**Ved sjøen (By the Sea)**
for chamber ensemble

by Christopher Stark (2018)

I. Åpenbaringene (Apparitions)
Mellomspill (Interlude): Understrøm (Undercurrent)
II. Onsdag med Edvard (Wednesday with Edvard)

Commissioned by NO EXIT New Music Ensemble
and dedicated to their director, Tim Beyer

Instrumentation

Flute in C doubling Alto Flute in G
Bass Clarinet in B-flat
Violin
Viola
Cello
Piano
Percussion
Vibraphone
Small Nipple Gong (tuned to c-sharp, if poss.)
Large Triangle
Small Triangle
Suspended Cymbal
Field Drum

Five Small Metallic or Glass Objects; Sharp Sounding; Like a CD Glitch
Large Floor Tom or Small Bass Drum

Duration = 10’00”
II. Onsdag med Edvard (Wednesday with Edvard)
In a lively and light-hearted manner (\( \text{L.} = 60 \))
Metronomic (L. = 60)

Five small metallic and/or glass objects; something sharp sounding; like a glitch

hard mallets

p sempre