

Ved sjøen (By the Sea)

for chamber ensemble

by Christopher Stark (2018)

I. Åpenbaringene (Apparitions)

Mellomspill (Interlude): Understrøm (Undercurrent)

II. Onsdag med Edvard (Wednesday with Edvard)

Commissioned by NO EXIT New Music Ensemble
and dedicated to their director, Tim Beyer

Instrumentation

Flute in C doubling Alto Flute in G

Bass Clarinet in B-flat

Violin

Viola

Cello

Piano

Percussion

Vibraphone

Small Nipple Gong (tuned to c-sharp, if poss.)

Large Triangle

Small Triangle

Suspended Cymbal

Field Drum

Five Small Metallic or Glass Objects; Sharp Sounding; Like a CD Glitch

Large Floor Tom or Small Bass Drum

Duration ≈ 10'00"

Ved sjøen (By the Sea)

for chamber ensemble

Christopher Stark

I. Åpenbaringene (Apparitions)
Steady (♩ = 72)

The score is for a chamber ensemble in 4/4 time, marked 'Steady' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat). The percussion part includes a vibraphone (played with medium mallets), a small nipple gong, and vibes. The piano part features a 'loco' section with a 15-measure repeat. The string parts (violin, viola, cello) use 'sul D' and 'flautando' markings. The woodwinds (alto flute, bass clarinet) have dynamic markings ranging from *pp* to *ff*. The percussion part has dynamic markings of *ff* and *pp*.

alto flute
pp < *ff* > *pp* *flz.* *pp* < *p* > *pp*

bass clarinet
ff *ff sub.*

violin
pp < *ff* > *pp* *pp sempre*

viola
ff *pp* (sul D) *pp* < *ff* > *pp* < *ff* > *pp*

cello
pp sempre

piano
muted with fingers *ff* *pp* unmuted *15^{ma}* *loco* *ff sub.* *pp* *15^{ma}*

percussion
ff *pp* *ff sub.* *pp* *Small Nipple Gong* *Vibes*

5

a. fl. *< p > pp* *ff* *pp* *ff* *pp* *< p > pp* *< p > pp* *< p > pp*

b. cl. *ff sub.*

ord. *flz.*

vln. *b $\bar{2}$* *b $\bar{2}$* *b $\bar{2}$* *b $\bar{2}$* *b $\bar{2}$* *b $\bar{2}$* *b $\bar{2}$* *b $\bar{2}$* *b $\bar{2}$*

vla. *pp* *ff* *pp* *ff* *pp*

vc. *p* *p* *p* *p* *p* *p* *p* *p* *p*

pno. *(15)* *muted loco +* *ff sub.* *pp* *unmuted 15^{ma}*

perc. *l.v. sempre* *ff sub.* *pp*

14

a. fl. *ord.*
pp < *ff* > *pp*

b. cl. *mf* 6 *ff*
f 3 *ff*

vl. *ff sub.* *pp* *ff sub.* *pp*

vla. *pp* *sul A ord.* *flautando* *pp* < *ff* > *pp* *pp sempre*

vc. *pp* *sul C ord.* *sul A* *pp* < *ff* > *pp* *pp sempre unmuted* *15^{ma}* *sul C* *pp* < *ff* > *pp*

pno. *loco, muted* *ff sub.* *pp* *loco* *ff sub.*

perc. *ff sub.* *pp* *Large Triangle* *Vibes* *Small Triangle* *l.v. sempre* *ff sub.* *pp*

Ped.

18

a. fl. *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp*

b. cl. try to match viola's flautando sound

vln. *vo*

vla. *pp* molto flautando

vc. *pp*

pno. *pp* 15^{ma}

perc. Gong

23

a. fl. *p* *pp* ord. *p* *mf* *pp*

b. cl. *p* *pp* *p* *pp* *p* *pp* *mf* *pp* *mf*

vl. arco, flautando *p*

vla. *p* *pp* *p* *pp* *p* *pp* *mf* *pp*

vc. flautando *p* *mf* *pp*

pno. (15) 8va *pp* *mf* *pp*

perc. *pp* *p* **Suspended Cymbal**

Detailed description of the musical score: The score is for measures 23, 24, and 25.
 - **a. fl.:** Measure 23 has a trill starting on a half note, marked *p* then *pp*. Measure 24 has a whole note chord marked *p*. Measure 25 has a half note chord marked *mf* and a whole note chord marked *pp*.
 - **b. cl.:** Measure 23 has a quarter note triplet marked *p* then *pp*, followed by eighth note triplets marked *p* then *pp*. Measure 24 has a quarter note triplet marked *p* then *pp* and an eighth note triplet marked *mf*. Measure 25 has a quarter note triplet marked *pp* and an eighth note triplet marked *mf*.
 - **vl.:** Measure 23 has a whole note chord marked *p*. Measure 24 has a half note chord marked *p*. Measure 25 has a half note chord marked *p*.
 - **vln.:** Measure 23 has a whole note chord marked *p*. Measure 24 has a half note chord marked *p*. Measure 25 has a half note chord marked *p*.
 - **vla.:** Measure 23 has a quarter note triplet marked *p* then *pp*, followed by eighth note triplets marked *p* then *pp*. Measure 24 has a quarter note triplet marked *p* then *pp* and an eighth note triplet marked *mf*. Measure 25 has a quarter note triplet marked *pp* and an eighth note triplet marked *pp*.
 - **vc.:** Measure 23 has a whole note chord marked *p*. Measure 24 has a half note chord marked *mf*. Measure 25 has a half note chord marked *pp*.
 - **pno.:** Measure 23 has a whole note chord marked *pp*. Measure 24 has a half note chord marked *pp*. Measure 25 has a half note chord marked *pp*, an eighth note triplet marked *mf*, and a quarter note triplet marked *pp*.
 - **perc.:** Measure 23 has a quarter note marked *pp*. Measure 24 has a quarter note marked *pp*. Measure 25 has a quarter note marked *pp* and a suspended cymbal marked *p*.

25

a. fl. *pp* < *ff* > *pp* *airy* 3 *pp* < *p* > *pp* 3 3 3 3

b. cl. *ff* *airy* 3 *pp* < *p* > *pp* 3 3 3 3

vln. ord. *ff* *pp* *pp* *sempre*

vla. sul G, ord. *pp* < *ff* > *pp* sul C *pp* < *p* > *pp*

vc. ord. *pp* < *ff* > *pp* sul G *pp* < *p* > *pp* *pp*

pno. loco *ff* *sub.* *15^{ma}* *pp* *sempre*

perc. *Vibes* *ff* *sub.* *Red.* *Vibes + Gong* *l.v. sempre* 3 3

Detailed description of the musical score: The score is for measures 25, 26, and 27. It includes parts for flute (a. fl.), clarinet (b. cl.), violin (vln.), viola (vla.), cello (vc.), piano (pno.), and percussion (perc.). The flute and clarinet parts feature melodic lines with dynamic markings like *pp*, *ff*, and *pp*, and articulation like *airy* and triplets. The violin and viola parts have *ord.* markings and dynamic markings. The piano part has *loco* and *15^{ma}* markings. The percussion part includes *Vibes* and *Vibes + Gong* with dynamic markings and triplet rhythms.

31

a. fl. *ff* *pp* *pp* *p* *pp* *mf* *pp* *f* *pp*

b. cl. *mf* *ff* *pp* *p* *pp* *f* *pp* *f* *pp*

vln. *sul G* *pp* *ff* *pp* *flautando* *mp* *pp* *ord.* *p* *p* *f* *pp* *f sub.* *pp*

vla. *pp* *ff* *pp* *flautando* *mp* *pp* *f* *pp* *ord.* *f* *pp* *f sub.* *pp*

vc. *pp* *ff* *pp* *p* *pp* *mf* *pp* *ord.* *p* *pp* *f* *pp*

pno. *pp* *ff sub.* *pp* *15^{ma}* *mf* *pp* *mf* *pp* *mf*

perc. *Vibes (only)* *Vibes + Gong* *Sus. Cym.* *pp* *mf*

Detailed description of the musical score: The score is for measures 31-34. It includes parts for flute (a. fl.), clarinet (b. cl.), violin (vln.), viola (vla.), cello (vc.), piano (pno.), and percussion (perc.). The flute part starts with a fortissimo (ff) dynamic, followed by piano (pp) and mezzo-forte (mf) sections, ending with a forte (f) section. The clarinet part begins with mezzo-forte (mf) and fortissimo (ff), then moves to piano (pp) and forte (f). The violin part features a 'sul G' instruction and dynamics ranging from pp to f. The viola part starts with pp and ff, then moves to mp and f. The cello part begins with pp and ff, then moves to p and mf. The piano part includes a 'loco' instruction and dynamics from pp to ff sub. The percussion part includes 'Vibes (only)', 'Vibes + Gong', and 'Sus. Cym.' with dynamics from pp to mf. Various articulations like 'flautando', 'ord.', and 'tr.' are used throughout.

42

a. fl.

b. cl.

vln.

vla.

vc.

pno.

perc.

pp ————— *f*

pp ————— *f*

Detailed description of the musical score: The score is for measures 42 through 45. The flute part (a. fl.) begins with a series of eighth notes, followed by a triplet of eighth notes and a trill. The clarinet part (b. cl.) features a triplet of eighth notes, a sixteenth-note run, and another triplet. The violin part (vln.) includes a trill, a triplet of eighth notes, and a trill. The viola part (vla.) has a sixteenth-note run with a '6' marking, followed by a triplet and a sixteenth-note run. The cello part (vc.) starts with a sixteenth-note run, a triplet, and a sixteenth-note run with a '6' marking. The piano part (pno.) consists of chords and arpeggios, including a triplet, a five-note chord, and a triplet. The percussion part (perc.) has two measures of a rhythmic pattern, each starting with a piano (*pp*) dynamic and ending with a forte (*f*) dynamic.

47

a. fl.

b. cl.

vl. vln.

vla.

vc.

pno.

perc.

This musical score page contains measures 47 through 50. The instruments are arranged in a standard orchestral layout. The woodwinds (flute, clarinet, violin, viola, and cello) play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The piano and percussion parts are silent throughout these measures. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is 3/4.

51

a. fl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

b. cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pp* *p* *pp*

vln. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *n* *pp*

vla. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *n* *pp*

vc. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *n* *pp*

pno. loco *pp* *p*

perc. *pp* *p* **Sus. Cym.** **Vibes + Gong** *pp*

55

a. fl. *pp* < *p* > *pp* *pp* < *p* > *pp* *ff sub.* 6

b. cl. *pp* < *p* > *pp* *pp* < *p* > *pp* *ff sub.*

vln. *f* stop bow on the string

vla. *ff* stop bow on the string

vc. *ff* stop bow on the string

pno.

perc. *f* lift Ped. abruptly
Sm. Tri. dampen
lift Ped. abruptly

Mellomspill (Interlude): Understrøm (Undercurrent)
Flowing (♩ = 69)

The musical score is arranged in a system with seven staves. The top staff is for a. fl. (alto flute) in 3/4 time, featuring a melodic line with slurs and dynamic markings of *pp*, *p*, and *pp*. The second staff is for b. cl. (bass clarinet), mirroring the flute's line. The third staff is for vln. (violin), playing sixteenth-note patterns with slurs and dynamics. The fourth staff is for vla. (viola), also playing sixteenth-note patterns with slurs and dynamics. The fifth staff is for vc. (violin), playing sixteenth-note patterns with slurs and dynamics. The sixth staff is for pno. (piano), which is empty. The seventh staff is for perc. (percussion), with a box labeled "Vibraphone" above it, also empty. The score consists of five measures, each with a repeat sign at the beginning and end.

This musical score page, numbered 18, features six staves. The top three staves are for woodwinds and strings: flute (fl.), bass clarinet (b. cl.), and violin (vln.). The bottom three staves are for piano (pno.) and percussion (perc.). The flute part consists of six measures of eighth-note patterns, each starting with a sixteenth rest and a sixteenth note, with dynamics *p* and *pp* indicated by slanted lines. The bass clarinet part mirrors this pattern with a *pp* dynamic at the start of each measure. The violin part plays sixteenth-note patterns with sixteenth rests, marked with *p* and *pp*. The viola and cello parts play sixteenth-note patterns with sixteenth rests, also marked with *p* and *pp*. The piano and percussion parts are silent, indicated by horizontal lines with bar lines.

This musical score page, numbered 19, contains measures 12 through 19. It features six staves: Flute (fl.), Clarinet in B-flat (b. cl.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Piano (pno.). Percussion (perc.) is also indicated but has no notation. The Flute part begins with a treble clef and a key signature of one flat, playing a melodic line with triplet and sixteenth-note patterns. The Clarinet part uses a bass clef and plays a rhythmic accompaniment of eighth notes. The Violin part is in treble clef, playing sixteenth-note patterns with sixteenth and triplet rests. The Viola and Violoncello parts are in bass clef, playing sixteenth-note patterns with sixteenth and triplet rests. Dynamic markings such as *mp*, *pp*, and *p* are used throughout to indicate volume changes. The Piano and Percussion staves are empty, marked with a dash.

23

fl. *mf* > *pp* *mf* > *pp* *mf* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f*

b. cl. *mf* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp*

vl. *mf* > *pp* *mf* > *pp* *mf* > *pp* *f* > *pp* *f* > *pp*

vla. *mf* *pp* > *f* *pp* *f* > *pp* *f* > *pp* *f* > *pp* *f* > *pp*

vc. *mf* *pp* > *mf* *pp* > *mf* *pp* > *f* *pp* > *f*

pno. *una corde* *ppp*
sempre
Ped.

perc.

29

fl. *pp* *f* *pp*

b. cl. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

vl. *f* *pp* *f* *pp* *f* *pp*

vla. *f* *pp*

vc. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

pno. *pp* *ppp* *p* *pp* *mp* *pp* *mf* *pp* *f*

Vibes use mallets that match the piano

perc. *ppp* *pp* *ppp* *p* *pp* *mp* *pp* *mf* *pp* *f*

33

fl. *f* *pp*

b. cl. *f* *pp*

vln. *f* *pp* *pp* *f*

vla. *f* *pp*

vc. *pp* *f* *pp*

pno. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

perc. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Detailed description: This page of a musical score covers measures 33 to 36. It features seven staves: flute (fl.), bassoon (b. cl.), violin (vln.), viola (vla.), cello (vc.), piano (pno.), and percussion (perc.). The flute and bassoon parts consist of melodic lines with trills (marked with '3') and slurs, with dynamics shifting from forte (f) to pianissimo (pp). The violin and viola parts also feature melodic lines with trills and slurs, with dynamics alternating between f and pp. The cello part has a melodic line with trills and slurs, starting with pp and moving to f. The piano part is characterized by dense, rhythmic patterns in both hands, with dynamics alternating between pp and f. The percussion part features a rhythmic pattern of sixteenth notes with slurs, also alternating between pp and f. The score is written in a key with one flat and a 3/4 time signature.

37 to Flute in C

fl. Flute in C

b. cl.

vln.

vla.

vc.

pno.

perc.

The musical score consists of seven staves. The flute staff (fl.) has a dynamic of *f* in measure 37, *pp* in measure 38, and *pp* in measure 39. The bass clarinet staff (b. cl.) has a dynamic of *f* in measure 37, *pp* in measure 38, and *pp* in measure 39. The violin staff (vln.) has a dynamic of *pp* in measure 37. The viola staff (vla.) has a dynamic of *f* in measure 37, *pp* in measure 38, and *p* in measure 39. The cello staff (vc.) has a dynamic of *f* in measure 37, *pp* in measure 38, and *p* in measure 39. The piano staff (pno.) has dynamics of *pp*, *f*, *pp*, *mf*, *pp*, *mp*, *pp*, *p*, *ppp*, and *pp* across measures 37-40. The percussion staff (perc.) has dynamics of *pp*, *f*, *pp*, *mf*, *pp*, *mp*, *pp*, *p*, and *ppp* across measures 37-40. The score includes various musical notations such as triplets, sixteenth notes, and sixteenth rests.

41

fl. *mp* *pp* *mf*

b. cl. *mp* *pp* *mf* *pp*

vl. *pp* *mp* *pp* *mf*

vla. *mp* *pp* *mf* *pp* *f*

vc. *mp* *pp* *mf* *pp*

pno. *ppp* *pp* *ppp* *pp* *ppp* *pp*

perc. *pp* *ppp* *pp* *mp* *pp*

Detailed description: This page of a musical score, numbered 41, features seven staves. The flute (fl.) staff uses a treble clef and contains melodic lines with triplets and dynamic markings of *mp*, *pp*, and *mf*. The bass clarinet (b. cl.) staff uses a bass clef and features a steady eighth-note accompaniment with triplets and dynamics of *mp*, *pp*, *mf*, and *pp*. The violin (vl.) staff uses a treble clef and has a melodic line with triplets and dynamics of *pp*, *mp*, *pp*, and *mf*. The viola (vla.) staff uses an alto clef and plays a rhythmic accompaniment with dynamics of *mp*, *pp*, *mf*, *pp*, and *f*. The cello (vc.) staff uses a bass clef and has a melodic line with dynamics of *mp*, *pp*, *mf*, and *pp*. The piano (pno.) part consists of two staves with a dense, rhythmic accompaniment of sixteenth notes, with dynamics of *ppp* and *pp*. The percussion (perc.) staff uses a bass clef and features a melodic line with triplets and dynamics of *pp*, *ppp*, *pp*, *mp*, and *pp*.

44

fl. *pp* *f* *pp*

b. cl. *f* *pp* *f* *pp* *f*

vln. *pp* *f* *pp*

vla. *pp* *f* *pp* *f* *pp*

vc. *f* *pp* *f* *pp*

pno. *ppp* *f* *ppp* *f* *ppp*

perc. *mf* *pp* *f*

Detailed description of the musical score: The score is for measures 44, 45, 46, and 47. It features seven staves: Flute (fl.), Bass Clarinet (b. cl.), Violin (vln.), Viola (vla.), Violin (vc.), Piano (pno.), and Percussion (perc.). The key signature has one sharp (F#) and the time signature is 3/4. The flute part starts with a triplet of eighth notes (F#, G, A) and continues with various melodic lines, including triplets and slurs. The bass clarinet part features a triplet of eighth notes (F#, G, A) and a series of eighth notes. The violin and viola parts have complex rhythmic patterns with many slurs and triplets. The violin part has a triplet of eighth notes (F#, G, A) and a series of eighth notes. The viola part has a triplet of eighth notes (F#, G, A) and a series of eighth notes. The violin part has a triplet of eighth notes (F#, G, A) and a series of eighth notes. The piano part has a complex rhythmic pattern with many slurs and triplets. The percussion part has a triplet of eighth notes (F#, G, A) and a series of eighth notes. Dynamic markings include *pp*, *f*, *ppp*, and *mf*. Musical notations include triplets, slurs, and various note values.

47

fl. *f* *pp* *f*

b. cl. *pp* *f* *pp* *f* *pp*

vln. *f* *pp* *f*

vla. *f* *pp* *f* *pp*

vc. *f* *pp* *f* *pp* *f*

pno. *f* *ppp* *f* *ppp*

perc. *pp* *f* *pp*

50

fl. *pp* *f* *pp* *ff*

b. cl. *f* *pp* *f* *pp* *ff* *pp*

vln. *pp* *f* *pp* *ff*

vla. *f* *pp* *f* *pp* *ff* *pp*

vc. *pp* *f* *pp* *f* *pp* *ff*

pno. *f* *ppp* *f* *ppp* *f* *ppp* *ff*

perc. *f* *pp* *f* *pp*

54

fl. *pp* *ff* *pp*

b. cl. *ff* *pp* *ff* *pp* *ff*

vl. *pp* *ff* *pp*

vla. *ff* *pp* *ff* *pp* *ff*

vc. *pp* *ff* *pp* *ff* *pp*

pno. *ppp* *ff* *ppp* *ff* *ppp*

perc. *ff* *pp* *ff*

Detailed description: This page of a musical score, numbered 29, covers measures 54 through 57. The score is for a full orchestra and includes parts for flute (fl.), bass clarinet (b. cl.), violin (vl.), viola (vla.), cello (vc.), piano (pno.), and percussion (perc.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The flute part begins with a *pp* dynamic and features a melodic line with triplets and slurs, transitioning to *ff* in the second measure and *pp* in the third. The bass clarinet part consists of a rhythmic pattern of eighth notes with triplets, alternating between *ff* and *pp*. The violin part has a melodic line with triplets, starting *pp*, becoming *ff* in the second measure, and returning to *pp*. The viola and cello parts play a steady eighth-note accompaniment, with dynamics alternating between *ff* and *pp*. The piano part features a complex rhythmic pattern of sixteenth notes, alternating between *ppp* and *ff*. The percussion part has a melodic line with triplets, alternating between *ff* and *pp*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

57

fl. *ff* *pp* *ff* *pp*

b. cl. *pp* *ff* *pp* *ff* *pp*

vln. *ff* *pp* *ff*

vla. *pp* *ff* *pp* *ff* *pp* *ff*

vc. *ff* *pp* *ff* *pp* *ff* *pp*

pno. *ff* *ppp* *ff* *ppp* *ff*

perc. *pp* *ff* *pp*

Detailed description of the musical score: The score is for measures 57, 58, 59, and 60. It features seven staves: Flute (fl.), Bassoon (b. cl.), Violin (vln.), Viola (vla.), Cello (vc.), Piano (pno.), and Percussion (perc.). The key signature has one flat (B-flat). The flute part includes trills and slurs, with dynamics ranging from fortissimo (ff) to pianissimo (pp). The bassoon part features slurs and dynamics from pp to ff. The violin part has slurs and dynamics from ff to pp. The viola and cello parts consist of rhythmic patterns with slurs and dynamics from pp to ff. The piano part has a complex texture with slurs and dynamics from ppp to ff. The percussion part includes slurs and dynamics from pp to ff.

This musical score page, numbered 31, contains measures 60 through 63. The instrumentation includes flute (fl.), bass clarinet (b. cl.), violin (vln.), viola (vla.), cello (vc.), piano (pno.), and percussion (perc.).

Flute (fl.): Measures 60-61 feature a melodic line with triplets and a dynamic range from *ff* to *pp*. Measure 62 includes a sextuplet. Measure 63 continues the melodic pattern.

Bass Clarinet (b. cl.): Measures 60-61 feature a melodic line with triplets and a dynamic range from *ff* to *pp*. Measure 62 includes a triplet. Measure 63 continues the melodic pattern.

Violin (vln.): Measures 60-61 feature a melodic line with triplets and a dynamic range from *pp* to *ff*. Measure 62 includes a triplet. Measure 63 continues the melodic pattern.

Viola (vla.): Measures 60-61 feature a rhythmic accompaniment with a dynamic range from *pp* to *ff*. Measure 62 includes a triplet. Measure 63 continues the rhythmic pattern.

Cello (vc.): Measures 60-61 feature a rhythmic accompaniment with a dynamic range from *ff* to *pp*. Measure 62 includes a triplet. Measure 63 continues the rhythmic pattern.

Piano (pno.): Measures 60-61 feature a rhythmic accompaniment with a dynamic range from *ppp* to *ff*. Measure 62 includes a triplet. Measure 63 continues the rhythmic pattern.

Percussion (perc.): Measures 60-61 feature a melodic line with a sextuplet and a dynamic range from *ff* to *pp*. Measure 62 includes a triplet. Measure 63 continues the melodic pattern.

62

fl. *ff* > *pp* *ff* > *pp* *ff* > *pp* *ff* > *pp* *fff* *n!!!!* molto breve

b. cl. *ff* *pp* *fff* *n!!!!* molto breve

vl. *ff* *pp* *ff* > *pp* *ff* > *pp* *fff* *n!!!!* molto breve

vla. *pp* *ff* *pp* *fff* *n!!!!* molto breve

vc. *ff* *pp* *ff* *pp* *fff* *n!!!!* molto breve

pno. *ff* *ppp* *fff* *n!!!!* molto breve

perc. *pp* *ff* > *pp* *fff* *n!!!!* molto breve

Detailed description of the musical score: The score is for page 32 of a piece, marked 'ATTACCA'. It features six staves: Flute (fl.), Bass Clarinet (b. cl.), Violin (vl.), Viola (vla.), Violoncello (vc.), and Piano (pno.), plus a Percussion (perc.) staff. The music is in 3/4 time and begins at measure 62. The flute part has a melodic line with slurs and accents, featuring dynamics from fortissimo (ff) to pianissimo (pp) and fortississimo (fff). The bass clarinet plays a rhythmic pattern of eighth notes with slurs and dynamics from ff to fff. The violin and viola parts have melodic lines with slurs and dynamics from ff to fff. The cello part has a rhythmic pattern of eighth notes with slurs and dynamics from ff to fff. The piano part has a complex rhythmic pattern of eighth notes with slurs and dynamics from ff to ppp. The percussion part has a rhythmic pattern of eighth notes with slurs and dynamics from pp to fff. The score concludes with a 'molto breve' instruction and a fermata on a whole note.

II. Onsdag med Edvard (Wednesday with Edvard)
In a lively and light-hearted manner (♩. = 60)

The musical score is arranged in a system with the following parts and markings:

- fl.** (Flute): *f*, *p* < *f*, *p* < *f*, *p* — *mf*, *p* — *mf*
- b. cl.** (Bass Clarinet): *p* < *f*, *p* < *f*, *p* — *mf*, *p* — *mf*
- vln.** (Violin): *f*, folk-like, *fp* — *f*, *fp* — *f*
- vla.** (Viola): folk-like, *f*, *fp* — *f*, *fp* — *f*
- vc.** (Cello): folk-like, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *p*
- pno.** (Piano): *f*, mute w/ R.H., unmute
- perc.** (Percussion): Field Drum - snare off, *f*

34 **Play 9x** **Play 3x**

fl. *p* ⁴ *mf* ⁴ *p* *p* ⁴ *mf* ⁴ *p* *p* ⁴ *mf* ⁴ *p* *p* ⁴ *mf* ⁴ *p*

b. cl. *p* ⁴ *mf* ⁴ *p* *p* ⁴ *mf* ⁴ *p* *p* ⁴ *mf* ⁴ *p* *p* ⁴ *mf* ⁴ *p*

vln. *f sub.* ² *p* *f sub.* ² *p* *f sub.* ² *p*

vla. *p* *f sub.* ² *p*

vc. *f sub.* ² *p*

pno.

perc. 2 2 2 2 2 2 2 2 2 2 2 2 2 2

like an echo simile

Play 12x Play 7x Play 9x Play 5x

63

fl. *p* ³ *mf* ³ *p* *p* ³ *mf* ³ *p* *mf* ³ *p* ³ *ff* *ff* ³ *p* ³ *ff*

b. cl. *p* ³ *mf* ³ *p* *p* ³ *mf* ³ *p* *mf* ³ *p* ³ *ff* *ff* ³ *p* ³ *ff*

vl. *f sub.* *p* ³ *ff* *p* ³ *ff sub.* *p sub.* *p* ³ *ff*

vla. *f sub.* *p* ³ *ff* *p* ³ *ff sub.* *p sub.* *p* ³ *ff*

vc. *f sub.* *p* ³ *ff* *p* ³ *ff sub.* *p sub.* *p* ³ *ff*

pno. *ff* *p* *ff* *p sub.* *p* *ff*

perc. *ff* *p* ³ *ff sub.* *p* ³ *p* ³ *ff*

78

fl. *ffz*

b. cl. *ffz*

vl. *ffz* pizz. *ffz* arco *ppp* *p sub.* 3

vla. *ffz* pizz. *ffz* arco *ppp* *p sub.*

vc. *ffz* pizz. *ffz* arco *ppp* *p sub.*

pno. *ff* *p sub.* Ped.

perc. **Suspended Cymbal** dampen immediately dampen immediately dampen on downbeat dampen on downbeat *l.v.* **Field Drum (snare off)** *f* *p* *pp* *ppp*

94

fl.

b. cl.

vln.

vla.

vc.

pno.

perc.

p

Large Floor Tom or Small Bass Drum

grace notes 1x only

p

Play 5x

Play 3x

105

fl. *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* < *p* > *pp*

b. cl.

vl. *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* < *p* > *pp*

vla. 3 3 3 3

vc.

pno. *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* < *p* > *pp* < *p* > *pp*

perc. *Red.*

Play 5x

Play 4x

113

fl.

b. cl.

vln.

vla.

vc.

pno.

perc.

pp < *p* > *pp* < *p* > *pp* < *p* > *p* > *pp* < *p* > *pp* < *p* > *pp*

pp < *p* >

pp < *p* > *pp* < *p* > *pp* < *p* > *p* > *pp* < *p* > *pp* < *p* > *pp*

pp < *p* > *pp* < *p* > *pp* < *p* > *p* > *pp* < *p* > *pp* < *p* > *pp*

pp < *p* > *pp* < *p* > *pp* < *p* > *p* > *pp* < *p* > *pp* < *p* > *pp*

decrease bow pressure
poco a poco
degrade

ppp

moltissimo
flautando

135

fl. *p > pp* *pp sempre*

b. cl. *p > pp* *pp sempre*

vln. *p > pp* *pp sempre*

vla. *p > pp* *pp sempre*

vc. *p > pp* *pp sempre*

pno. *pp sempre* mute unmuted

perc. *pp* Small Triangle *l.v.*