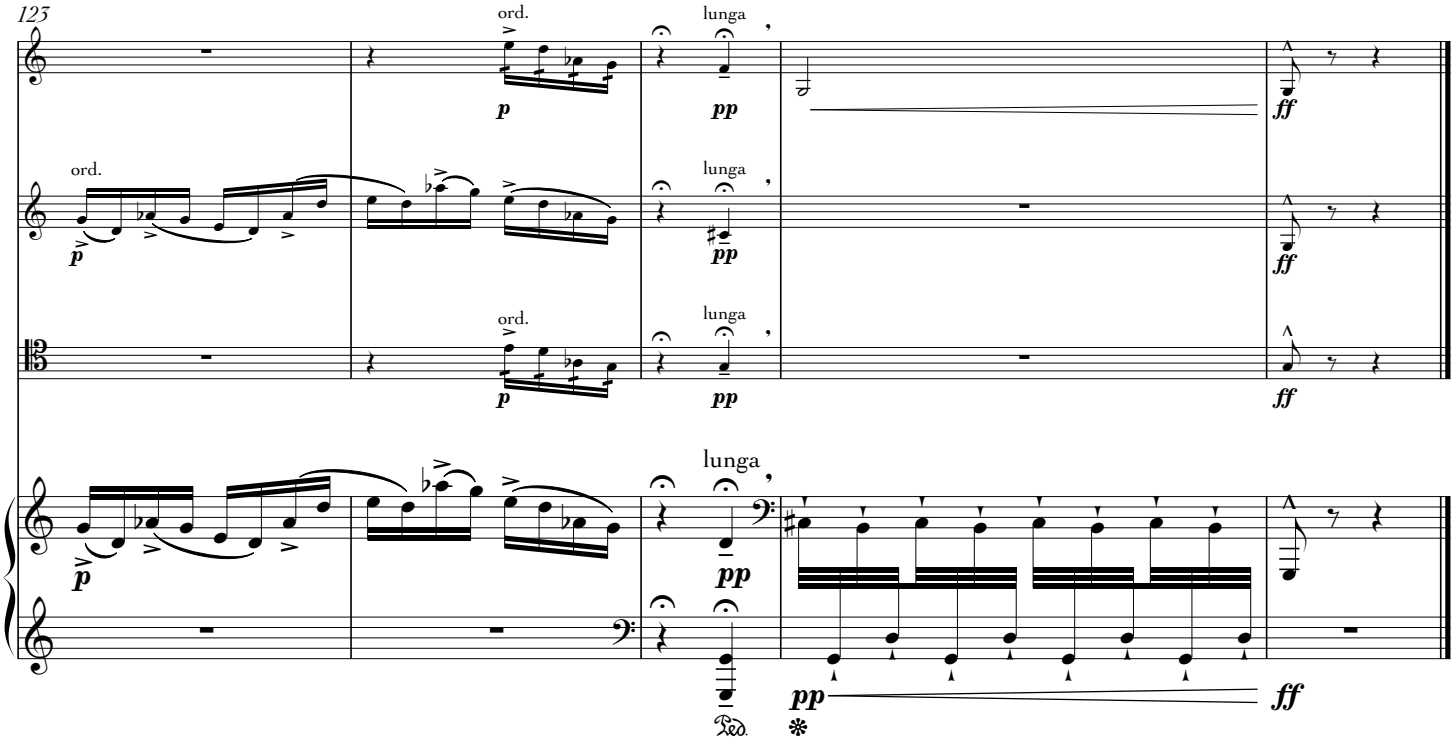
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