

Christopher Stark

TWO - H A N D E D
S T O R Y T E L L I N G

for piano & pre-recorded sounds

(2012)

S O M M E R S O P U B L I S H I N G

ELECTRONIC REQUIREMENTS

- Laptop with Max/MSP 5 software or higher
- Mixer
- Powered Speaker (with enough power to match the piano)
- Control Pedal to trigger the Max/MSP patch
- Audio cables to connect the laptop, mixer, and speaker

DURATION

ca. 7'00"

PREMIERE PERFORMANCE

17 February 2012

Andrew Zhou, piano

Barnes Hall, Cornell University

Ithaca, New York

written for Shiau-uen Ding, Vicki Ray & Andrew Zhou with support from the Cornell Council for the Arts

TWO-HANDED STORYTELLING

for piano & pre-recorded sounds

Skittish ♩ = 108

Christopher Stark

Piano

Control Pedal

Electronics

sffz

p *ppp* *sffz* *pp* *ppp*

attack*

1 2

n *f* *n* *f*

6

ppp *mf* *sffz* *sffz* *ppp*

attack & catch resonance** catch resonance (no attack)

3

n *f*

10

ff *sffz* *mf* *ff* *pp* *sffz*

beginning of copper wrap

crossbar

gloss. +****

3 5

attack

4 5

n *f* *n* *f*

E
D#
C#
Bb
A

* = depress pedal violently, causing all the strings to sympathetically vibrate, do not play any notes on the keyboard || ** = depress pedal after attack to "catch" tail end of resonance
*** = mute piano string as close to the pin as possible on inner steel wire || **** = mute position on string, use only copper-wrapped portion of string to create indeterminate harmonics
Control Pedal = pedal placed to the left of the soft pedal

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14

ff *pp* *sffz* *mf* *ff*

f *pp* *f* *ff*

6

18

sffz *sffz* *sffz* *f* *p* *ff*

mf *f* *p* *ff*

7

22

mf *mp* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

8 9 10

molto rit. ----- a tempo

25

ff *p* *ff* *p sub.* *ff*

3 5 3

11 12 13

f *p* *f* *ff* *p* *ff* *n* *ff*

29

sfffz *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

catch overtones catch simile

33

fff *sfffz*

6

14

n *ff*

36

ppp

gliss. + *gliss.* + *gliss.* + *gliss.* + *gliss.* + *gliss.*

(both staves played with one hand)

gradually release pedal

39

fff

gliss.

mp

p

sffz

attack

15

n *mp* *n*

43

mp

p

mf

pp

p

mp

mf

5

16

17

mp *p* *mf* *p*

47

f *ff* *mf* *mp* *mf*

change ped. with r.h.

18

f *p* *mf*

51

f *ff* *mf*

19

f *mp* *mf*

54

p *f* *p* *f* *f* *8va*

20

f *p*

6

8va-----|

57 *loco* *ff* *f* *p* *f* *Ab* *G*

21

8va-----|

60 *loco* *ff* *p* *f* *p* *f*

22

8va-----|

62 *loco* *ff* *p* *ff sub.* *sfz* *f* *n*

23

Very slow, molto accel.

66

pp
(*leg.*)

Very fast, molto decel.

67

8va
ov (use both hands)

ff sempre
(*leg.*)

Ossia, Example Rhythm

fff

a tempo (♩ = 108)

68

8va

fffz
(*leg.*)

p sempre
ad lib.

metronomic (take tempo from tape part)

n *f*

70

8va

A *Ab*

n

8

72 *sva*
B $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
5 5 5 5 5 5 5
A $\frac{4}{4}$ $\frac{3}{4}$
5 5 5
26 $\frac{4}{4}$ $\frac{3}{4}$
sva
pp 6 6 6 6 6 6 6

74 *sva*
5 5 5
A $\frac{4}{4}$ $\frac{3}{4}$
27 $\frac{4}{4}$ $\frac{3}{4}$
sva
6 6 6 5 5 5 5

76 *sva*
3 3 3 3 3 3
28 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
sva
5 5 5 5 5 5

79 *sva*
3 3 3 3 3
29 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
sva
3 3 3 3 3 3 3

83 *loco*

88

93 **Half-time, with ambience, freely** ♩ = 54

97

100

Musical score for measures 100-102. The score is in 2/4 time. Measure 100 features a treble clef with a piano (*p*) dynamic and a bass clef with a pianissimo (*pp*) dynamic. Both hands play a series of chords. Measure 101 includes a section labeled 'A' with a *pp* dynamic and 'non-synchronous' markings. Measure 102 has a *p* dynamic. A key signature change to B-flat is indicated at the end of measure 102. A second system below shows measures 35 and 36 with 'non-synchronous' markings.

103

Musical score for measures 103-105. The score is in 4/4 time. Measure 103 features a treble clef with dynamics *p*, *mp*, and *p*, and a bass clef with dynamics *mp* and *p*. Measure 104 includes a section labeled 'B' with a *pp* dynamic. Measure 105 has a *p* dynamic. A key signature change to B-flat is indicated at the end of measure 105. A second system below shows measures 37 and 38 with 'non-synchronous' markings.

106

Musical score for measures 106-108. The score is in 3/4 time. Measure 106 features a treble clef with a *pp* dynamic and a bass clef with a *p* dynamic. Measure 107 includes a section labeled 'B' with a *pp* dynamic. Measure 108 has a *p* dynamic. A key signature change to B-flat is indicated at the end of measure 108. A second system below shows measure 39 with 'non-synchronous' markings.

108

Musical score for measures 108-110. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth-note chords with fingerings 3, 3, 5, 3. The middle staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, containing a bass line with a fermata and dynamics *p*, *pp*, and *p*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, containing a complex rhythmic pattern with fingerings 3, 5, 3, 3 and dynamic markings *pp* and *p*. Measure numbers 40 and 41 are indicated in boxes.

110

Musical score for measures 110-112. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring eighth-note chords with fingerings 5, 3. The middle staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, containing a bass line with dynamics *p*, *mp*, *p*, *pp*, and *p*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, containing a complex rhythmic pattern with fingerings 3, 5, 3, 3 and dynamic markings *mp* and *p*. Measure numbers 42 and 43 are indicated in boxes.

112

Musical score for measures 112-114. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring eighth-note chords with fingerings 5, 3, 3 and dynamics *pp* and *p*. The middle staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, containing a bass line with dynamics *p* and *cresc. poco a poco*. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature, containing a complex rhythmic pattern with fingerings 3, 5, 3, 3 and dynamic markings *pp* and *p*. Measure numbers 43 and 44 are indicated in boxes.

114

45 46 47

116

48 49 50 51

118

52 53 54 55

120

3 5 3

n

56 57 58 59

122

fff

ppp sub.

Repeat 4X

gliss.

60

124

p

gradually lift finger, unmuting the string

ord.

gradually depress pedal

61

129

62 63

134

64

137

65

140

66

142

67

8va loco

144 *8va*

6 6 6 6 6 6

5 5 5 5

146 *8va* (use both hands)

68

6 6 6 6 6 6

Reflective ♩ = 54

148 *8va*

ppp
sffz

And.

6 6 6

151 *loco*

ppp

69

n *p*

abruptly cutoff