in memory

Adagio doloroso

Christopher Stark

\( \text{ff poss., like bells} \)

\( \text{ffav} \)

\( \text{sempre (ad lib., use more than less, in general)} \)

\( \text{let ring} \)
Allegro, flowing, not too slow, gentle $\downarrow = 116$

emerge from the dust
repeat as necessary

let the harmonies bleed together a bit
cresc. poco a poco until m. 80