Christopher Stark

SEASONAL MUSIC

for string quartet

(2016-18)

Full Score

SOMMERSO PUBLISHING
I. Spring Music
II. Summer into Fall
III. Winter Music

Duration = 30'00"
I. SPRING MUSIC

Molto energico; sparkling \( \downarrow = 82 \)

Christopher Stark (2016)

sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random specific pitches are not important, but register, timbre, and constant pulse are

 Violin I

 Violin II

Viola

Cello

3

sul D

f pp

arco, sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random, specific pitches are not important, but register, timbre, and constant pulse are

 pp

f3

f3

5

sul A

f pp

sul D

f pp

arco, sul G, sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random, specific pitches are not important, but register, timbre, and constant pulse are

 pp

Copyright©2016 Christopher Stark /// www.christopher-stark.com
arco, sul D (with thumb), sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random, specific pitches are not important, but register, timbre, and constant pulse are
very light bow pressure, distant

like wild birds, gliss. sempre

"mf" sempre

like wild birds, gliss. sempre

"mf" sempre

like wild birds, gliss. sempre

sul G

ricochet

simile, sul D

"mf" sempre

like wild birds, gliss. sempre

sul G

ricochet
II. SUMMER INTO FALL

Slow and intense $j = 58$

Christopher Stark (2018)

senza vib., exit/enter imperceptibly, bow freely

Violin I

Violin II

Viola

`Cello
Suddenly, Andante \( \frac{3}{4} \) = 96

ricochet, arco norm.
grace notes on the beat
like a skipping record

\( p \) sub.
ricochet, arco norm.
grace notes on the beat
like a skipping record

\( p \) sub.
circular bowing
like a skipping record

\( p \) sub.
simile
circular bowing
like a skipping record

\( p \) sub.
92  simile  molto flautando

98  grind bow hair against bow, place bow on body of instrument or string freely, very sparse and delicate, like record player “crackling”
mute string, toneless, squeezy like a turntable spinning with no record on it

105  fade out by becoming more sparse
III. WINTER MUSIC

Christopher Stark (2016)

Delicately, patiently, ghostly, distant, with rubato (≈ 72)

senza vib., extremely sul tasto, very light bow pressure

pochissimo. senza vib.

8

pochissimo vib.

15
With energy \( \cdot = 60 \)

Play this measure 4x

gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly

(p continue decresc.)
gradually becoming toneless
lifting fingers, gradually muting strings,
disintegrating

(ppp) sempre

muted, toneless, noise

decresc. poco a poco
don't fade too quickly
Double-time $\frac{j}{32} = 120$

(rhythm remains the same)

ord., sul tasto flautando,

poco a poco sul pont.

gently emerge,

like a distant memory

ppp

(rhythm remains the same)

ord., sul tasto flautando,

poco a poco sul pont.

gently emerge,

like a distant memory

ppp

sul D and A, strings completely muted, bow in a circle,

like the sound of a revolving squeaky machine

like a record skipping

like a record skipping

like a record skipping

like a record skipping

(sul pont.)
molto sul pont.  (molto sul pont.)

molto sul pont.  (molto sul pont.)

molto sul pont.  (molto sul pont.)

ord.  molto sul pont.

ord.  molto sul pont.

ord.  molto sul pont.

ord.  molto sul pont.
Delicately, patiently, ghostly, distant $j = 60$
ricochet, toneless, noise

A little slower
A little slower

\[ \sum \frac{\sqrt{279}}{\sqrt{275}} \]

A little slower

\[ \sum \frac{\sqrt{279}}{\sqrt{275}} \]