Christopher Stark

TWO-HANDED STORYTELLING

for piano & pre-recorded sounds

(2012)

SOMMERSO PUBLISHING
ELECTRONIC REQUIREMENTS

- Laptop with Max/MSP 5 software or higher
- Mixer
- Powered Speaker (with enough power to match the piano)
- Control Pedal to trigger the Max/MSP patch
- Audio cables to connect the laptop, mixer, and speaker

DURATION

c a. 7’00”

PREMIERE PERFORMANCE

17 February 2012
Andrew Zhou, piano
Barnes Hall, Cornell University
Ithaca, New York
Very slow, molto accel.

Very fast, molto decel.

(use both hands)
Half-time, with ambience, freely $\frac{3}{4} = 54$