Christopher Stark

...AND START WEST

for chamber orchestra

(2011)

Commissioned by American Composers Orchestra
with the generous support of Paul Underwood
INSTRUMENTATION

Flute
Oboe
B♭ Clarinet
Bassoon

F Horn *with straight mute*
C Trumpet *with straight, cup & bucket mutes*
Tenor Trombone *with straight & bucket mutes*

Timpani
2 Percussion
  I. Vibraphone, Large Wood Block,
     Large Suspended Cymbal, Snare Drum
     Kick Drum, Bongos, Güiro, Tam-tam,
     Crotales
  II. Cabasa, Large Wood Block, Tam-tam
     Brake Drum, Hi-hat, Large Suspended Cymbal
     Large & Small Temple Blocks
     Bass Drum, Marimba, Glockenspiel

Piano
Harp

Strings *(recommended minimum 6.5.4.3.2)*

DURATION

ca. 15’00”

SCORE IN C

*with usual octave transpositions*

PREMIERE PERFORMANCE

14 October 2011
American Composers Orchestra
George Manahan, conductor
Zankel Hall @ Carnegie Hall
New York, New York
dedicated to my mother,
who started west in 1974
Meditative $J = 52ca.$

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Timp.

Db.

Meditative $J = 52ca.$
Grace notes without slashes should be played on the beat (with slashes should be played before the beat)
Marimba blends with the piano mallets, molto legato sempre
poco meno mosso (\( q = 46 \text{ ca.} \))