Christopher Stark

PROMONTORIES
AFTER THREE PHOTOGRAPHS BY ANSEL ADAMS

for chamber orchestra

(2011)

Commissioned by the 2011 Utah Arts Festival

SOMMERSO PUBLISHING
INSTRUMENTATION

Flute
Oboe
B♭ Clarinet
Bassoon

F Horn straight & stop mutes (stop with hand if stop mute unavailable)
C Trumpet straight, cup & bucket mutes
Tenor Trombone straight & bucket mutes

2 Percussion
   I. Crotales (C4-C5), Glockenspiel, Marimba,
      Small Suspended Cymbal, Large Suspended Cymbal,
      Small Wood Block, Large Wood Block, Whip,
      Snare Drum, Ratchet, Bass Drum
   II. Chimes, Vibraphone (with working motor),
       Small Suspended Cymbal, Large Suspended Cymbal,
       Small Triangle, Large Triangle, Temple Blocks (four),
       Ratchet, Small Tam-tam

Piano

Strings (recommended minimum 6.5.4.3.2)

DURATION
ca. 10’00”

SCORE IN C
with usual octave transpositions

PREMIERE PERFORMANCE
23 June 2011
Utah Arts Festival Chamber Orchestra
Andrew Rindfleisch, conductor
Main Festival Stage, Utah Arts Festival
Salt Lake City, Utah
dedicated to my father,
who introduced me to the splendor of western photography
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. I
Perc. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

\(\text{Fl.} \quad \text{Ob.} \quad \text{Cl.} \quad \text{Bsn.} \quad \text{Hn.} \quad \text{Tpt.} \quad \text{Tbn.} \quad \text{Perc. I} \quad \text{Perc. II} \quad \text{Pno.} \quad \text{Vln. I} \quad \text{Vln. II} \quad \text{Vla.} \quad \text{Vc.} \quad \text{Db.} \)
Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc.

Db.
rallentando

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.
The Teton and the Snake River, Grand Teton National Park, Wyoming, 1942

Scorrevole $\frac{1}{4} = 104$

1st player only
più mosso \( (\text{\textit{\( q \)}} = \text{ca. 112})\)