INSTRUMENTATION

2 C Trumpets
F Horn
Tenor Trombone
Bass Trombone

TECHNICAL REQUIREMENTS

Laptop with Max/MSP software
Two powered speakers with enough power to match the ensemble
Necessary cables

DURATION

ca. 12’00”

SCORE IN C
Reverberant, glowing $\lambda = 60$

Christopher Stark
-31 cents (like a 7th partial)
-49 cents (like an 11th partial)

-31 cents (like a 7th partial)
gliss.

ff

pp

f

ff

pp

f

THIRTEEN

SYNTHESIS SAMPLE 4 - WITH DELAY

f
all notes should be played as sixteenth notes
eighth notes are used to clarify the rhythm

\[ \text{ff \ p sempre, staccatissimo} \]

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SYNTHESIS RESONANCE

SYNTHESIS RESONANCE 2
slowly/evenly gliss. to create beating
stabilize the beating +50 cents (as out-of-tune as poss.)

simile
sharp cutoff, do not re-articulate

sharp cutoff, do not re-articulate

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sharp cutoff, do not re-articulate

sharp cutoff, do not re-articulate

sharp cutoff, do not re-articulate
slowly, subtly, and randomly bend in-and-out of tune

THIRTY

PPP cresc. poco a poco

PPP cresc.
slowly, subtly, and randomly bend in-and-out of tune