Christopher Stark

IGNATIAN EXERCISES

for sinfonietta

(2009)

Full Score

SOMMERSO PUBLISHING
INSTRUMENTATION

Flute
Oboe
B♭ Clarinet
Bassoon

F Horn (+ straight mute)
C Trumpet (+ straight & bucket mutes)
Trombone (+ straight & bucket mutes)

Percussion (1 player)

<table>
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<tr>
<th>Tambourine</th>
<th>Large Suspended Cymbal</th>
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<tr>
<td>Marimba</td>
<td>Small Suspended Cymbal</td>
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<tr>
<td>Crotales</td>
<td>Wood Block</td>
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<tr>
<td>Bass Drum</td>
<td>Large Tambourine</td>
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<tr>
<td>Cabasa</td>
<td>Triangle</td>
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<tr>
<td>Snare Drum</td>
<td>Brake Drum</td>
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Piano

2 Violins
Viola
Violoncello
Contrabass

DURATION

c. 7’30”

SCORE IN C

with usual octave transpositions

PREMIERE PERFORMANCE

29 July 2009
Composers Conference Sinfonietta, conducted by James Baker
Jewett Arts Center, Wellesley College
Wellesley, Massachusetts
Performance Notes

1) \textit{ppp} & \textit{fff} = \text{as soft and as loud as possible}

2) \textit{\textcolor{red}{\rule{0.2cm}{0.2cm}\rule{0.2cm}{0.2cm}\rule{0.2cm}{0.2cm}\rule{0.2cm}{0.2cm}\rule{0.2cm}{0.2cm}}} = \text{rapidly oscillating harmonic glissando}
   
   \textit{Inside the piano, rapidly slide finger back and forth on notated string. Use only the 3-6 inches of the string nearest to the keyboard to produce the highest harmonics possible, and to prevent the player from having to stand to reach.}

3) \# = \text{3/4 sharp} \ # = \text{3/4 flat}

4) \# = \text{choke cymbal}
Un ricordo lontano (♩ = 52) ♩ = ♩  sempre
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breathe where necessary

Wood Block h.s. mallets
Quasi tempo primo ($j = 58$)
Tempo primo ($J = 52$)

**Fl.**
- \(q = 52\)
- \(ppp\) sempre

**Ob.**
- \(ppp\) sempre

**Cl.**
- \(ppp\) sempre

**Bsn.**
- \(ppp\) sempre

**Hn.**
- \(ppp\) sempre
- \(con\) und. (bucket)

**Tpt.**
- \(ppp\) sempre
- \(con\) und. (bucket)

**Tbn.**
- \(ppp\) sempre

**Perc.**
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)

**Marimba** (medium yarn mallets)

**Pno.**
- \(mp\)
- \(una\) corda
- \(ppp\) sempre

**Vln. I**
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)

**Vln. II**
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)

**Vla.**
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)

**Vlc.**
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)
- \(mp\) \(ppp\)

**Cbr.**