Christopher Stark

Landscape with Departure

for sinfonietta and electronics

(2019)

Full Score
**Instrumentation**

Flute (doubling Piccolo)
Oboe
Clarinet in B-flat
Bassoon

Horn in F
Trumpet in C
Trombone

2 Percussion

**Player 1**
*Pulse-Train Synthesizer (provided by the composer)*
Crotales (brass mallet & arco)
*Large Floor Tom (super ball mallet)*
Kick Drum (with pedal)
*Snare Drum (wooden sticks; tuned differently than Player 2’s snare drums)*
Oscillating Fan*

**Player 2**
*Pulse-Train Synthesizer (provided by the composer)*
Vibraphone (with motor & arco)
*Large Bass Drum (super ball mallet)*
2 Snare Drums (wooden sticks; tuned differently than Player 1’s snare drums)

Harp

Piano doubling MIDI Keyboard

Laptop/Electronic Technician

*Laptop with Max/MSP software*
*Audio/MIDI interface with two microphone inputs*
*Two dynamic microphones with stands (into audio interface) *see diagram*
*Mixer (stereo playback)*
*Two powered speakers (placed left/right of the ensemble; as close as possible)*
*Necessary cables*

2 Violins
Viola
Cello
Contrabass

**Instrumentation**

8 minutes
The microphones should be placed to the left and right of the fan, so that when it turns it blows air directly into the microphone.
Landscape with Departure

With impeccable ambience ($\textit{i} = 72 \text{ ca.}$)

Christopher Stark
(b. 1980)

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1

Percussion 2

Harp

MIDI Keyboard: "soft" (as found in normal synthesis)

Piano

Electronic Realization

Electronics

Cues

Violin 1

Violin 2

Viola

Violoncello

Contrabass

blow air through instrument abruptly, stop air with tongue

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Slightly faster, very intense (jet 80 ca.)