Score in C

Duration: 8’30”

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Stars In Dead Reflection

after Richard Hugo’s The Lady in Kicking Horse Reservoir

CHRISTOPHER STARK (2010)

Preciso ($\dot{q} = 40$) ($\dot{j} = 80$) (blend with bass as much as poss.)

Clarinet

Bass

Vibes

Piano

4

(roll cords legatissimo)

ff poss.

(simile)

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Sentimentale ($\text{\textit{d} = 63}$)

17

\begin{align*}
\text{\textit{sffp}} & \quad \text{\textit{sffp}} \\
\text{\textit{ffz}} & \quad \text{\textit{ff}} \\
\text{\textit{sffp}} & \quad \text{\textit{sffp}} \\
\text{\textit{ffz}} & \quad \text{\textit{ff}} \\
\end{align*}

19

\begin{align*}
\text{\textit{pizz.}} & \quad \text{\textit{pp sempre}} \\
\text{\textit{pp sempre}} & \\
\text{\textit{hard mallets}} & \\
\text{\textit{ff}} & \quad \text{\textit{pp sempre}} \\
\text{\textit{tr corde}} & \quad \text{\textit{pp sempre}} \\
\text{\textit{ff poss.}} & \quad \text{\textit{pp sempre}} \\
\end{align*}

$\text{\textit{ad lib. (more wet than dry)}}$
cresc. poco a poco

arco

33

36
p sub.
pizz.
p sub.

p sub.

poco accel.
51

\( \text{pizz.} \)

\( \text{staccatissimo (blend with piano as much as poss.)} \)

53

\( \text{staccatissimo (blend with bass as much as poss.)} \)

\( \text{staccatissimo (blend with bass as much as poss.)} \)

\( \text{staccatissimo (blend with piano as much as poss.)} \)
(precise and abrupt release)

ff poss. sempre

ff poss. sempre

(ff poss. sempre)

(8) − 1

(67)

(71)

(precise and abrupt release)

arco

pizz.

arco

R
Tempo primo \( \text{(} \frac{4}{4} \text{)} \) (\( \text{e} = 80 \))

\[ \text{ff} \]

\[ \text{ppp sempre...} \]

\[ \text{una corda} \]

\[ \text{PP} \]