Christopher Stark

SOLDIER ASLEEP AT THE TOMB
for Soprano, Orchestra & Electronics
(2014)

Full Score

SOMMERSO PUBLISHING
INSTRUMENTATION

4 Flutes (3/4 dbl piccolo)  
2 Oboes  
English Horn  
2 Alto Clarinets in B-flat  
Bass Clarinet  
2 Bassoons  
Contrabassoon  

6 F Horns  
4 Trumpets in B-flat  
2 Tenor Trombones  
Bass Trombone  
Tuba  

Timpani  

Percussion (3 players)  
Bass Drum, Chimes, Crotales,  
Large and Small Triangles, Vibraphone  

Harp  

Piano  

Solo Soprano (with dynamic microphone - Shure SM58)  

Strings (11.16.12.12.7)  

Electronics (laptop with the Max/MSP software and stereo playback that matches the volume of the orchestra; Max patch available from the composer upon request)  

PERFORMANCE NOTE  

 Indicates the placement/directionality of the soprano’s mouth/vocal projection as it relates to the microphone (left/center/right). It should aid in creating smoother crescendos and decrescendos as they pertain to the amplification.  

SCORE IN C  

DURATION  

ca. 10’00”  

PREMIERE PERFORMANCE  

14 November 2014  
Lucy Fitz Gibbon, Soprano & The Cornell Symphony Orchestra, Chris Younghoon Kim, Conductor  
Bailey Hall, Cornell University, Ithaca, New York  

Music Copyright © 2014 by Christopher Stark & Sommerso Publishing  
starkca@gmail.com – 406.546.1961  

Copyright © 2000 by Gjertrud Schnackenberg.  
Used by arrangement with Farrar, Straus and Giroux, LLC. All rights reserved.
the world in a stone sphere that has rolled through through o - ther lives
28

S. SOLO

hooked on you dream you run your pain

Vln. 1 a

Vln. 1 b

(pizz.)

Vln. 2 a

Vln. 2 b

Vla. a

Vla. b

Vc. a

Vc. b

Db. a

Db. b