

Christopher Stark

Rosenthal Miniatures

for Oboe & Bass Clarinet with Image Projection

(2013)

Commissioned by Jennifer Gookin Cavanaugh and Christopher Kirkpatrick
with the generous support of the School of Music at the University of Montana

S O M M E R S O P U B L I S H I N G

DURATION

ca. 10'00"

TRANSPOSED SCORE

PREMIERE PERFORMANCE

23 March 2013

Jennifer Gookin Cavanaugh, oboe and Christopher Kirkpatrick, bass clarinet
College Music Society Pacific Northwest Regional Conference
Bellevue College
Bellevue, Washington

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ROSENTHAL MINIATURES

Duet for Oboe and Bass Clarinet with Image Projection

Vivacissimo $\text{♩} = 144$

I.

CHRISTOPHER STARK

The musical score consists of five staves of music for two instruments: Oboe and Bass Clarinet in B♭. The score is divided into sections by measure numbers (1, 4, 7, 10, 12) and time signatures (3/4, 2/4). The Oboe part starts with a dynamic **p semper**, followed by **f semper**. The Bass Clarinet part features a unique technique indicated by a bracket labeled "overblow". The music includes various slurs, grace notes, and dynamic markings such as **v** and **3**. The score is set against a background of horizontal lines representing image projection.

2

15

→ overblow

Andante ♩ = 72

II.

1

10

17

ff

ff

20

22

26

(Prepare as if you
are going to play,
but don't.)

ff"

p

poco vib.

ff sub.

p

5

Vivace $\text{♩} = 144$

III.

1

ff staccatissimo

ff staccatissimo

4

7

4



13

5 like an echo

ff

pp like an echo

ff 5

pp

Musical score for piano, page 4, measures 13-15. The score consists of two staves. The top staff shows a melodic line with dynamic markings: forte (ff), piano (pp) labeled "like an echo", forte (ff), and piano (pp). The bottom staff provides harmonic support with sustained notes and chords. Measure 15 ends with a repeat sign.

16

pp

ff 5

short

short

ff

ff

Musical score for piano, page 4, measures 16-18. The score consists of two staves. The top staff features a melodic line with dynamics: piano (pp), forte (ff) at measure 17, and forte (ff) again at measure 18. The bottom staff provides harmonic support. Measure 18 ends with a repeat sign.

20

Musical score for piano, page 4, measures 19-21. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support. Measure 21 ends with a repeat sign.

23

ff 5

Musical score for piano, page 4, measures 22-24. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff provides harmonic support. Measure 24 ends with a final dynamic marking: forte (ff).

26

ff 5 *pp* *ff* 5 *pp*

29

pp short 5 *ff* 5 *pp* *ff* 5 *pp*

33

ff *mp* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

(+ = cutoff abruptly with tongue)

Grave ♫ = 52

IV.

Musical score for piano, featuring two staves. The top staff uses a treble clef and a B-flat key signature, starting with a dynamic of *btr*. It includes markings for *sfp*, *ff*, and *sfp*. The bottom staff uses a bass clef and a C-sharp key signature, starting with a dynamic of *ff*. It includes markings for *v*, and *v*. Measures 5-6 show a continuation of the pattern.

Musical score for piano, featuring three staves of music. The top staff begins at measure 6, showing a series of eighth-note chords with dynamic markings *sffz*. The middle staff begins at measure 11, showing eighth-note chords with dynamics *fff* and *ff*. The bottom staff begins at measure 16, showing eighth-note chords with dynamics *ff*, *v..*, and *sffp*.

Sentimentale $\downarrow = 60$

V.

Musical score for piano, page 1, measures 1-5. The score consists of two staves. The top staff (measures 1-4) starts with a dynamic of ***p***, followed by ***poco***, and then ***simile***. The bottom staff (measures 5-8) starts with a dynamic of ***pp***. Both staves feature eighth-note patterns with grace notes and slurs. Measure 5 includes a key change to F# major. Measure 8 concludes with a dynamic of ***mf***.

9

13

17

21

24

8

27

mf *pp* *mp* *pp*

30

34

(+= cutoff abruptly with tongue)

+

p like an axe

fffz

Vigoroso $\text{♩} = 152$

VI.

1

fff

ffffz

6

fff

ffffz

12

17

23

Senza misura

VII.

repeat ad lib., as fast as poss.

8" simile

pp

repeat ad lib., as fast as poss.

8" simile

mf

pp

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

Musical score for two staves. Measure 1: Top staff has eighth-note pairs (pp). Bottom staff has eighth-note pairs (mf). Measure 2: Top staff has eighth-note pairs (mf). Bottom staff has eighth-note pairs (pp).

Musical score for two staves. Measure 3: Top staff has eighth-note pairs (pp). Bottom staff has eighth-note pairs (mf). Measure 4: Top staff has eighth-note pairs (mf). Bottom staff has eighth-note pairs (pp).

Musical score for two staves. Measure 5: Top staff has eighth-note pairs (pp). Bottom staff has eighth-note pairs (mf). Measure 6: Top staff has eighth-note pairs (mf). Bottom staff has eighth-note pairs (pp).

Musical score for two staves. Measure 7: Top staff has eighth-note pairs (pp). Bottom staff has eighth-note pairs (mf). Measure 8: Top staff has eighth-note pairs (pp). Bottom staff has eighth-note pairs (mf). Dynamics: sudden ffff.